

Dedicated to the memory of William H. Gibson, music director, coach and mentor of  
Kingswood Regional High School, Wolfeboro, NH from 1987 to 2007

# INNOVA

Ed Hucceby

Conductor Score  
012-3899-00

**Andante Maestoso** ♩ = 72 *tr*

Flute/Piccolo - Picc. *f* 3 *tr*

Oboe *f* 3 *tr*

1st Bb Clarinet *f* 3 *tr*

2nd Bb Clarinet *f* 3 *tr*

3rd Bb Clarinet *f* 3 *tr*

Bb Bass Clarinet *f*

Bassoon *f*

1st Eb Alto Saxophone *f*

2nd Eb Alto Saxophone *f*

Bb Tenor Saxophone *f*

Eb Baritone Saxophone *f*

**Andante Maestoso** ♩ = 72

1st Bb Trumpet *f*

2nd/3rd Bb Trumpet *f*

1st F Horn *f*

2nd F Horn *f*

1st Trombone *f*

2nd/3rd Trombone *f*

Euphonium (Baritone) *f*

Tuba *f*

Mallet Percussion: Chimes, Bells, Xylophone *f*

Timpani *f*

Snare Drum *f*

Bass Drum *f*

Crash Cymbal *f*

Suspended Cymbal *f*

Triangle *f*

Wind Chime *f*

1 2 3

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FL/Picc. + Picc. *tr* *rit.*

Ob. *tr*

1st Cl. *tr*

2nd Cl. *tr*

3rd Cl. *tr*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp. *rit.*

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D. B.D.

Cr. Cym. Susp. Cym.

Tri. W.C.

4 5 6

7 Allegro ♩ = 132-144

FL/Picc. *ff* *mf* - Picc.

Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

3rd Cl. *ff* *mf*

Bs. Cl. *ff* *mf* *mp*

Bsn. *ff* *mf* *mp*

1st A. Sx. *ff* *mf* *mp*

2nd A. Sx. *ff* *mf* *mp*

T. Sx. *ff* *mf* *mp*

B. Sx. *ff* *mf* *mp*

7 Allegro ♩ = 132-144

1st Trp. *ff* *mf*

2nd/3rd Trp. *ff* *mf*

1st Hn. *ff* *mf* *mp*

2nd Hn. *ff* *mf* *mp*

1st Trb. *ff* *mf* *mp*

2nd/3rd Trb. *ff* *mf* *mp*

Euph. (Bar.) *ff* *mf* *mp*

Tuba *ff* *mf* *mp*

Mallet Perc. *ff*

Timp. *ff* *mf* *mp*

S.D. B.D. *ff* *p* *mp*

Cr. Cym. Susp. Cym. *ff*

Tri. W.C. *ff*

FL./Picc.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd/3rd Trp.  
1st Hn.  
2nd Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph. (Bar.)  
Tuba  
Mallet Perc.  
Timp.  
S.D.  
B.D.  
Cr. Cym.  
Susp. Cym.  
Tri.  
W.C.

12

13

14

15

16

17

FL./Picc.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.

This section of the score covers measures 17 through 20 for the woodwind and string sections. The woodwinds (Flute/Piccobello, Oboe, Clarinets, Bassoon, Saxophones) play melodic lines with various articulations and dynamics. The strings (Violins, Violas, Cellos, Double Basses) provide harmonic support with sustained notes and rhythmic patterns.

17

1st Trp.  
2nd/3rd Trp.  
1st Hn.  
2nd Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph. (Bar.)  
Tuba  
Mallet Perc.  
Timp.  
S.D.  
B.D.  
Cr. Cym.  
Susp. Cym.  
Tri.  
W.C.

This section of the score covers measures 17 through 20 for the brass and percussion sections. The trumpets and trombones play melodic lines, with dynamics like *mf* and *a2* indicated. The horns and tubas provide harmonic support. The percussion section includes Mallet Percussion, Timpani, and various cymbals and triangles.

17

18

19

20

21

FL./Picc.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bs. Cl.  
Bsn.

1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.

1st Trp.  
2nd/3rd Trp.  
1st Hn.  
2nd Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph. (Bar.)  
Tuba

Mallet Perc.  
Timp.  
S.D.  
B.D.  
Cr. Cym.  
Susp. Cym.  
Tri.  
W.C.

Xylophone  
*mf*

FL./Picc.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd/3rd Trp.  
1st Hn.  
2nd Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph. (Bar.)  
Tuba  
Mallet Perc.  
Timp.  
S.D.  
B.D.  
Cr. Cym.  
Susp. Cym.  
Tri.  
W.C.

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

S.D.  
B.D.

Cr. Cym.  
Susp. Cym.

Tri.  
W.C.



Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D.  
B.D.

Cr. Cym.  
Susp. Cym.

Tri.  
W.C.

36

37

38

39

40



FL./Picc. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

1st A. Sx. *mp* *mf*

2nd A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Trb. *mp* *mf*

2nd/3rd Trb. *mp* *mf*

Euph. (Bar.) *mp* *mf*

Tuba *mp* *mf*

Mallet Perc. *mp* *mf*

Timp. *mp* *mf*

S.D. B.D.

Cr. Cym. Susp. Cym. *mp* *mf*

Tri. W.C. *mp* *mf*

+ Picc.

FL./Picc. *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

1st A. Sx. *mp* *f*

2nd A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

53

1st Trp. *mp* *f*

2nd/3rd Trp. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Trb. *mp* *f*

2nd/3rd Trb. *mp* *f*

Euph. (Bar.) *mp* *f*

Tuba *mp* *f*

+ Xylo.

Mallet Perc. *mp* *f*

Timp. *mp* *f*

S.D. B.D. *f*

Cr. Cym. Susp. Cym. *mp* *f*

Tri. W.C. *mp* *f*

FL./Picc. *cresc.* *sfp* *ff*

Ob. *cresc.* *sfp* *ff*

1st Cl. *cresc.* *sfp* *ff*

2nd Cl. *cresc.* *sfp* *ff*

3rd Cl. *cresc.* *sfp* *ff*

Bs. Cl. *cresc.* *sfp* *ff*

Bsn. *cresc.* *sfp* *ff*

1st A. Sx. *cresc.* *sfp* *ff*

2nd A. Sx. *cresc.* *sfp* *ff*

T. Sx. *cresc.* *sfp* *ff*

B. Sx. *cresc.* *sfp* *ff*

1st Trp. *cresc.* *sfp* *ff*

2nd/3rd Trp. *a2* *cresc.* *sfp* *ff*

1st Hn. *cresc.* *sfp* *ff*

2nd Hn. *cresc.* *sfp* *ff*

1st Trb. *cresc.* *sfp* *ff*

2nd/3rd Trb. *cresc.* *sfp* *ff*

Euph. (Bar.) *cresc.* *sfp* *ff*

Tuba *cresc.* *sfp* *ff*

Mallet Perc. *cresc.* *sfp* *ff*

Timp. *cresc.* *sfp* *ff*

S.D. B.D. *cresc.* *sfp* *ff*

Cr. Cym. Susp. Cym. *cresc.* *sfp* *ff*

Tri. W.C.

61

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

61

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D. B.D.

Cr. Cym. Susp. Cym.

Tri. W.C.

C to Eb on D.S.

61

62

63

64

65

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D.  
B.D.

Cr. Cym.  
Susp. Cym.

Tri.  
W.C.

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D.  
B.D.

Cr. Cym.  
Susp. Cym.

Tri.  
W.C.



- Picc. 77

FL./Picc. *f*

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

77

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. *Xylophone* *mf*

Timp.

S.D.  
B.D.

Cr. Cym.  
Susp. Cym.

Tri.  
W.C.

FL/Picc. 85

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp. 85

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D.  
B.D.

Cr. Cym.  
Susp. Cym.

Tri.  
W.C.

FL./Picc.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd/3rd Trp.  
1st Hn.  
2nd Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph. (Bar.)  
Tuba  
Mallet Perc.  
Timp.  
S.D.  
B.D.  
Cr. Cym.  
Susp. Cym.  
Tri.  
W.C.

To Coda



FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D.  
B.D.

Cr. Cym.  
Susp. Cym.

Tri.  
W.C.

To Coda



97 *rit. e dim.*

- Picc. *mp*

Fl./Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

97 *rit. e dim.*

1st Trp.

2nd/3rd Trp.

1st Hn. *mf* Solo *mf*

2nd Hn. *mf*

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. Bells *mp* Chimes *p*

Timp. *mp* F to Ab

S.D. B.D.

Cr. Cym. Susp. Cym. *mp* *p* *mf*

Tri. W.C. *mp* W.C.

96 97 98 99 100

101 Andante Moderato ♩ = 84-88

FL./Picc. *p* *mf*

Ob. *p* *mf*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

3rd Cl. *p* *mf*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *mf* Play

2nd A. Sx. *mf*

T. Sx. *p* *mf*

B. Sx. *mf*

101 Andante Moderato ♩ = 84-88

1st Trp.

2nd/3rd Trp.

1st Hn. *All*

2nd Hn. *mf*

1st Trb. *p*

2nd/3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p* *mp*

Mallet Perc.

Timp. *p* *mp*

S.D.  
B.D.

Cr. Cym.  
Susp. Cym.

Tri.  
W.C. *mf*

101 102 103 104 105 106 107 108

109

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

*mf*

Bsn.

*mf*

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

109

1st Trp.

*mf*

2nd/3rd Trp.

*mf*

1st Hn.

2nd Hn.

1st Trb.

*mf*

2nd/3rd Trb.

*mf*

Euph.  
(Bar.)

*mf*

Tuba

*mf*

Mallet  
Perc.

*mf*

Timp.

*mf*

*mf*

S.D.  
B.D.

*mp*

Cr. Cym.  
Susp. Cym.

*mf*

*p*

Tri.  
W.C.

109

110

111

112

113

114

115

116

117

(- Picc.)

FL./Picc. *mf*

Ob. *mf*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

117

1st Trp.

2nd/3rd Trp. *a2*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. Bells *mf*

Timp.

S.D. B.D.

Cr. Cym. Susp. Cym.

Tri. W.C.

117 118 119 120 121 122 123 124



125

FL./Picc. *f*

Ob. *f*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st A. Sx. *f* *mf*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f* *mf*

125

1st Trp. *f*

2nd/3rd Trp. *f*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

S.D. *f*

B.D. *f*

Cr. Cym. *mf*

Susp. Cym. *mp*

Tri. *f*

W.C. *f*

125 126 127 128 129 130 131 132

133

FL./Picc. *mf* *mp*

Ob. *mf* *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mp*

133

1st Trp. *mp*

2nd/3rd Trp. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf* *mp*

Tuba *mf* *mp*

Mallet Perc. *mp*

Timp. *mf* *mp*  
Ab to F

S.D. *mf* *mp*

B.D. *mp*

Cr. Cym. *mp*

Susp. Cym. *mp*

Tri. W.C. *mp*

133 134 135 136 137 138 139 140



**CODA**

FL./Picc.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.

sub. *p* *cresc.* *mf*

**CODA**

1st Trp.  
2nd/3rd Trp.  
1st Hn.  
2nd Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph. (Bar.)  
Tuba  
Mallet Perc.  
Timp.  
S.D.  
B.D.  
Cr. Cym.  
Susp. Cym.  
Tri. W.C.

sub. *p* *cresc.* *mf* *p* *cresc.*

Picc. play lower notes to end

FL/Picc. *f* *mp* *sfp* *ff*

Ob. *f* *mp* *sfp* *ff*

1st Cl. *f* *mp* *sfp* *ff*

2nd Cl. *f* *mp* *sfp* *ff*

3rd Cl. *f* *mp* *sfp* *ff*

Bs. Cl. *f* *mp* *sfp* *ff*

Bsn. *f* *mp* *sfp* *ff*

1st A. Sx. *f* *mp* *sfp* *ff*

2nd A. Sx. *f* *mp* *sfp* *ff*

T. Sx. *f* *mp* *sfp* *ff*

B. Sx. *f* *mp* *sfp* *ff*

1st Trp. *f* *mp* *sfp* *ff*

2nd/3rd Trp. *f* *mp* *sfp* *ff*

1st Hn. *f* *mp* *sfp* *ff*

2nd Hn. *f* *mp* *sfp* *ff*

1st Trb. *f* *mp* *sfp* *ff*

2nd/3rd Trb. *f* *mp* *sfp* *ff*

Euph. (Bar.) *f* *mp* *sfp* *ff*

Tuba *f* *mp* *sfp* *ff*

Mallet Perc. *f* *mp* *sfp* *ff*

Timp. *f* *mp* *sfp* *ff*

S.D. *f* *mp* *f* *mp* *ff*

B.D. *f* *mp* *f* *mp* *ff*

Cr. Cym. *f* *mp* *f* *mp* *ff*

Susp. Cym. *f* *mp* *f* *mp* *ff*

Tri. *f* *mp* *f* *mp* *ff*

W.C. *f* *mp* *f* *mp* *ff*