

Commissioned by the Band Directors of the Texas Music Educators Association,  
Region II, North Zone, for the 2007 4A All-District Band, Wichita Falls, Texas

# SOUTHWEST SUMMER

(American Landscape #3: Desert Dawn, Paseo Del Rio and Longhorns)

Conductor Score  
012-3872-00

Robert W. Smith (ASCAP)

With Energy (♩ = 120)

The score is for a 4/4 piece in B-flat major, marked "With Energy" at a tempo of 120 beats per minute. It features a variety of instruments: Flute, Oboe, 1st and 2nd B-flat Clarinets, B-flat Bass Clarinet, Bassoon, 1st and 2nd E-flat Alto Saxophones (with E-flat Alto Clarinet), B-flat Tenor Saxophone, E-flat Baritone Saxophone, 1st and 2nd B-flat Trumpets, 1st/2nd F Horn, 1st and 2nd Trombones, Euphonium (Baritone), Tuba, Mallet Percussion (Bells, Marimba, Xylophone), Timpani (Guero), Percussion 1 (Snare Drum, Bass Drum, Mark Tree, Maracas, Bongos, Wood Block), and Percussion 2 (Crash Cymbals, Suspended Cymbal, Shaker, Claves, Spoons, Whip). The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom. Dynamic markings range from fortissimo (f) to pianissimo (p). Performance instructions include "div." for divisi, "tr" for trills, and "Let all cymbals sustain unless otherwise noted".

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Desert Dawn

4 Freely (♩ = 60)

10 Gently (♩ = 72)

Fl. *Solo* bend pitch (Native American flute) *ff* *mp*

Ob. *ff*

1st Cl. *Solo* *p* add players throughout - sustain

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff* 1st Horn cue *p*

2nd A. Sx. Al. Cl. *ff* 2nd Horn cue *p*

T. Sx. *ff*

B. Sx. *ff*

4 Freely (♩ = 60)

10 Gently (♩ = 72)

1st Trp. *ff*

2nd Trp. *ff*

1st/2nd Hn. *ff* two players *p*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff* *mp*

Timp. *ff*

Perc. 1 *ff* Mark Tree

Perc. 2 *ff* Shakere (opt. Indian Rattles) *p*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*add players throughout - sustain*

*p*

*Play*

*mp*

*Play*

*mp*

*mp*

*Tutti*

*mp*

*p*

*Susp. Cym.*

*p*

11

12

13

14

15

16

17

18 With Warmth

Fl. *mf*

Ob. *Solo mp*

1st Cl. *(Tutti) mf*

2nd Cl. *(Tutti) mf*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *div. mp*

B. Sx. *mp*

*(all trills diatonic)*

*Tutti tr mp mf*

*rit. tr*

18 With Warmth

1st Trp. *p mp*

2nd Trp. *p mp*

1st/2nd Hn. *mp*

1st Trb. *div. mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc.

Timp. *p*

Perc. 1

Perc. 2 *mp p mf p*

18 19 20 21 22 23

Fl. *tr* *mf* *tr* *rit.* *Solo*

Ob.

1st Cl. *mp* *mf* *two players div.* *Solo*

2nd Cl. *div.* *mp*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp. *rit.*

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. *Bells* *mf*

Timp.

Perc. 1 *Mark Tree*

Perc. 2 *mf*

24 25 26 27 28 29 30

Paseo Del Rio

31 With Motion (♩ = 132)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

31 With Motion (♩ = 132)

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.  
Marimba (two players)

Timp.

Perc. 1  
Maracas

Perc. 2

*Tutti - div.*

**41**

Fl. *mf*

Ob. *mf*

1st Cl. *Tutti*  
*mp* *mf*

2nd Cl. *mp* *mf*

Bs. Cl. *sim.* *mf*

Bsn. *sim.* *mf*

1st A. Sx. *sim.* *mf*

2nd A. Sx. *sim.* *mf*

Al. Cl. *sim.* *mf*

T. Sx. *sim.* *mf*

B. Sx. *sim.* *mf*

**41**

1st Trp.

2nd Trp.

1st/2nd Hn. *mp* *mf*

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba *sim.* *mf*

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2

Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd Trp.  
 1st/2nd Hn.  
 1st Trb.  
 2nd Trb.  
 Euph. (Bar.)  
 Tuba  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2



Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

49

50

51

52

53

54

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

54

1st Trp. *mf*

2nd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Bongos

Claves

54 55 56 57 58

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1st A. Sx. (First Alto Saxophone)
- 2nd A. Sx. / Al. Cl. (Second Alto Saxophone / Alto Clarinet)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet)
- 1st/2nd Hn. (First/Second Horn)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- Euph. (Bar.) (Euphonium)
- Tuba
- Mallet Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes rehearsal mark **62** at the beginning of the section. Dynamics include *f* (forte) and *p* (piano).

Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd Trp.  
 1st/2nd Hn.  
 1st Trb.  
 2nd Trb.  
 Euph. (Bar.)  
 Tuba  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

64

65

66

67

68

69

70

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

70

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mp*

Guero

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

70

71

72

73

Fl. *div.*  
*mf*

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *two players*  
*mf*

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

78

Fl. *mf*

Ob.

1st Cl.

2nd Cl.

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl.

T. Sx. *mf*

B. Sx. *mf*

78

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.  
*mf*

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*div. - Tutti*

*mf*



89 Fading into Distance

The score is divided into three systems of measures, labeled 86, 87, and 88 at the bottom. The first system (measures 86-88) features woodwinds and strings. The second system (measures 89-91) features brass instruments. The third system (measures 92-94) features percussion. Dynamics range from *mf* to *f*. The key signature is one flat (B-flat), and the time signature is 5/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *div.*

Ob. *div.*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf* *div.*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx.  
Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp.

2nd Trp.

1st/2nd Hn. *mp*

1st Trb.

2nd Trb.

Euph.  
(Bär.)

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Fl.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
Al. Cl.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd Trp.  
1st/2nd Hn.  
1st Trb.  
2nd Trb.  
Euph. (Bar.)  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

pp  
pp  
pp  
pp

94 95 96 97

Longhorns

98 With Energy (♩ = 132)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

98 With Energy (♩ = 132)

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Timp.

S.D.

B.D.

Cr. Cym.

98

99

100

101

102

div.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

Musical score for woodwinds and strings, measures 103-106. Includes dynamic markings like *f* and *div.*

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.  
Bells

Timp.

Perc. 1

Perc. 2

Susp. Cym.

Musical score for brass and percussion, measures 103-106. Includes dynamic markings like *f* and *div.*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

109

110

111

112

113

114 118

Fl. *f*

Ob. *f*

1st Cl. *f* *Solo* *mf*  
Cl. 1 cue

2nd Cl. *f* *mf*

Bs. Cl. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

1st A. Sx. *f*

2nd A. Sx.  
Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

114 118

1st Trp. *f*

2nd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f* *mf* *mp*

2nd Trb. *f* *mf* *mp*

Euph.  
(Bar.) *f*

Tuba *f* *mf* *mp*

Mallet Perc. *f*

Timp. *f* *mf* *mp*

Perc. 1 Wood Block *f*

Perc. 2 *f*

114 115 116 117 118

- 25 -

122

Fl. *mf*

Ob. *mf*

1st Cl. *Tutti*  
*mf*

2nd Cl. *Play - Tutti*  
*mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb. *mf*

2nd Trb. *mf*

Euph.  
(Bar.)

Tuba *mf*

Mallet Perc.  
Xylo. *mf*

Timp.

Perc. 1

Perc. 2



126

Fl. *div.* *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *div.* *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *sfz*

B. Sx. *f*

1st Trp. *f*

2nd Trp. *f*

1st/2nd Hn. *a2* *sfz*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *S.D.* *f*

Perc. 2 *f*

124

125

126

127

Fl. *div.*

Ob.

1st Cl.

2nd Cl. *div.*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx. *sfz*

1st Trp.

2nd Trp.

1st/2nd Hn. *sfz*

1st Trb.

2nd Trb. 6th

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Fl. *div.* *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *div.* *mp*

Bs. Cl. *Tuba Solo* *Play - Tutti* *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. Al. Cl. *p*

T. Sx. *sfz* *p*

B. Sx. *p*

1st Trp. *mp*

2nd Trp. *mp* *div.*

1st/2nd Hn. *sfz* *p*

1st Trb. *div.* *p* *div.*

2nd Trb. *p*

Euph. (Bar.) *p*

Tuba *Solo* *Tutti* *p*

Mallet Perc. *p*

Timp. *p*

Perc. 1 *mp*

Perc. 2 *p*

Fl. *f*

Ob. *f*

1st Cl. *f mf*

2nd Cl. *f mf* *div.*

Bs. Cl. *f mf*

Bsn. *f mf*

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx. *f mf*

B. Sx. *f mf*

1st Trp. *f mf*

2nd Trp. *f mf*

1st/2nd Hn.

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *f mf*

Tuba *f mf*

Mallet Perc. *f mf*

Timp. *f mf*

Perc. 1 *f*  
Wood Block  
Spoons

Perc. 2 *mf*

Fl. *mf*

Ob. *mf*

1st Cl.

2nd Cl. *mf*

Bs. Cl.

Bsn.

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn. *f*

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*div.*

*a2*

144

Fl. *f* *tr* *p*

Ob. *f* *tr* *p*

1st Cl. *f* *tr* *p*

2nd Cl. *f* *tr* *p*

Bs. Cl. *f* *mf* *Play - Tutti* *p*

Bsn. *f* *p*

1st A. Sx. *f* *p*

2nd A. Sx. *f* *p*

Al. Cl. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

144

1st Trp. *f* *p*

2nd Trp. *div.* *f* *p*

1st/2nd Hn. *f* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

Euph. (Bar.) *f* *p*

Tuba *f* *mf* *Solo* *Tutti* *p*

Mallet Perc. *f*

Timp. *f* *p*

Perc. 1 S.D. *p*

Perc. 2 *p*

149

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

149

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.  
Bells

Timp.

Perc. 1

Perc. 2

149

150

151

152

153

154

157 Faster (♩ = 144+)

Fl. *tr*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl.

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl.

T. Sx. *f* *div.*

B. Sx. *f*

157 Faster (♩ = 144+)

1st Trp. *f*

2nd Trp. *f* *div.*

1st/2nd Hn. *a2* *f*

1st Trb. *f* *div.*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

155

156

157

158

159

160



Fl. *p* *f* *tr*

Ob. *p* *f* *tr*

1st Cl. *p* *f* *tr*

2nd Cl. *p* *f* *tr*

Bs. Cl. *p* *f*

Bsn. *p* *f*

1st A. Sx. *p* *f*

2nd A. Sx. Al. Cl. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

1st Trp. *p* *f*

2nd Trp. *p* *f* *div.*

1st/2nd Hn. *p* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

Euph. (Bar.) *p* *f*

Tuba *p* *f*

Mallet Perc. *f* *Xylo.*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *f*

Fl.

Ob.

1st Cl.

2nd Cl. *div.*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

166

167

168

169 *Whip sfz*

170 *sfz dampen*