

# MARCH KINGS

## MARCH

by Andrew Glover

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### INSTRUMENTATION

1	Conductor Score
10	Flute & Piccolo
2	Oboe
1	Eb Clarinet
4	1 <sup>st</sup> Bb Clarinet
4	2 <sup>nd</sup> Bb Clarinet
4	3 <sup>rd</sup> Bb Clarinet
2	Bb Bass Clarinet
2	Bassoon
3	1 <sup>st</sup> Eb Alto Saxophone
3	2 <sup>nd</sup> Eb Alto Saxophone
2	Bb Tenor Saxophone
1	Eb Baritone Saxophone
3	1 <sup>st</sup> Bb Cornet (Trumpet)
3	2 <sup>nd</sup> Bb Cornet (Trumpet)
3	3 <sup>rd</sup> Bb Cornet (Trumpet)
2	1 <sup>st</sup> & 2 <sup>nd</sup> F Horns
2	3 <sup>rd</sup> & 4 <sup>th</sup> F Horns
2	1 <sup>st</sup> Trombone
2	2 <sup>nd</sup> Trombone
2	3 <sup>rd</sup> Trombone
2	Euphonium (Baritone) BC
2	Euphonium (Baritone) TC
4	Tuba
2	Bells
3	Snare Drum
2	Crash Cymbals, Bass Drum

Conductor

MARCH KINGS

MARCH

Andrew Glover  
(ASCAP)

**March tempo (♩ = 128)**

**Flute/Piccolo**      **Oboe**      **1st B♭ Clarinet**      **2nd B♭ Clarinet**      **3rd B♭ Clarinet**      **Bass Clarinet**      **Bassoon**      **1st E♭ Alto Saxophone**      **2nd E♭ Alto Saxophone**      **B♭ Tenor Saxophone**      **E♭ Baritone Saxophone**

**1st B♭ Cornet (Trumpet)**      **2nd B♭ Cornet (Trumpet)**      **3rd B♭ Cornet (Trumpet)**      **1st & 2nd F Horns**      **3rd & 4th F Horns**      **1st Trombone**      **2nd Trombone**      **3rd Trombone**      **Euphonium**      **Tuba**      **Bells**

**Snare Drum**      **Crash Cymbals**      **Bass Drum**

**5 (à la Karl King)**

The musical score consists of two systems of eight staves each. The first system starts with a forte dynamic (ff) and includes parts for Flute/Piccolo, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system begins with a dynamic marking of fz and includes parts for 1st B♭ Cornet (Trumpet), 2nd B♭ Cornet (Trumpet), 3rd B♭ Cornet (Trumpet), 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, and Bells. The score concludes with a dynamic marking of f and parts for Snare Drum, Crash Cymbals, and Bass Drum.

13

Fl./Picc.  
Ob.  
1st B♭ Cl.  
2nd B♭ Cl.  
3rd B♭ Cl.  
Bass Cl.  
Bsn.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Cor.  
2nd Cor.  
3rd Cor.  
1st/2nd Hn.  
3rd/4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tuba  
Bls.  
S.Dr.  
Cym. B. D.

Fl./Picc.

Ob.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bls.

S.Dr.

Cym B. D.

**25** (*à la Russell Alexander*)

Musical score for orchestra and band, measures 26-32. The score includes parts for Flute/Piccolo, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass Clarinet, Bassoon, 1st A. Saxophone, 2nd A. Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Cor., 2nd Cor., 3rd Cor., 1st/2nd Horn, 3rd/4th Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Bassoon (B.C.), and Snare Drum/Bass Drum. The score features various musical patterns, dynamics (e.g., *f*, *ff*, *p*, *p*), and performance instructions like grace notes and slurs. Measures 26-29 show woodwind entries, while measures 30-32 feature brass and percussion entries.

33

Fl./Picc. *mf*

Ob. *mf*

1st B♭ Cl. *mf*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

33

1st Cor. *mf*

2nd Cor. *mf*

3rd Cor.

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bls. *plastic mallets*  
*mf*

S.Dr. *on rim, or stick click*  
*mf*

Cym. B. D. *chck. (hi-hat effect)*  
*mf*

34            35            36            - 5 - 37            38            39            40

**41**

Fl./Picc. Ob. 1st B♭ Cl. 2nd B♭ Cl. 3rd B♭ Cl. Bass Cl. Bsn. 1st A. Sax. 2nd A. Sax. T. Sax. B. Sax.

1st Cor. 2nd Cor. 3rd Cor. 1st/2nd Hn. 3rd/4th Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. Euph. Tuba Bls. S.Dr. Cym. B. D.

*on head*  
*tog. f*  
*(cr. cyms.)*

**50** (*à la John Philip Sousa*)

Fl./Picc.

Ob.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bls.

S.Dr.

Cym B. D.

Fl./Picc. -

Ob. -

1st B♭ Cl. -

2nd B♭ Cl. -

3rd B♭ Cl. -

Bass Cl. -

Bsn. -

1st A. Sax. -

2nd A. Sax. -

T. Sax. -

B. Sax. -

1st Cor. -

2nd Cor. -

3rd Cor. -

1st/2nd Hn. -

3rd/4th Hn. -

1st Tbn. -

2nd Tbn. -

3rd Tbn. -

Euph. -

Tuba -

Bls. -

S.Dr. -

Cym. B. D. -

58      59      60      61      62      63      64      65

**66**

Fl./Picc. *p*

Ob. *p*

1st B♭ Cl. *p*

2nd B♭ Cl. *p*

3rd B♭ Cl. *p*

Bass Cl. *p*

Bsn. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

**66**

1st Cor. *p*

2nd Cor. -

3rd Cor. -

1st/2nd Hn. *p*

3rd/4th Hn. *p*

1st Tbn. *p*

2nd Tbn. -

3rd Tbn. -

Euph. *p*

Tuba *p*

Bls. -

S.Dr. *p*

Cym. B. D. *p*

Fl./Picc.

Ob.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bls.

S.Dr.

Cym B. D.

**82**  
 Fl./Picc.  
 Ob.  
 1st B♭ Cl.  
 2nd B♭ Cl.  
 3rd B♭ Cl.  
 Bass Cl.  
 Bsn.  
 1st A. Sax.  
 2nd A. Sax.  
 T. Sax.  
 B. Sax.  
  
**82**  
 1st Cor.  
 2nd Cor.  
 3rd Cor.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st Tbn.  
 2nd Tbn.  
 3rd Tbn.  
 Euph.  
 Tuba  
 Bls.  
 S.Dr.  
 Cym. B. D.

**90**

Fl./Picc. *p-ff*

Ob. *p-ff*

1st B♭ Cl. *mf-ff*

2nd B♭ Cl. *mf-ff*

3rd B♭ Cl. *mf-ff*

Bass Cl. *p-ff*

Bsn. *p-ff*

1st A. Sax. *mf-ff*

2nd A. Sax. *mf-ff*

T. Sax. *mf-ff*

B. Sax. *mf-ff*

**90**

1st Cor. *p-ff*

2nd Cor. *ff* play 2nd time only

3rd Cor. *ff* play 2nd time only

1st/2nd Hn. *p-ff*

3rd/4th Hn. *p-ff*

1st Tbn. *ff* play 2nd time only

2nd Tbn. *ff* play 2nd time only

3rd Tbn. *ff* play 2nd time only

Euph. *p-ff*

Tuba *p-ff*

Bls. *soft rubber mallets* *p-ff*

S.Dr. *p-ff*

Cym. B. D. *tog.* *cym. cr.* *tog.* *cym. cr.* *tog.* *p-ff*

picc. top;  
fls. div.

**98**

Fl./Picc.

Ob.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

**98**

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bls.

S.Dr.

B.C.D.

Fl./Picc.

Ob.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bls.

S.Dr.

Cym. B.D.

**114**

Fl./Picc.

Ob.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

**114**

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bls.

S.Dr.

Cym. B. D.

Fl./Picc. 1. 2.   
 Ob. >   
 1st B♭ Cl. >   
 2nd B♭ Cl. >   
 3rd B♭ Cl. >   
 Bass Cl. >   
 Bsn. ff   
 1st A. Sax. >   
 2nd A. Sax. >   
 T. Sax. >   
 B. Sax. ff   
 1st Cor. top notes 2nd time only   
 2nd Cor. >   
 3rd Cor. >   
 1st/2nd Hn. >   
 3rd/4th Hn. >   
 1st Tbn. con tutta forza   
 2nd Tbn. con tutta forza   
 3rd Tbn. con tutta forza   
 Euph. ff   
 Tuba ff   
 Bls. >   
 S.Dr. fz fz sffz  
 Cym. B. D. sffz

122      123      124      125      126 - 16 -      127      128      129      130