

PRESTISSIMO

March or Galop

Conductor Score
012-3930-00

Karl L. King
arr. by James Swearingen (ASCAP)

Lively
Picc. - opt. lower notes

Flute / Piccolo
Oboe
1st B \flat Clarinet
2nd/3rd B \flat Clarinet
B \flat Bass Clarinet
Bassoon
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
E \flat Alto Clarinet
B \flat Tenor Saxophone
E \flat Baritone Saxophone

Lively

1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
1st/2nd F Horn
3rd/4th F Horn
1st/2nd Trombone
3rd Trombone
Euphonium
(Baritone)
Tuba
Bells
(Soft plastic mallets)
Timpani
Snare Drum
Bass Drum
Crash Cymbals

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FL/Picc. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

1st Cl. *f* *mf* *f* *mf*

2nd/3rd Cl. *f* *mf* *f* *mf*

Bs. Cl. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

1st A. Sx. *f* *mf* *f* *mf*

2nd A. Sx. *f* *mf* *f* *mf*

Al. Cl. *f* *mf* *f* *mf*

T. Sx. *f* *mf* *f* *mf*

B. Sx. *f* *mf* *f* *mf*

1st Trp. *f* *mf* *f* *mf*

2nd Trp. *f* *mf* *f* *mf*

3rd Trp. *f* *mf* *f* *mf*

1st/2nd Hn. *f* *mf* *f* *mf*

3rd/4th Hn. *f* *mf* *f* *mf*

1st/2nd Trb. *f* *mf* *f* *mf*

3rd Trb. *f* *mf* *f* *mf*

Euph. (Bar.) *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

Bells *f* *f* *f* *f*

Timp. *f* *f* *f* *mf*

S.D. *f* *mf* *f* *mf*

B.D. *f* *mf* *f* *mf*

Cr. Cyms. *f* *mf* *f* *mf*

7 8 9 10 11 12 13 14

FL/Picc. *f* *tr* *mf* *f*

Ob. *f* *mf* *f*

1st Cl. *f* *tr* *mf* *f*

2nd/3rd Cl. *f* *tr* *mf* *f*

Bs. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

1st A. Sx. *f* *mf* *f*

2nd A. Sx. Al. Cl. *f* *mf* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf* *f*

1st Trp. *f* *mf* *f*

2nd Trp. *f* *mf* *f*

3rd Trp. *f* *mf* *f*

1st/2nd Hn. *f* *mf* *f*

3rd/4th Hn. *f* *mf* *f*

1st/2nd Trb. *f* *mf* *f*

3rd Trb. *f* *mf* *f*

Euph. (Bar.) *f* *mf* *f*

Tuba *f* *mf* *f*

Bells *f* *mf* *f*

Timp. *f* *mf* *f*

S.D. B.D. *f* *mf* *f*

Cr. Cyms. *f* *mf* *f*

15 16 17 18 19 20 21

22

FL./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *a2* *mf*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

22

1st Trp. *mf*

2nd Trp.

3rd Trp.

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st/2nd Trb. *a2* *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Bells

Timp. *f*

S.D. B.D. *f*

Cr. Cyms. *f*

22 23 24 25 26 27 28 29

FL/Picc. *cresc.* *f* *f* *p*

Ob. *mf cresc.* *f* *f* *p*

1st Cl. *cresc.* *f* *f* *p*

2nd/3rd Cl. *cresc.* *f* *f* *p*

Bs. Cl. *mf cresc.* *f* *f* *p*

Bsn. *mf cresc.* *f* *f* *p*

1st A. Sx. *mf cresc.* *f* *f* *p*

2nd A. Sx.
Al. Cl. *mf cresc.* *f* *f* *p*

T. Sx. *mf cresc.* *f* *f* *p*

B. Sx. *mf cresc.* *f* *f* *p*

1st Trp. *cresc.* *f* *f* *p*

2nd Trp. *mf cresc.* *f* *f* *p*

3rd Trp. *mf cresc.* *f* *f* *p*

1st/2nd Hn. *mf cresc.* *f* *f* *p*

3rd/4th Hn. *mf cresc.* *f* *f* *p*

1st/2nd Trb. *mf cresc.* *f* *f* *p*

3rd Trb. *mf cresc.* *f* *f* *p*

Euph.
(Bar.) *mf cresc.* *f* *f* *p*

Tuba *mf cresc.* *f* *f* *p*

Bells *mf cresc.* *f* *f* *p*

Timp. *mf cresc.* *f* *f* *p*

S.D.
B.D. *mf cresc.* *f* *f* *p*

Cr. Cyms. *mf cresc.* *f* *f* *p*

30 31 32 33 34 35 36 37 38

39 TRIO

FL/Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

39 TRIO

1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph. (Bar.)
Tuba
Bells
Timp.
S.D.
B.D.
Cr. Cyms.

FL/Picc. 55

Ob.

1st Cl.

2nd/3rd Cl. a2

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. 55

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn. a2

1st/2nd Trb. a2

3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

57 58 59 60 61 62 63 64

- 10 -

+ Picc. **71**
 Fl./Picc. *f* *fz*
 Ob. *fz*
 1st Cl. *f* *fz*
 2nd/3rd Cl. *a2* *f* *fz*
 Bs. Cl. *f* *fz*
 Bsn. *f* *fz*
 1st A. Sx. *f* *fz*
 2nd A. Sx. Al. Cl. *f* *fz*
 T. Sx. *fz*
 B. Sx. *f* *fz*
71
 1st Trp. *f* *fz*
 2nd Trp. *f* *fz*
 3rd Trp. *f* *fz*
 1st/2nd Hn. *f* *fz*
 3rd/4th Hn. *f* *fz*
 1st/2nd Trb. *f* *fz*
 3rd Trb. *f* *fz*
 Euph. (Bar.) *f* *fz*
 Tuba *f* *fz*
 Bells
 Timp.
 S.D. *f* *fz*
 B.D. *f* *fz*
 Cr. Cyms. *f* *fz*

65 66 67 68 69 70 71 72 73

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

74 75 76 77 78 79 80 81 82

83

FL/Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

This section of the score covers measures 83 through 90 for the woodwind and string sections. The woodwinds include Flute/Piccolo, Oboe, Clarinets (1st, 2nd/3rd, Bass), Bassoon, and Saxophones (1st/2nd Alto, Alto Clarinet, Tenor, Baritone). The strings include Violins (1st, 2nd), Viola, Cello, and Double Bass. The score features various musical notations such as dynamics (e.g., *a2*), articulation (accents, slurs), and performance instructions like *tr* (trill) and *tr* (trill) with a wavy line.

83

1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph. (Bar.)
Tuba
Bells
Timp.
S.D.
B.D.
Cr. Cyms.

This section of the score covers measures 83 through 90 for the brass and percussion sections. The brass instruments include Trumpets (1st, 2nd, 3rd), Horns (1st/2nd, 3rd/4th), Trombones (1st/2nd, 3rd), Euphonium (Baritone), and Tuba. The percussion section includes Bells, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cr. Cyms.). The score includes dynamics such as *f* (forte) and *ff* (fortissimo), and performance instructions like *a2* (second octave).

83 84 85 86 87 88 89 90

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

91 92 93 94 95 96 97 98

99

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl. *a2*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

99

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

99 100 101 102 103 104 105 106

FL/Picc.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba
 Bells
 Timp.
 S.D.
 B.D.
 Cr. Cyms.

Musical score page showing measures 107 through 114. The score includes staves for various instruments: FL/Picc., Ob., 1st Cl., 2nd/3rd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx., Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd Trp., 3rd Trp., 1st/2nd Hn., 3rd/4th Hn., 1st/2nd Trb., 3rd Trb., Euph. (Bar.), Tuba, Bells, Timp., S.D., B.D., and Cr. Cyms. The score features dynamic markings such as *ffz* and *a2*.

107

108

109

110

111

112

113

114