

Commissioned by the Pickerington Central High School Band and dedicated to Mr. Jim Morgan in honor of his 43 years of service to the school children of Ohio.

WITH MALICE TOWARD NONE

A Musical Tribute to the Life and Times of Abraham Lincoln

(with optional narrator)

Setting by James Swearingen (ASCAP)

Conductor Score
012-3865-00

In a Quiet and Stately Manner (♩ = 80)

3 Legato

Flute/Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Born in a Kentucky log cabin on February 12, 1809, raised in the backwoods of Indiana, Abraham Lincoln moved to his

In a Quiet and Stately Manner (♩ = 80)

3 Legato

1st B♭ Trumpet

2nd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion:
Vibes, Chimes, Bells,
Xylophone

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Suspended Cymbal,
Crash Cymbals

1

2

3

4

5

© 2009 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

- Picc. *poco rall.*

FL/Picc. *mp*

Ob. *mp*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx. *mp*

adopted state of Illinois at the age of 21. This self-educated businessman, lawyer, state legislator, and United States Congressman endured two failed attempts to become a member of the United States Senate before being elected to the nation's highest office

poco rall.

1st Trp. *mp*

2nd Trp. *mp*

1st/2nd Hn. *mp* *a2*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. Chimes *mp*

Timp. Med. hard mallets *mp*

Perc. 1

Perc. 2 Susp. Cym. w/yarn mallets *mp*

11 A Tempo

FL/Picc. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

in 1860 as the 16th President of the United States. Known as "The Great Emancipator," Lincoln championed the cause of equal rights amongst ALL people during the time of our country's greatest conflict... The Civil War.

11 A Tempo

1st Trp. *mf*

2nd Trp. *mf* *div.*

1st/2nd Hn. *mf* *a2*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *f* Bells w/ soft plastic mallets *one player*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Slowing **Light and Lively** (♩ = 124) **+ Picc.** **21**

FL/Picc. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st A. Sx. *f* *mf*

2nd A. Sx. *f* *mf*

Al. Cl. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Slowing **Light and Lively** (♩ = 124) **Battle Cry of Freedom originally** **21**

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

1st/2nd Hn. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

Mallet Perc. *f* Chimes

Timp. *f* snares on

Perc. 1 *f* *mf* Cr. Cym.

Perc. 2 *mf* lightly

FL./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Detailed description: This block contains the musical notation for woodwinds and strings. The woodwinds include Flute/Piccolo, Oboe, Clarinets (1st and 2nd), Bass Clarinet, Bassoon, and Saxophones (1st and 2nd Alto, Tenor, and Baritone). The strings include Violins (1st and 2nd), Viola, Cello, and Double Bass. The notation shows various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings like *mf* and *div.* (divisi).

advocated the cause of the Union when written in 1862. Lincoln used the song during the presidential campaign of 1864.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.
Xylophone w/plastic mallets

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the musical notation for brass and percussion. The brass instruments include Trumpets (1st and 2nd), Horns (1st and 2nd), Trombones (1st and 2nd), Euphonium, and Tuba. The percussion includes Mallet Percussion (Xylophone with plastic mallets), Timpani, and two other Percussion parts. The notation shows various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings like *mf* and *a2* (second attack).

rit.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

div.

mp

mp

Ironically, the song's popularity led the conflicting enemies to adapt the same melody to different lyrics.

rit.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

div.

a2

37 Heartfelt (well sustained) (♩ = 72)

2 players
- Picc.

FL/Picc. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mf*

2nd Cl. *div.* *mf*

Bs. Cl. *mf* *mf*

Bsn. *mf* *mf*

1st A. Sx. *mp* *mf*

2nd A. Sx.
Al. Cl. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

As crowds gathered on the White House lawn awaiting the details of General Lee's surrender, President Lincoln asked the Marine Band to play a personal favorite... DIXIE. Written by Northerner Daniel Emmett, the song many associated with the

37 Heartfelt (well sustained) (♩ = 72)

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*, *div.*

2nd Cl. *mp*, *mf*

Bs. Cl. *mp*, *mf*

Bsn. *mp*, *mf*

1st A. Sx. *mp*, *mf*

2nd A. Sx. Al. Cl. *mp*, *mf*

T. Sx. *mp*, *mf*

B. Sx. *mp*, *mf*

Southern cause became a gesture of conciliation from "the great unifier."

The Civil War was the most devastating war in America's history. In many aspects it split us apart, yet in the end, we were able to come together as one

1st Trp. *mf*

2nd Trp. *mf*

1st/2nd Hn. *mf*, *2nd div.*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*, *div.*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

FL/Picc. *div.*

Ob. *div.*

1st Cl.

2nd Cl. *div.*

Bs. Cl.

Bsn.

1st A. Sx. Hn. cue *mp*

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

nation. Listen closely to the words of Abraham Lincoln: "Let North and South - let all Americans - let all lovers of liberty everywhere - join in the great and good work. If we do this, we shall not only have saved the Union; but we shall have saved it, as to

1st Trp.

2nd Trp.

1st/2nd Hn. *1st - top note only* *a2* *mp*

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba *div.*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

53 Gradually Slowing

FL/Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp* Play

2nd A. Sx. Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

make, and to keep it, forever worthy of the saving. We shall have so saved it, that the succeeding millions of free happy people the world over, shall rise up, and call us blessed, to the latest generations.”

53 Gradually Slowing

1st Trp.

2nd Trp.

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mp* Chime Solo (opt. bells in octaves)

Timp.

Perc. 1

Perc. 2

Light and Lively (♩ = 124)

61

+ Picc.

rit.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Light and Lively (♩ = 124)

61

rit.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

69 Expressive and Very Legato (♩ = 72)

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

On April 14, 1865, while attending a play with his wife Mary, the man credited with saving the nation was struck down by an assassin's bullet...

69 Expressive and Very Legato (♩ = 72)

1st Trp.
2nd Trp.
1st/2nd Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

FL./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

A mournful nation grieved the loss of their President as his coffin made a two week journey home to Springfield, Illinois, where he was laid to rest. The love of freedom by the man many consider our greatest President can be felt in his words:

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

rall.

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

"I leave you, hoping that the lamp of liberty will burn in your bosoms until there shall no longer be a doubt that ALL men are created free and equal."

rall.

1st Trp.
2nd Trp.
1st/2nd Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Allegro moderato (♩ = 116)

+ Picc.

FL./Picc. *mp*

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

“With malice toward none, with charity for all, with firmness in the right, as God gives us to see the right, let us strive on to finish

Allegro moderato (♩ = 116)

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.
Chimes *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

89

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

mp

mp

mp

mp

mp

mp

mp

mp

the work we are in; to bind up the nation's wounds; to care for him who shall have borne the battle, and for his widow and

89

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

FL./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

orphan - to do all which may achieve and cherish, a just and lasting peace, among ourselves, and with all nations.”

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

molto rall. (broad)

98 Majestic (♩ = 108)

FL./Picc. *f* Picc. play lower notes *div.*

Ob. *f* *div.*

1st Cl. *f* *div.*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f* 3

2nd A. Sx. Al. Cl. *f* 3

T. Sx. *f* 3

B. Sx. *f*

molto rall. (broad)

98 Majestic (♩ = 108)

1st Trp. *mf* *f* *div.*

2nd Trp. *mf* *f*

1st/2nd Hn. *f* *a2* 3

1st Trb. *mf* *f* 3

2nd Trb. *mf* *f* 3

Euph. (Bar.) *mf* *f* 3

Tuba *mf* *f*

Mallet Perc. Chimes *f*

Timp. *mf* *f* B \flat to A \flat 3

Perc. 1 *f* 3

Perc. 2 Cr. Cym. *mf*

FL/Picc. *div.*

Ob. *div.*

1st Cl. *div.*

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *div.*

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp. *Ab to Bb*

Perc. 1

Perc. 2

FL/Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl.

Bsn.

1st A. Sx. *ff*

2nd A. Sx. *ff*

Al. Cl.

T. Sx. *ff*

B. Sx.

1st Trp. *ff*

2nd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba

Mallet Perc.

Timp.

Perc. 1 *f*

Perc. 2

103 104 105 106

