

for Jack Bullock, my mentor, friend and "second father", with eternal gratitude on the occasion of his 80th birthday

BRAZIL: CEREMONY, SONG AND SAMBA

Conductor Score
012-3873-00

Robert W. Smith (ASCAP)

Heralding (♩ = 72-80)

1st/2nd Flute Piccolo

Oboe

1st B \flat Clarinet

2nd/3rd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st/2nd E \flat Alto Saxophone
E \flat Alto Clarinet

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd/3rd B \flat Trumpet

1st/2nd F Horn

3rd/4th F Horn

1st Trombone

2nd/3rd Trombone

Euphonium (Baritone)

Tuba
Electric Bass

Mallet Percussion:
Chimes, Vibes, Marimba

Timpani
(Samba Whistle)

Percussion 1:
Pandeiro, Snare/Shaker,
Low Surdo, Mark Tree

Percussion 2:
Pandeiro, Mid Surdo,
Tamborim, Guiro

Percussion 3:
Chocalho/Shaker,
Agogo Bells, Claves,
Triangle, Timbal, Shakere

Percussion 4:
Cuica, Repinique,
Rain Stick

Chimes

Pandeiro (opt. Tamb.)

Low Surdo (opt. Low Tom)

Pandeiro (opt. Tamb.)

Mid Surdo (opt. Mid Tom)

Chocalho (Shaker) use multiple Shakers

Repinique (opt. Timbale)

1 2 3

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Slightly Faster

- 1st/2nd Fl. Picc.
- Ob.
- 1st Cl.
- 2nd/3rd Cl.
- Bs. Cl.
- Bsn.
- 1st/2nd A. Sx. A. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd Hn.
- 3rd/4th Hn.
- 1st Trb.
- 2nd/3rd Trb.
- Euph. (Bar.)
- Tuba El. Bass
- Mallet Perc.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) play melodic and harmonic lines. The percussion section includes Mallet Percussion, Timpani, and four other percussion instruments. The score is marked with a tempo change to 'Slightly Faster' and includes various dynamic markings such as *f* (forte) and *sfz* (sforzando). Performance instructions like 'gliss.' and 'div.' are present. The score is divided into measures 4, 5, 6, and 7, with a page number '- 4 -' at the bottom.

11 Comfortable Groove (Maracatu) (♩ = 92-102)

1st/2nd Fl. Picc. *sfz* *mf* *ff* *dim.*

Ob. *sfz* *mf* *ff* *dim.*

1st Cl. *sfz* *mf* *ff* *dim.*

2nd/3rd Cl. *sfz* *mf* *ff* *dim.*

Bs. Cl. *sfz* *mf* *ff* *dim.*

Bsn. *sfz* *mf* *ff* *dim.*

1st/2nd A. Sx. A. Cl. *sfz* *ff* *dim.*

T. Sx. *sfz* *mf* *ff* *dim.*

B. Sx. *sfz* *mf* *ff* *dim.*

1st Trp. *sfz* *mf* *ff* *dim.*

2nd/3rd Trp. *sfz* *mf* *ff* *dim.*

1st/2nd Hn. *sfz* *ff* *dim.*

3rd/4th Hn. *sfz* *ff* *dim.*

1st Trb. *sfz* *mf* *ff* *dim.*

2nd/3rd Trb. *sfz* *mf* *ff* *dim.*

Euph. (Bar.) *sfz* *mf* *ff* *dim.*

Tuba El. Bass *sfz* *mf* *ff* *dim.*

Mallet Perc. *sfz* *mf* *ff* *dim.*

Timp. *sfz* *mf* *ff* *dim.*

Perc. 1 *sfz* *f* x = hand

Perc. 2 *sfz* *mf* *mf*

Perc. 3 *sfz* *mf* *f* Agogo Bells

Perc. 4 *sfz* *mf*

8 9 10 11 12

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba
El. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

f

mf

f

f

Pandeiro (opt. Tamb.) lower pitch = thumb/upper pitch = 3 fingers

Shakere (double with shakers as personnel and equipment allows)

The percussion section consists of four parts. Perc. 1 and Perc. 2 play a complex rhythmic pattern starting at measure 13. Perc. 3 and Perc. 4 play a simpler pattern starting at measure 15. Dynamics range from *p* to *f*. The score includes performance instructions for Pandeiro and Shakere.

19 *Solo Picc. w/Bs. Cl.*

1st/2nd Fl. Picc. *mf*

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl. *Solo w/Picc.* *mf*

Bsn.

1st/2nd A. Sx. A. Cl.

T. Sx.

B. Sx. *Bs. Cl. cue* *mf*

1st Trp. 19

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba El. Bass

Mallet Perc.

Timp.

Perc. 1 *dim.* *p*

Perc. 2 *dim.* *p*

Perc. 3 *dim.* *p*

Perc. 4 *dim.* *p*

17 18 19 20

1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sax. A. Cl.

T. Sax.

B. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba El. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba
El. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

mf

p

sfz

25 26 27 28

30

tutti

1st/2nd Fl. Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *a2* *mf*

Bs. Cl. *tutti* *mf*

Bsn.

1st/2nd A. Sx. A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

30

1st Trp. *div.* *f* Harmon mute (opt. St. mute)

2nd/3rd Trp. *f* Harmon mute (opt. St. mute)

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba El. Bass *mf*

Mallet Perc. *sfz*

Timp. *sfz*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba El. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sfz

f

f

f

f

sfz

1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx. A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba El. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

mf

mf

mf

mf

sfz

41

1st/2nd Fl. Picc. *f* *div.* *a2*

Ob. *f* *div.*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st/2nd A. Sx. A. Cl. *f* *a2*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f* *Open* *mp*

2nd/3rd Trp. *f* *Open* *mp*

1st/2nd Hn. *p* *mf* *f*

3rd/4th Hn. *p* *mf* *f*

1st Trb. *f* *mp*

2nd/3rd Trb. *f* *mp*

Euph. (Bar.) *f* *mp*

Tuba El. Bass *f* *mp*

Mallet Perc. *sfz* *f*

Timp. *f*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

Perc. 4 *f* *mp*

39 40 41 42

1st/2nd Fl. Picc. *a2* *tr*

Ob. *div.* *6* *tr*

1st Cl. *div.* *6* *tr*

2nd/3rd Cl. *a2* *6* *tr*

Bs. Cl. *6* *tr*

Bsn. *6* *tr*

1st/2nd A. Sx. A. Cl. *a2* *6* *tr*

T. Sx. *6* *tr*

B. Sx. *6* *tr*

1st Trp. *f* *mf* *f*

2nd/3rd Trp. *f* *mf* *f*

1st/2nd Hn. *f* *mf* *f*

3rd/4th Hn. *f* *mf* *f*

1st Trb. *f* *mf* *f*

2nd/3rd Trb. *f* *mf* *f*

Euph. (Bar.) *f* *mf* *f*

Tuba El. Bass *sfz*

Mallet Perc. *6*

Timp.

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *mp* *f*

Perc. 3 *f* *mp* *f*

Perc. 4 *f* *mp* *f*

43 44 45

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba
El. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

46

47

48

Detailed description of the musical score page: This page contains the orchestral score for measures 46, 47, and 48. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Saxophones) plays a melodic line with various articulations and dynamics. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with rhythmic patterns and dynamic changes. The percussion section (Mallet Percussion, Timpani, and four other percussionists) adds rhythmic texture and color. The score is written in a key signature of two flats and a common time signature. Dynamic markings include mezzo-piano (mp), forte (f), and sforzando (sfz). Performance instructions include 'div.' (divisi) and 'tr' (trill). The page is numbered 46, 47, and 48 at the bottom.

49

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

49

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba
El. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

49

50

51

52

55 With Renewed Energy (fade into distance...)

1st/2nd Fl. Picc. *p* *mf*

Ob. *p* *mf*

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx. A. Cl.

T. Sx.

B. Sx.

55 With Renewed Energy (fade into distance...)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *p* *mf*

3rd/4th Hn. *p* *mf*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba El. Bass

Mallet Perc.

Timp.

Perc. 1 *f sub.*

Perc. 2 *p f sub.*

Perc. 3 *p f sub.*

Perc. 4 *f sub.*

rit.

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

rit.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba
El. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *mp* *pp* *mf* *p* *mf* *p*

62 Mysterious (♩ = 60)

1st/2nd Fl. Picc. *Flute only div. p*

Ob. *Solo freely mp*

1st Cl.

2nd/3rd Cl.

Bs. Cl. *Solo mf*

Bsn. *Solo freely (accel. ahead of conductor repeating figure as needed) mf*

1st/2nd A. Sx. A. Cl.

T. Sx.

B. Sx. *Solo freely (accel. ahead of conductor repeating figure as needed) mf*

62 Mysterious (♩ = 60)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba El. Bass *div. p*

Mallet Perc. *mp*

Timp. *pp*

Perc. 1 *Mark Tree*

Perc. 2

Perc. 3

Perc. 4 *Rain Stick*

1st/2nd Fl. Picc. *tr*

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl. *(with conductor)*

Bsn. *(rit.)*

1st/2nd A. Sx. A. Cl. *Solo* *freely (accel. ahead of conductor repeating figure as needed)* *(rit.)* *tr*

T. Sx. *mp*

B. Sx. *(rit.)*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *p*

3rd/4th Hn. *a2* *p*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba El. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

69 Bossa Nova (♩ = 132)

73

1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl. Euph. cue *mp*

Bsn. 3rd Trb. cue *mp*

1st/2nd A. Sx. A. Cl. *mp* Mallet cue Solo *mf*

T. Sx. 1st/2nd Trb. cue 3rd Trb. cue *mp*

B. Sx. Euph. cue *mp*

69 Bossa Nova (♩ = 132)

73

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba El. Bass *mp* *mf*

Mallet Perc. *mp* Solo *mf*

Timp.

Perc. 1 Tube Shaker (Chocalho) *mp*

Perc. 2 Guiro (Reco-Reco) *mp*

Perc. 3 Claves *mp*

Triangle *mp*

Perc. 4

1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba
El. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba
El. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

89 Two players, Picc. tacet *tr*

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

89

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba
El. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1st/2nd Fl. Picc. 97

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx. A. Cl.

T. Sx.

B. Sx.

97

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba El. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba
El. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba
El. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

109

1st/2nd Fl. Picc. *rit.* *mp* *Opt. ad lib. (F9)* *tr*

Ob.

1st Cl. *p*

2nd/3rd Cl. *p*

Bs. Cl.

Bsn.

1st/2nd A. Sx. A. Cl. *Opt. ad lib. (D9)*

T. Sx.

B. Sx.

109

1st Trp. *rit.*

2nd/3rd Trp.

1st/2nd Hn. *p*

3rd/4th Hn. *p*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba El. Bass

Mallet Perc. *Opt. ad lib. (F9)*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Repinique (opt. Timbale)* *Solo (on cue)* *f*

114 Samba Call! (♩ = 102)

1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx. A. Cl.

T. Sx.

B. Sx.

114 Samba Call! (♩ = 102)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba El. Bass

Mallet Perc.

Timp.

To Samba Whistle

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snare Drum (opt. Caixa)

Low Surdo (opt. Low Tom)

Pandeiro (opt. Tamb.)

Mid Surdo (opt. Mid Tom)

Chocalho (Shaker)

118 Samba Batucada (♩ = 102-108)

1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx. A. Cl.

T. Sx.

B. Sx.

118 Samba Batucada (♩ = 102-108)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba El. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1st/2nd Fl. Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx. A. Cl.
T. Sx.
B. Sx.

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba El. Bass
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

1st/2nd Fl. Picc. (- Picc.)

Ob.

1st Cl.

2nd/3rd Cl. a2

Bs. Cl.

Bsn.

1st/2nd A. Sx. A. Cl.

T. Sx.

B. Sx. Play

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba El. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx. A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba El. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx. A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba El. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

129 130 131

1st/2nd Fl. Picc. *sfz* *div.* *sfz* *a2* *6* *tr*

Ob. *sfz* *sfz* *a2* *6* *tr*

1st Cl. *sfz* *sfz* *a2* *6* *tr*

2nd/3rd Cl. *sfz* *sfz* *a2* *6* *tr*

Bs. Cl. *sfz* *sfz* *a2* *6* *tr*

Bsn. *sfz* *sfz* *a2* *6* *tr*

1st/2nd A. Sx. A. Cl. *sfz* *sfz* *a2* *6* *tr*

T. Sx. *sfz* *sfz* *a2* *6* *tr*

B. Sx. *sfz* *sfz* *a2* *6* *tr*

1st Trp. *sfz* *sfz* *a2* *6* *tr*

2nd/3rd Trp. *sfz* *sfz* *a2* *6* *tr*

1st/2nd Hn. *sfz* *sfz* *a2* *6* *tr*

3rd/4th Hn. *sfz* *sfz* *a2* *6* *tr*

1st Trb. *sfz* *sfz* *a2* *6* *tr*

2nd/3rd Trb. *sfz* *sfz* *a2* *6* *tr*

Euph. (Bar.) *sfz* *sfz* *a2* *6* *tr*

Tuba El. Bass *sfz* *sfz* *a2* *6* *tr*

Mallet Perc. *sfz* *sfz* *a2* *6* *tr*

Timp. *sfz* *sfz* *a2* *6* *tr*

Perc. 1 *sfz* *sfz* *a2* *6* *tr*

Perc. 2 *sfz* *sfz* *a2* *6* *tr*

Perc. 3 *sfz* *sfz* *a2* *6* *tr*

Perc. 4 *sfz* *sfz* *a2* *6* *tr*

136 With Wild Abandon! (Samba Reggae) (♩ = 112-120) (optional repeat as directed)

(add voices of Carnival Street Party)

1st/2nd Fl. Picc. *ff* (1st time only)

Ob. *ff* (1st time only)

1st Cl. *ff* (1st time only)

2nd/3rd Cl. *ff* (1st time only)

Bs. Cl. *ff* (1st time only)

Bsn. *ff* (1st time only)

1st/2nd A. Sx. A. Cl. *ff* (1st time only)

T. Sx. *ff* (1st time only)

B. Sx. *ff* (1st time only)

136 With Wild Abandon! (Samba Reggae) (♩ = 112-120) (optional repeat as directed)

(add voices of Carnival Street Party)

1st Trp. *ff* (1st time only)

2nd/3rd Trp. *ff* (1st time only)

1st/2nd Hn. *ff* (1st time only)

3rd/4th Hn. *ff* (1st time only)

1st Trb. *ff* (1st time only)

2nd/3rd Trb. *ff* (1st time only)

Euph. (Bar.) *ff* (1st time only)

Tuba El. Bass *ff* (1st time only)

Mallet Perc. *ff*

Timp. *ff* *ad lib. Samba Whistle*

Perc. 1 *f* w/two sticks

Perc. 2 *f* Tamborim

Perc. 3 *f* Shakere

Perc. 4 *f*

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba
El. Bass

Mallet
Perc.

Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1st/2nd Fl. Picc. *tr*

Ob. *tr* *div.* *sfz*

1st Cl. *tr* *sfz*

2nd/3rd Cl. *tr* *sfz*

Bs. Cl. *sfz*

Bsn. *sfz*

1st/2nd A. Sx. A. Cl. *sfz*

T. Sx. *sfz*

B. Sx. *sfz*

1st Trp. *sfz*

2nd/3rd Trp. *sfz*

1st/2nd Hn. *sfz*

3rd/4th Hn. *sfz*

1st Trb. *sfz*

2nd/3rd Trb. *sfz*

Euph. (Bar.) *sfz*

Tuba El. Bass *sfz*

Mallet Perc. *sfz* $\wedge = \text{Dampen}$

Timp. *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3 *sfz*

Perc. 4 *sfz*

molto rit.

149 Building (♩ = 96)

(pick a note for dissonance!)

1st/2nd Fl. Picc. *sfz* *sfz* *pp* *cresc. poco a poco* (pick a note for dissonance!)

Ob. *sfz* *sfz* *pp* *cresc. poco a poco* (pick a note for dissonance!)

1st Cl. *sfz* *sfz* *pp* *cresc. poco a poco* (pick a note for dissonance!)

2nd/3rd Cl. *sfz* *sfz* *pp* *cresc. poco a poco* (pick a note for dissonance!)

Bs. Cl. *sfz* *sfz* *pp* *cresc. poco a poco* (pick a note for dissonance!)

Bsn. *sfz* *sfz* *pp* *cresc. poco a poco* (pick a note for dissonance!)

1st/2nd A. Sx. A. Cl. *sfz* *sfz* *pp* *cresc. poco a poco* (pick a note for dissonance!)

T. Sx. *sfz* *sfz* *pp* *cresc. poco a poco* (pick a note for dissonance!)

B. Sx. *sfz* *sfz* *pp* *cresc. poco a poco* (pick a note for dissonance!)

1st Trp. *sfz* *sfz* *pp* *cresc. poco a poco* (pick a note for dissonance!)

2nd/3rd Trp. *sfz* *sfz* *pp* *cresc. poco a poco* (pick a note for dissonance!)

1st/2nd Hn. *sfz* *sfz* *pp* *cresc. poco a poco* (pick a note for dissonance!)

3rd/4th Hn. *sfz* *sfz* *pp* *cresc. poco a poco* (pick a note for dissonance!)

1st Trb. *sfz* *sfz* *pp* *cresc. poco a poco* (pick a note for dissonance!)

2nd/3rd Trb. *sfz* *sfz* *pp* *cresc. poco a poco* (pick a note for dissonance!)

Euph. (Bar.) *sfz* *sfz* *pp* *cresc. poco a poco* (pick a note for dissonance!)

Tuba El. Bass *sfz* *sfz* *pp* *cresc. poco a poco* (pick a note for dissonance!)

Mallet Perc. *sfz* *sfz* *pp* *cresc. poco a poco*

Timp. *sfz* *sfz* *mf* *pp* *cresc. poco a poco*

Perc. 1 *sfz* *sfz* *pp* *cresc. poco a poco*

Perc. 2 *sfz* *sfz* *mf* *pp* *cresc. poco a poco*

Perc. 3 *sfz* *sfz* *mf* *pp* *cresc. poco a poco*

Perc. 4 *sfz* *sfz* *pp* *cresc. poco a poco*
Opt. ad lib. over Perc. Section

rall. **Huge! (♩ = 48)**

1st/2nd Fl. Picc. *mf* *f* *fff*

Ob. *mf* *f* *fff*

1st Cl. *mf* *f* *fff*

2nd/3rd Cl. *mf* *f* *fff*

Bs. Cl. *mf* *f* *fff*

Bsn. *mf* *f* *fff*

1st/2nd A. Sx. A. Cl. *mf* *f* *fff*

T. Sx. *mf* *f* *fff*

B. Sx. *mf* *f* *fff*

rall. **Huge! (♩ = 48) div.**

1st Trp. *mf* *f* *fff*

2nd/3rd Trp. *mf* *f* *fff*
a2

1st/2nd Hn. *mf* *f* *fff*

3rd/4th Hn. *mf* *f* *fff*

1st Trb. *mf* *f* *fff*

2nd/3rd Trb. *mf* *f* *fff*

Euph. (Bar.) *mf* *f* *fff*

Tuba El. Bass *mf* *f* *fff*

Mallet Perc. *ad lib. Cathedral Bells* *dampen* *fff*

Timp. *f* *ff* *fff*

Perc. 1 *f* *ff* *fff*

Perc. 2 *f* *ff* *fff*

Perc. 3 *f* *ff* *fff*

Perc. 4 *f* *ff* *fff* *ad lib. Samba calls*

150 151 152 153 154 155