

PURSUIT

Conductor Score
012-3819-00

Matt Conaway (ASCAP)

Molto Espressivo (♩ = 80)

Piccolo

Flute

Oboe *Solo*
mf

1st B \flat Clarinet
mf
Oboe Solo cue

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet
mp

Bassoon
mp

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone
E \flat Alto Clarinet

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Molto Espressivo (♩ = 80)

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

1st/2nd F Horn
mp
1st only

1st/2nd Trombone
mp

3rd Trombone
mp

Euphonium
(Baritone)
mp

Tuba
mp

Xylophone

Marimba
mp

Timpani

Snare Drum
Bass Drum

Auxiliary Percussion:
Suspended Cymbal,
Crash Cymbal, Hi-Hat,
Brake Drum, Police Whistle

1 2 3 4 5 6

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12 Vivace Tumultuoso (♩ = 160+)

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f* tutti

1st Cl. *mp* *f* Play

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

1st A. Sx. *mp* *f*

2nd A. Sx. *mp* *f*

Al. Cl. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hn. *mp* *f* *a2* *3*

1st/2nd Trb. *f* *a2*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Xylo. *f*

Mrb. *f*

Timp. *f*

S.D. *f*

B.D. *f*

Aux. Perc. *f* Cr. Cym. *f* Susp. Cym. *f*

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hn. *f*

1st/2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Xylo. *f*

Mrb. *f*

Timp. *f*

S.D. *f*

B.D. *f*

Aux. Perc. *f*

14 15 16 17 18 19

Picc. *tr* *mp* *ff*
 Fl. *tr* *mp* *ff*
 Ob. *tr* *mp* *ff*
 1st Cl. *ff* *mp* *ff*
 2nd Cl. *ff* *mp* *ff*
 3rd Cl. *ff* *mp* *ff*
 Bs. Cl. *ff* *mp* *ff*
 Bsn. *ff* *mp* *ff*
 1st A. Sx. *ff* *mp* *ff*
 2nd A. Sx. *ff* *mp* *ff*
 Al. Cl. *ff* *mp* *ff*
 T. Sx. *ff* *mp* *ff*
 B. Sx. *ff* *mp* *ff*
 1st Trp. *ff* *mp* *ff*
 2nd Trp. *ff* *mp* *ff*
 3rd Trp. *ff* *mp* *ff*
 1st/2nd Hn. *a2* *ff* *mp* *a2* *ff*
 1st/2nd Trb. *ff* *mp* *ff*
 3rd Trb. *ff* *mp* *ff*
 Euph. (Bar.) *ff* *mp* *ff*
 Tuba *ff* *mp* *ff*
 Xylo. *ff* *mp* *ff* *p*
 Mrb. *ff* *mp* *ff* *p*
 Timp. *ff* *f* *ff* *p*
 S.D. *ff* *mp* *ff* *p*
 B.D. *ff* *mp* *ff* *p*
 Aux. Perc. *ff* *mp* *ff* *pp*

40

Picc.

Fl. *mf* *div.*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

40

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Xylo. *ff*

Mrb. *ff*

Timp. *ff*

S.D. *ff* *p*

B.D.

Aux. Perc. *ff*

54

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

54

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Xylo.

Mrb.

Timp.

S.D.
B.D.

Aux. Perc.

52

53

54

55

56

57

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Xylo.

Mrb.

Timp.

S.D.
B.D.

Aux. Perc.

St. Mute

Open

mp

St. Mute

mp

Open

mp

mp

58

59

60

61

62

63

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Xylo.

Mrb.

Timp.

S.D.
B.D.

Aux. Perc.

70 71 72 73 74 75

pp

Picc. *fff*

Fl. *fff*

Ob. *fff*

1st Cl. *fff*

2nd Cl. *fff*

3rd Cl. *fff*

Bs. Cl. *fff*

Bsn. *fff*

1st A. Sx. *fff*

2nd A. Sx. Al. Cl. *fff*

T. Sx. *fff*

B. Sx. *fff*

1st Trp. *fff*

2nd Trp. *fff*

3rd Trp. *fff*

1st/2nd Hn. *fff*

1st/2nd Trb. *fff*

3rd Trb. *fff*

Euph. (Bar.) *fff*

Tuba *fff*

Xylo. *ff*

Mrb. *ff*

Timp. *fff* *mf* *ff*

S.D. B.D. *fff* *pp* *f* *ff*

Aux. Perc. *fff* *pp* *fff* *pp* *ff*

Closed Hi-Hat *ff*

82 83 84 85 86 87 88

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba
 Xylo.
 Mrb.
 Timp.
 S.D.
 B.D.
 Aux. Perc.

89 90 91 92 93 94

pp *ff* *pp*

95

Picc.
 Fl.
 Ob.

1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
 Al. Cl.

T. Sx.

B. Sx.

95

1st Trp.
 2nd Trp.
 3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
 (Bar.)

Tuba

Xylo.

Mrb.

Timp.

S.D.
 B.D.

Aux. Perc.

95 96 97 98 99 100

103

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Bs. Cl. *fff*

Bsn. *fff*

1st A. Sx. *fff*

2nd A. Sx. Al. Cl. *fff*

T. Sx. *f*

B. Sx. *fff*

1st Trp. *f* *ff*

2nd Trp. *f* *ff*

3rd Trp. *fff*

1st/2nd Hn. *fff*

1st/2nd Trb. *a2* *fff*

3rd Trb. *fff*

Euph. (Bar.) *f* *ff*

Tuba *div.* *fff*

Xylo. *f*

Mrb. *f*

Timp. *f*

S.D. B.D. *f*

Aux. Perc. *pp* *f*

101 102 103 104 105

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba
 Xylo.
 Mrb.
 Timp.
 S.D.
 B.D.
 Aux. Perc.

pp 106 *f* 107 108 109 *pp* 110

111

Picc. *fff*

Fl. *fff*

Ob. *fff*

1st Cl. *fff*

2nd Cl. *fff*

3rd Cl. *fff*

Bs. Cl. *fff*

Bsn. *fff*

1st A. Sx. *fff*

2nd A. Sx. *fff*

Al. Cl. *fff*

T. Sx. *fff*

B. Sx. *fff*

111

1st Trp. *fff*

2nd Trp. *fff*

3rd Trp. *fff*

1st/2nd Hn. *fff*

1st/2nd Trb. *fff*

3rd Trb. *fff*

Euph. (Bar.) *fff*

Tuba *fff*

Xylo. *fff*

Mrb. *fff*

Timp. *fff*

S.D. *fff*

B.D. *fff*

Aux. Perc. *fff*

111 112 113 114 115

pp

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba
 Xylo.
 Mrb.
 Timp.
 S.D.
 B.D.
 Aux. Perc.

Musical score for a symphony orchestra, spanning measures 116 to 120. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Xylophone, Maracas, Timpani, Snare Drum, Bass Drum, Auxiliary Percussion). The key signature is three flats (B-flat major or D-flat minor). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *pp* (pianissimo) at the end of the page.

121

Picc. *f*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *f*

3rd Cl. *mf*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

121

1st Trp.

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Xylo. *f*

Mrb. *f*

Timp. *mp*

S.D.
B.D.

Aux. Perc. *fff*

p

121 122 123 124

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Xylo.

Mrb.

Timp.

S.D.
B.D.

Aux. Perc.

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bär.)

Tuba

Xylo.

Mrb.

Timp.

S.D.
B.D.

Aux. Perc.

mp

mp

mp

mp

mp

a2
mp

a2
mp

mp

mp

mp

p *cresc.*

p

Cr. Cym. mf

ff

129 130 131 132 133

- 25 -

135 Drammatico (♩ = 80)

Picc. *mp* *tr* *ff* *tr*

Fl. *mp* *tr* *ff* *tr*

Ob. *mp* *tr* *ff* *tr*

1st Cl. *mp* *tr* *ff* *tr*

2nd Cl. *mp* *tr* *ff* *tr*

3rd Cl. *mp* *tr* *ff* *tr*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

135 Drammatico (♩ = 80)

1st Trp. *mp* *tr* *ff* *tr*

2nd Trp. *mp* *tr* *ff* *tr*

3rd Trp. *mp* *tr* *ff* *tr*

1st/2nd Hn. *ff*

1st/2nd Trb. *ff*

3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff* *div.*

Xylo. -

Mrb. -

Timp. *ff*

S.D. *ff*

B.D. *ff*

Aux. Perc. *p* *ff* *mp* *ff*

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Xylo.

Mrb.

Timp.

S.D.
B.D.

Aux. Perc.

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Xylo.
 Mrb.
 Timp.
 S.D.
 B.D.
 Aux. Perc.

mp 142 *ff* 143 *mp* 144

146 Presto Violento (♩ = 176+)

Picc. *p*

Fl. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. *p*

Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

146 Presto Violento (♩ = 176+)

1st Trp. *p*

2nd Trp. *p*

3rd Trp. *p*

1st/2nd Hn. *p*

1st/2nd Trb. *p* *f*

3rd Trb. *p* *f*

Euph. (Bar.) *p*

Tuba *p*

Xylo. *mf*

Mrb. *mf*

Timp.

S.D. *ff*

B.D. *ff*

Aux. Perc. *ff* Brake Drum w/snare sticks

Police whistle *ff*

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Xylo.

Mrb.

Timp.

S.D.
B.D.

Aux. Perc.

mp cresc.

tr

p cresc.

f

cresc.

p cresc.

p cresc.

ffz

p

150 151 152 153 154 155

Picc.
Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hn.
1st/2nd Trb.
3rd Trb.
Euph. (Bar.)
Tuba
Xylo.
Mrb.
Timp.
S.D.
B.D.
Aux. Perc.

Picc. *f cresc.* *tr* *fff*
 Fl. *f cresc.* *tr* *fff*
 Ob. *f cresc.* *tr* *fff*
 1st Cl. *f cresc.* *tr* *fff*
 2nd Cl. *fff*
 3rd Cl. *fff*
 Bs. Cl. *fff*
 Bsn. *fff*
 1st A. Sx. *fff*
 2nd A. Sx. *fff*
 Al. Cl. *fff*
 T. Sx. *fff*
 B. Sx. *fff*
 1st Trp. *fff*
 2nd Trp. *fff*
 3rd Trp. *fff*
 1st/2nd Hn. *fff* *a2*
 1st/2nd Trb. *fff*
 3rd Trb. *fff*
 Euph. (Bar.) *fff*
 Tuba *fff*
 Xylo. *fff*
 Mrb. *fff*
 Timp. *fff*
 S.D. *fff*
 B.D. *fff*
 Aux. Perc. *f* *pp* *fff* *Choke*