

Commissioned by the Quebec Band and Orchestra Federation for its 75th anniversary
Mrs. Josée Crête, President

CÉLÉBRATION FOLKLORIQUE

André Jutras

Conductor Score
012-3935-00

Moderato $\text{♩} = 92$

The score is for a 4/4 piece in B-flat major, marked Moderato with a tempo of 92 beats per minute. It features a variety of instruments and percussion parts. The woodwind section includes Piccolo, Flute, Oboe, Clarinets (B-flat), Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets (B-flat), Horns (F), Trombones (1st/2nd, 3rd), Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Woodblock, Crash Cymbals, Suspended Cymbal, and Tambourine. The score is divided into five measures, with a key signature change to C major at the end of measure 5. Dynamics range from *f* to *fp*. Performance instructions include *tr^b* for trills and *div.* for divisi.

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Ah! Si mon moine voulait danser

6 Allegro Moderato ♩ = 116

Picc. 1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

6 Allegro Moderato ♩ = 116

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

W.B.

p *mp* *mf* *a2*

6

7

8

9

10

11

(+ Picc.)

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

12

13

14

15

16

17

18

Picc. 1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

18

1st Trp. *f*

2nd/3rd Trp. *f* *a2*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st/2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

St. Bass *f*

Mallet Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2

18

19

20

21

22

23

26

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

26

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

24

25

26

27

28

29

30

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

f

a2

f

f

Xylo.

f

31

32

33

34

35

36

37

38

Picc. top notes
Fl. div.

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

38

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

38

39

40

41

42

43

44

Picc. 1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

J'ai cueilli la belle rose

51 **Andante** ♩ = 92

- Picc.
Fl. Solo

Picc.
1st/2nd Fl.

mf

Ob.

1st Cl.

p

2nd/3rd Cl.

p

Bs. Cl.

pp

Bsn.

pp

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Bs. Cl. cue

pp

51 **Andante** ♩ = 92

Solo Flügelhorn

1st Trp.

mf

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

pp

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

51

52

53

54

55

56

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph.
 (Bar.)
 Tuba
 St. Bass
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

Tutti
Fl. top notes
+ Picc. lower notes

64 Più Mosso ♩ = 104

Picc. 1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

64 Più Mosso ♩ = 104

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Glock.

Susp. Cym.

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl. *div.*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn. *a2*

1st/2nd Trb. *a2*

3rd Trb.

Euph. (Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

67 68 69 70 71 72

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

rit.

rit.

Marianne s'en va-t-au moulin

78 Allegro ♩. = 120

Picc. 1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

p

mf

mf

mf

p

78 Allegro ♩. = 120

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

p

mf

p

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Picc. 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bass
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 93-99. The score includes parts for Piccolo/Flute, Oboe, Clarinets (1st, 2nd/3rd, Bass), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd/3rd), Horns (1st/2nd, 3rd/4th), Trombones (1st/2nd, 3rd), Euphonium/Baritone, Tuba, and Percussion (Timpani, Percussion 1 and 2). The music is in a key with two sharps (F# and C#) and a common time signature. Dynamics include *mf*, *p*, and *S.D.* (Sordini).

100

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

mf

Bsn.

mf

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

mf

100

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

mf

3rd Trb.

mf

Euph.
(Bar.)

Tuba

mf

St. Bass

mf

Mallet
Perc.

Timp.

mf

Perc. 1

Perc. 2

mf

100

101

102

103

104

105

106

107

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph.
 (Bar.)
 Tuba
 St. Bass
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

Picc. 1st/2nd Fl. *ff*
 Ob. *ff*
 1st Cl. *ff*
 2nd/3rd Cl. *a2* *ff*
 Bs. Cl. *ff*
 Bsn. *ff*
 1st A. Sx. *ff*
 2nd A. Sx. *ff*
 T. Sx. *ff*
 B. Sx. *ff*
 1st Trp. *ff*
 2nd/3rd Trp. *a2* *ff*
 1st/2nd Hn. *ff*
 3rd/4th Hn. *ff*
 1st/2nd Trb. *a2* *ff*
 3rd Trb. *ff*
 Euph. (Bar.) *ff*
 Tuba *div.* *ff*
 St. Bass *ff*
 Mallet Perc. *Solo* *ff*
 Timp. *ff*
 Perc. 1
 Perc. 2

129 130 131 132 133 134 135

The image displays a page of a musical score for a large orchestra, specifically measures 136 through 143. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc. 1st/2nd Fl., Ob., 1st Cl., 2nd/3rd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st/2nd Hn., 3rd/4th Hn., 1st/2nd Trb., 3rd Trb., Euph. (Bar.), Tuba, St. Bass, Mallet Perc., Timp., Perc. 1, and Perc. 2. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *a2*), and performance instructions like *div.* and *Picc.*. The page number is 24, as indicated by the footer.

136

136

136

137

138

139

140

141

142

143