

AT EASE!

Trumpet Trio or Full Section Feature

Matt Conaway
(ASCAP)

Allegro (♩ = ca. 132)

Double with Picc. throughout

Musical score for woodwinds and saxophones. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments listed are Flute/Picc, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The music begins with a dynamic of *f* (forte) and includes trills and slurs. A rehearsal mark '5' is placed above the fourth measure of the Flute/Picc part. The score concludes with a dynamic of *mp* (mezzo-piano).

Allegro (♩ = ca. 132)

Musical score for brass and percussion. The instruments listed are 1st Solo Bb Trumpet, 2nd Solo Bb Trumpet, 3rd Bb Solo Trumpet, Ensemble Bb Trumpet (opt.), F Horn, 1st & 2nd Trombone, Euphonium (Baritone), Tuba, Timpani (Bb, Eb), Bells (opt.), Crash Cymbal, and Snare Drum/Bass Drum. The score is in 4/4 time and features a key signature of two flats. The brass parts begin with a dynamic of *f* (forte) and include slurs and accents. A rehearsal mark '5' is placed above the fourth measure of the 1st Solo Bb Trumpet part. The percussion parts include a steady rhythmic pattern. The score concludes with a dynamic of *mp* (mezzo-piano).

Fl., Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Solo Tpt.

2nd Solo Tpt.

3rd Solo Tpt.

Ensemble Tpt.

Hn.

Tbn.

Euph. (Bar.)

Tuba

Timp.

Bells

Cr. Cym.

S.D., B.D.

6

7

8

9

10

Fl., Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

1st Solo Tpt.
2nd Solo Tpt.
3rd Solo Tpt.
Ensemble Tpt.
Hn.
Tbn.
Euph. (Bar.)
Tuba
Timp.
Bells
Cr. Cym.
S.D., B.D.

21

Fl., Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

21

1st Solo Tpt. *f*

2nd Solo Tpt. *f*

3rd Solo Tpt. *f*

Ensemble Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Timp. *mf*

Bells *f*

Cr. Cym.

S.D., B.D. *mf*

21 22 23 24 25

29 Regimental (♩ = ca. 116)

Fl., Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

29 Regimental (♩ = ca. 116)

1st Solo Tpt.
2nd Solo Tpt.
3rd Solo Tpt.
Ensemble Tpt.
Hn.
Tbn.
Euph. (Bar.)
Tuba
Timp.
Bells
Cr. Cym.
S.D., B.D.

33

Fl., Picc. *tr* Second Time Only

Ob. *tr* Second Time Only

1st Cl. *tr* Second Time Only

2nd Cl. *ff* Second Time Only

Bs. Cl. *ff* Second Time Only

Bsn. *ff* Second Time Only

A. Sx. *ff* Second Time Only

T. Sx. *ff* Second Time Only

B. Sx. *ff* Second Time Only

33 *ff* Play Both Times

1st Solo Tpt. *ff* Play Both Times

2nd Solo Tpt. *ff* Play Both Times

3rd Solo Tpt. *ff* Play Both Times

Ensemble Tpt. *ff* Play Both Times

Hn. *ff* Second Time Only

Tbn. *ff* Second Time Only

Euph. (Bar.) *ff* Second Time Only

Tuba *ff* Second Time Only

Timp. *ff* Play Both Times

Bells *ff* Second Time Only

Cr. Cym. *ff* Play Both Times

S.D., B.D. *ff* Play Both Times

Fl., Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Solo Tpt.

2nd Solo Tpt.

3rd Solo Tpt.

Ensemble Tpt.

Hn.

Tbn.

Euph. (Bar.)

Tuba

Timp.

Bells

Cr. Cym.

S.D., B.D.

41

41

38 39 40 41 42 43

49 Allegro (♩ = ca. 132) *accel.*

Fl., Picc. *cresc.* *ff*

Ob. *cresc.* *ff*

1st Cl. *mf cresc.* *ff*

2nd Cl. *mf cresc.* *ff*

Bs. Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

A. Sx. *mf cresc.* *ff*

T. Sx. *cresc.* *ff*

B. Sx. *cresc.* *ff*

49 Allegro (♩ = ca. 132) *accel.*

1st Solo Tpt. *cresc.* *ff*

2nd Solo Tpt. *cresc.* *ff*

3rd Solo Tpt. *cresc.* *ff*

Ensemble Tpt. *mf cresc.* *ff*

Hn. *mf cresc.* *ff*

Tbn. *cresc.* *ff*

Euph. (Bar.) *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. *cresc.* *ff*

Bells *f cresc.* *ff*

Cr. Cym. *mf cresc.* *ff*

S.D., B.D. *cresc.* *ff*