

Commissioned by the Bexley Music Parents and Dedicated to Jeffrey W. Schneider
in honor of 28 years of service to the Bexley City Schools, Bexley, Ohio

DIVINUM MYSTERIUM

Of The Father's Love Begotten

Conductor Score
012-3817-00

Aurelius Clemens Prudentius
Setting by James Swearingen (ASCAP)

Flowing (♩ = 68)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Flowing (♩ = 68)

1st B♭ Trumpet

2nd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion:
Bells, Vibes,
Marimba, Chimes

Timpani (B♭, E♭)

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Tam-Tam, Suspended
Cymbal, Crash Cymbals,
Triangle, Mark Tree

stagger breathing

mp

Solo

mf

stagger breathing

mp

stagger breathing

mp

Horn Solo cue

mf

stagger breathing

mp

Bells w/hard rubber mallets
Vibes and Marimba w/soft mallets

mf

B.D.

mp

Tam-Tam

mp

1 2 3 4 5 6

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Fl. *f* **8** *poco rall.* *a tempo* *mp*

Ob. *f* *mp*

1st Cl. *f* *div.* *mp*

2nd Cl. *f* *mp*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

1st A. Sx. *f* *mp*

2nd A. Sx. *f* *mp*

Al. Cl. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

1st Trp. *f* **8** *poco rall.* *a tempo* *mp*

2nd Trp. *f* *div.* *mp*

1st/2nd Hn. *All* *f* *a2* *mp*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

Euph. (Bar.) *Play* *f* *mp*

Tuba *f* *mp*

Mallet Perc. *Chimes* *mp*

Timp. *soft mallets* *mp*

Perc. 1

Perc. 2

7 8 9 10 11 12

13

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

13

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

one player

mp

mf

p

Bsn. cue

Play

Chimes

mf

13 14 15 16 17 18

21 Slow, Sustained and Rubato *poco stringendo* *poco rall.*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

21 Slow, Sustained and Rubato *poco stringendo* *poco rall.*

1st Trp. *one stand* *mp* *All play* *p*

2nd Trp. *one stand* *mp* *All play* *p*

1st/2nd Hn. *one stand* *mp* *All play* *p* *div.*

1st Trb. *one stand* *mp* *All play* *p*

2nd Trb. *one stand* *mp* *All play* *p*

Euph.
(Bar.) *one stand* *mp* *All play* *p*

Tuba *one stand* *mp* *All play* *p*

Mallet
Perc. *mp*

Timp. *p*

Perc. 1

Perc. 2 *Cym. scrape w/large coin* *Tam-Tam* *mp*

19 20 21 22 23 24

Subito (♩ = 76) 34 **Stately**

[illegible]

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

36

37

38

39

40

42 Slow, Sustained and Rubato *poco stringendo* *rall.*

one stand *All play*

Fl. *ff* *mp* *p*

Ob. *ff* *mp* *p*

1st Cl. *ff* *mp* *p*

2nd Cl. *ff* *mp* *p*

Bs. Cl. *ff* *mp* *p*

Bsn. *ff* *mp* *p*

1st A. Sx. *ff* *mp* *p*

2nd A. Sx. *ff* *mp* *p*

Al. Cl. *ff* *mp* *p*

T. Sx. *ff* *mp* *p*

B. Sx. *ff* *mp* *p*

42 Slow, Sustained and Rubato *poco stringendo* *rall.*

1st Trp. *ff* *p*

2nd Trp. *ff* *p*

1st/2nd Hn. *ff* *p*

1st Trb. *ff* *p*

2nd Trb. *ff* *p*

Euph. (Bar.) *ff* *p*

Tuba *ff* *p*

Mallet Perc. *ff*

Timp. *ff* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

Triangle *Mark Tree w/fingertips* *Sus. Cym.*

41 42 43 44 45

46 Tempo Primo

Slowing to the end

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

1st Cl. *mf* *f* *mp* *div.*

2nd Cl. *mf* *f* *mp*

Bs. Cl. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

1st A. Sx. *mf* *f* *mp*

2nd A. Sx.
Al. Cl. *mf* *f* *mp*

T. Sx. *mf* *f* *mp*

B. Sx. *mf* *f* *mp*

46 Tempo Primo

Slowing to the end

1st Trp. *mf* *f* *mp*

2nd Trp. *mf* *f* *mp*

1st/2nd Hn. *mf* *f* *a2* *mf*

1st Trb. *mf* *f* *mf* *mp*

2nd Trb. *mf* *f* *mf* *mp*

Euph.
(Bar.) *mf* *f* *mf* *mp*

Tuba *mf* *f* *mf* *mp*

Mallet
Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Very Deliberate

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Solo
mf

All - div.
mp
pp

Hn. Solo cue
mf

Play
mp
pp

opt.
mp
pp

Bells w/plastic mallets
l.v.
mp

Bells w/hard rubber mallets
Marimba and Vibes
mf

soft mallet
mp

Mark Tree w/fingertips
mp

52 53 54 55 56