

POMP AND CIRCUMSTANCE

Conductor Score
012-3874-00A

arr. by Robert W. Smith
(ASCAP)

Majestic! (♩ = 92)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestic! (♩ = 92)

1st & 2nd B♭ Trumpet

F Horn

Trombone

Euphonium (Baritone)

Tuba

Chimes

Timpani

Percussion 1 (Snare Dr., Bass Dr.)

Percussion 2 (Crash Cyms., Sus. Cym.)

solo

f

(opt. two sets of chimes staged on opposite sides of the band)

mp

1 2 3 4 5 6

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Euph.

Tuba

Chimes

Timp.

Perc. 1

Perc. 2

f *ff* *tr* *div.* *a2* *I.* *2.* *p* *f*

7 8 9 10 11 12

(Repeat as Directed)

13

Stately

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf legato*

Bsn. *mf legato*

A. Sx. *mf legato*

T. Sx. *mf legato*

B. Sx. *mf legato*

13

(Repeat as Directed)

Stately

Ist. Tpt. solo (2nd time only or as directed)

1st & 2nd Tpt. *mf*

Hn. *mf legato*

Tbn. *mf legato*

Euph. *mf legato*

Tuba *mf legato*

Chimes *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

mf *p* *mf*

21

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

21

1st & 2nd Tpt.

Hn.

Tbn.

Euph.

Tuba

Chimes

Timp.

Perc. 1

Perc. 2

p *mf*

p *mf*

20 21 22 23 24 25

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Euph.

Tuba

Chimes

Timp.

Perc. 1

Perc. 2

p *mf* *p*

26 27 28 29 30 31 32

33 (Repeat as Directed)

Fl. *mf-f*

Ob. *mf-f*

1st Cl. *div.*
mf-f

2nd Cl. *mf-f*

Bs. Cl. *mf-f*

Bsn. *mf-f*

A. Sx. *mf-f*

T. Sx. *mf-f*

B. Sx. *mf-f*

33 (Repeat as Directed)

1st & 2nd Tpt. *tutti (a2)*
mf-f

Hn. *mf-f*

Tbn. *mf-f*

Euph. *mf-f*

Tuba *mf-f*

Chimes *mf-f*

Timp. *mf-f* *mp* *mf-f*

Perc. 1 *mf-f*

Perc. 2 *mf-f* *mp* *mf-f*

41

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

41

1st & 2nd Tpt.

Hn.

Tbn.

Euph.

Tuba

Chimes

Timp.

Perc. 1

Perc. 2

mp ————— *mf:f*

p ————— *mf:f*

38

39

40

41

42

43

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st & 2nd Tpt.
 Hn.
 Tbn.
 Euph.
 Tuba
 Chimes
 Timp.
 Perc. 1
 Perc. 2

44 45 46 47 48 49
mp *mp*
p *mf* *p* *mf*

Fl. *f* *div.* *ff* *rallentando*

Ob. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st & 2nd Tpt. *a2* *div.* *ff* *rallentando*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Chimes *ff*

Timp. *ff solo*

Perc. 1 *p* *ff* *p* *ff* *p* *ff*

Perc. 2 *f* *p* *ff* *p* *ff*

55 56 57 58 59 60

SINE NOMINE

(For All The Saints)

Ralph Vaughan Williams
arr. Ed Huckeby

Conductor Score
012-3874-00B

Andante Moderato ♩ = 84-92

The conductor score is divided into two systems. The first system includes Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, Eb Alto Saxophone, B♭ Tenor Saxophone, and Eb Baritone Saxophone. The second system includes 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Euphonium, Tuba, Mallet Percussion (Chimes, Bells), Timpani (F, C, F), Percussion 1 (Snare Dr., Bass Dr.), Percussion 2 (Crash Cym., Sus. Cym.), and Percussion 3 (Triangle). The score is in 4/4 time with a tempo of Andante Moderato (♩ = 84-92). Dynamics include *f* (forte), *mp* (mezzo-piano), and *div.* (divisi). Trills (*tr*) are marked in the woodwind parts. The percussion parts include Chimes, Snare and Bass Drums, Crash and Suspended Cymbals, and Triangle.

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7

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf* *div.*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf* (Opt. 2nd time only)

2nd Trp. *mf* (Opt. 2nd time only)

Hn. *mf* *div.*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Mallet Perc. *mf* Bells *mf* Chimes

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f* *mp* *mf*

Perc. 3

5 6 7 8 9 10

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

16 17 18 19 20 21

div.

div.

+ Chimes

mp

Detailed description: This is a page of a musical score for an orchestra, covering measures 16 through 21. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., Bass Clarinet - Bs. Cl.), and Bassoon (Bsn.). The string section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets (1st Trp., 2nd Trp.), Horns (Hn.), Trombones (Trb.), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion (Mallet Perc.), Timpani (Timp.), and three other percussion parts (Perc. 1, Perc. 2, Perc. 3). The score features various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The page number - 16 - is centered at the bottom.

22

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

22

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tuba

Mallet Perc. *Bells, Chimes - tutti*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

22 23 24 25 26

29

div.

Fl.
Ob.

1st Cl.
2nd Cl.
Bs. Cl.

Bsn.

A. Sx.
T. Sx.
B. Sx.

29

1st Trp.
2nd Trp.

Hn.

Trb.

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

27

28

29

30

31

This page of a musical score contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Mallet Percussion (Mallet Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations such as slurs, ties, and dynamic markings. A 'To Repeat, m. 7' instruction is present in the Flute and Oboe parts. The Mallet Percussion part includes a 'Bells' section. The Percussion 1 part features a triplet of eighth notes. The Percussion 2 part has a dynamic marking of *mp* (mezzo-piano).

To End, m. 41

To Continue

molto rit.

Fl. *f* *tr* *cresc.* *ff*

Ob. *f* *tr* *cresc.* *div.* *ff*

1st Cl. *f* *tr* *cresc.* *ff*

2nd Cl. *f* *tr* *cresc.* *ff*

Bs. Cl. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

A. Sx. *f* *div.* *cresc.* *ff* *div.*

T. Sx. *f* *cresc.* *ff*

B. Sx. *f* *cresc.* *ff*

To End, m. 41

To Continue

molto rit.

1st Trp. *f* *div.* *cresc.* *ff* *div.*

2nd Trp. *f* *cresc.* *ff*

Hn. *f* *div.* *cresc.* *ff*

Trb. *f* *div.* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Mallet Perc. *f* *Bells tacet* *cresc.* *ff* *(tutti)*

Timp. *f* *cresc.* *ff*

Perc. 1 *f* *cresc.* *ff*

Perc. 2 *f* *cresc.* *ff*

Perc. 3 *f* *cresc.* *ff* *mf*

37

38

39

40

41

42

43

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

43

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Euph. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*
C to Bb

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

43

44

45

46

47

50

div.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

50

1st Trp.

2nd Trp.

div.

Hn.

Trb.

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *f*

48

49

50

51

52

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tuba

Mallet Perc.

Chimes

Bells

tutti

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

To Repeat, m. 43

To Repeat, m. 43

mp

To Repeat, m. 7 | To End

molto rit.

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

1st Cl. *mf* *cresc. div.* *ff*

2nd Cl. *mf* *cresc.* *ff*

Bs. Cl. *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

A. Sx. *mf* *cresc.* *ff*

T. Sx. *mf* *cresc.* *ff*

B. Sx. *mf* *cresc.* *ff*

1st Trp. *mf* *cresc.* *ff*

2nd Trp. *mf* *cresc.* *ff*

Hn. *mf* *cresc.* *ff*

Trb. *mf* *cresc.* *ff*

Euph. *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff*

Mallet Perc. *mf* *cresc.* *ff*

Timp. *mf* *cresc.* *ff*

Perc. 1 *mf* *cresc. cresc.* *ff*

Perc. 2 *mp* *cresc.* *ff*

Perc. 3 *mp* *cresc.* *ff*