

MARCH KINGS

MARCH

by Andrew Glover

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MARCH KINGS

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INSTRUMENTATION

- 1 Conductor Score
- 10 Flute & Piccolo
- 2 Oboe
- 1 Eb Clarinet
- 4 1st Bb Clarinet
- 4 2nd Bb Clarinet
- 4 3rd Bb Clarinet
- 2 Bb Bass Clarinet
- 2 Bassoon
- 3 1st Eb Alto Saxophone
- 3 2nd Eb Alto Saxophone
- 2 Bb Tenor Saxophone
- 1 Eb Baritone Saxophone
- 3 1st Bb Cornet (Trumpet)
- 3 2nd Bb Cornet (Trumpet)
- 3 3rd Bb Cornet (Trumpet)
- 2 1st & 2nd F Horns
- 2 3rd & 4th F Horns
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium (Baritone) BC
- 2 Euphonium (Baritone) TC
- 4 Tuba
- 2 Bells
- 3 Snare Drum
- 2 Crash Cymbals, Bass Drum

Conductor

MARCH KINGS

Andrew Glover
(ASCAP)

March tempo (♩ = 128) MARCH 5 (à la Karl King)

Flute/Piccolo
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
Bass Clarinet
Bassoon
1st F♯ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Cornet (Trumpet)
2nd B♭ Cornet (Trumpet)
3rd B♭ Cornet (Trumpet)
1st & 2nd F Horns
3rd & 4th F Horns
1st Trombone
2nd Trombone
3rd Trombone
Euphonium
Tuba
Bells
Snare Drum
Crash Cymbals
Bass Drum

1 2 3 4 5 6 7 8

13

Fl./Picc.

Ob.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

13

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bls.

S.Dr.

Cym
B. D.

1. 2.

Fl./Picc.

Ob.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1. 2.

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bls.

S.Dr.

Cym
B. D.

17 18 19 20 21 22 23 24

25 (à la Russell Alexander)

FL/Picc.
Ob.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
Bass Cl.
Bsn.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.

25 (à la Russell Alexander)

1st Cor.
2nd Cor.
3rd Cor.
1st/2nd Hn.
3rd/4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tuba
Bls.
S.Dr.
Cym
B. D.

33

FL/Picc. *mf*

Ob. *mf*

1st B♭ Cl. *mf*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

33

1st Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*
plastic mallets

S.Dr. *mf*
on rim, or stick click
chk. (hi-hat effect)

Cym. *mf*

B. D. *mf*

41

FL./Picc.

Ob.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

41

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bls.

S.Dr. *on head*

Cym. *log. f (cr. cym.)*

B. D.

f *ffz*

50 (à la John Philip Sousa)

FL./Picc.

Ob.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

50 (à la John Philip Sousa)

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bls.

S.Dr.

Cym
B. D.

- picc.

Fl./Picc. *pp*

Ob. *pp*

1st B♭ Cl. *pp*

2nd B♭ Cl. *pp*

3rd B♭ Cl. *pp*

Bass Cl. *pp*

Bsn. *pp*

1st A. Sax. *pp*

2nd A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn. *pp*

3rd/4th Hn. *pp*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Euph. *pp*

Tuba *pp*

Bls.

S.Dr.

Cym
B. D.

58

59

60

61

62

63

64

65

66

Fl./Picc.

Ob.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

66

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bls.

S.Dr.

Cym B. D.

FL/Picc.

Ob.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bls.

S.Dr.

Cym
B. D.

74 75 76 77 78 79 80 81

82 *+ picc.* *ff*

Fl./Picc.

Ob.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

82 *ff*

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bls.

S.Dr.

Cym

B. D.

ff *cym.* *tog.* *B.D.*

90

Fl./Picc. *mf-ff*

Ob. *p-ff*

1st B♭ Cl. *mf-ff*

2nd B♭ Cl. *mf-ff*

3rd B♭ Cl. *mf-ff*

Bass Cl. *p-ff*

Bsn. *p-ff*

1st A. Sax. *mf-ff*

2nd A. Sax. *mf-ff*

T. Sax. *mf-ff*

B. Sax. *p-ff*

90

1st Cor. *p-ff*
play 2nd time only

2nd Cor. *ff*
play 2nd time only

3rd Cor. *ff*

1st/2nd Hn. *p-ff*

3rd/4th Hn. *p-ff*
play 2nd time only

1st Tbn. *ff*
play 2nd time only

2nd Tbn. *ff*
play 2nd time only

3rd Tbn. *ff*

Euph. *p-ff*

Tuba *p-ff*

Bls. *p-ff*
soft rubber mallets

S. Dr. *p-ff*

Cym. B. D. *p-ff*

tog. cym. cr. tog. cym. cr. tog.

- 12 -

91 92 93 94 95 96 97

*picc. top;
fls. div.*

98

FL./Picc.
Ob.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
Bass Cl.
Bsn.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.

98

1st Cor.
2nd Cor.
3rd Cor.
1st/2nd Hn.
3rd/4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tuba
Bls.
S.Dr.
Cym
B. D.

FL./Picc.
Ob.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
Bass Cl.
Bsn.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Cor.
2nd Cor.
3rd Cor.
1st/2nd Hn.
3rd/4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tuba
Bls.
S. Dr.
Cym
B. D.

114

Fl./Picc.

Ob.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

114

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bls.

S.Dr.

Cym
B. D.

