

Commissioned by the Omiya City (Japan) Community Band to commemorate the 80th birthday of Toshio Akiyama, a master of the band world.

SENSEI'S RIDE ON THE CHERRY BLOSSOM EXPRESS

Conductor Score
012-3960-00

Robert W. Smith
(ASCAP)

SL-D51 Train (♩ = 84)

Piccolo (& Flute)
1st & 2nd Flute
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
1st & 2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

SL-D51 Train (♩ = 84)

1st B♭ Trumpet
2nd & 3rd B♭ Trumpet
1st & 2nd F Horn
Horn 3rd & 4th F Horn
1st Trombone
2nd & 3rd Trombone
Euphonium (Baritone)
Tuba/Bass
Mallet Percussion (Bells, Chimes, Marimba)
Timpani
Percussion 1 (S.D., Snare/Hi-hat, Bass Drum, Triangle, Wood Block, Mark Tree)
Percussion 2 (Gong, Crash Cyms., Sus. Cym., Cabasa, Temple Blocks, Small Gong, Brake Dr.)

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10 Majestic
Flute (stagger breathe with 1st Flutes)

Picc. (& Fl.)
1st & 2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st & 2nd A. Sx.
T. Sx.
B. Sx.

10 Majestic

1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tbn.
2nd & 3rd Tbn.
Euph. (Bar.)
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

Mark Tree

Picc. (& Fl.)

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

13

14

15

Picc. (& Fl.) *mf* 6 6 6

1st & 2nd Fl. *mf* 6 6 6

Ob. *mf* 6 6 6

1st Cl. *mf* 6 6 6

2nd Cl. *mf* 6 6 6

3rd Cl. *mf* 6 6 6

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *mf* 6 6 6

T. Sx. *mf* 6 6 6

B. Sx. *f*

1st Tpt. *mf*

2nd & 3rd Tpt. *mf* *div.*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tbn. *mf*

2nd & 3rd Tbn. *div.* *f* *mf*

Euph. (Bar.) *f*

Tuba *f*

Mlts. *mf*

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *lv. (let vibrate)*

Picc. (& Fl.): *accel.* *rall.* (to Piccolo)
1st & 2nd Fl.: *f* *ff*
Ob.: *a2* *div.* *f* *ff*
1st Cl.: *f* *ff*
2nd Cl.: *f* *ff*
3rd Cl.: *f* *ff*
Bs. Cl.: *f* *ff*
Bsn.: *mf* *f* *ff*
1st & 2nd A. Sx.: *f* *ff*
T. Sx.: *f* *ff*
B. Sx.: *f* *ff*
1st Tpt.: *accel.* *rall.* *f* *ff*
2nd & 3rd Tpt.: *a2* *div.* *f* *ff*
1st & 2nd Hn.: *f* *ff*
3rd & 4th Hn.: *f* *ff*
1st Tbn.: *f* *ff*
2nd & 3rd Tbn.: *f* *ff*
Euph. (Bar.): *mf* *f* *ff*
Tuba: *mf* *f* *ff*
Mlts.: *mf* *f* *ff*
Timp.: *p* *f* *ff*
Perc. 1: *p* *ff*
Perc. 2: *f* *Cr. Cyms. l.v. (let vibrate)*

25 Lively (♩ = 132)

Picc. (& Fl.) *f* *mf*

1st & 2nd Fl. *f* *mf*

Ob. *f* *a2* *mf* *div.*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f* *mf*

T. Sx. *f*

B. Sx. *f*

25 Lively (♩ = 132)

1st Tpt. *f* *mf* *St. Mute*

2nd & 3rd Tpt. *f* *mf* *St. Mute*

1st & 2nd Hn. *f* *mf*

3rd & 4th Hn. *f* *mf*

1st Tbn. *f*

2nd & 3rd Tbn. *f*

Euph. (Bar.) *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. 1 *f* *mf* *H.H.* *mf* *Wood Block*

Perc. 2 *f* *Brake Drum*

31

Picc. (& Fl.)

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

31

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Mlts. Marimba

Timp.

Perc. 1

Perc. 2

Picc. (& Fl.)

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Wood Block

mf

Picc. (& Fl.)

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

47 49

Picc. (& Fl.) *mf*

1st & 2nd Fl. *mf*
a2

Ob. *mf*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl. *mf* *mp*

Bsn. *mf* *mp*

1st & 2nd A. Sx.

T. Sx.

B. Sx.

47 49

1st Tpt. *f*

2nd & 3rd Tpt. *f*

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn. *mp*

2nd & 3rd Tbn. *mp*

Euph. (Bar.) *mp*

Tuba *mf* *mp*

Mlts. *f*

Timp. *f*

Perc. 1

Perc. 2

Brake Drum *f*

45 46 47 48 49

Picc. (& Fl.)

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Picc. (& Fl.)
1st & 2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st & 2nd A. Sx.
T. Sx.
B. Sx.
1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tbn.
2nd & 3rd Tbn.
Euph. (Bar.)
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

f
f
f
mf
a2
div.
f
a2
f
f
Temple Blocks
f

Picc. (& Fl.)

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mf

a2

div.

a2

div.

a2

f

f

f

Open

mp

Open

mp

f

p

60

61

62

63

64

65 Powerful

Picc. (& Fl.)
1st & 2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st & 2nd A. Sx.
T. Sx.
B. Sx.

Measures 65-69. The score features a variety of woodwind and string parts. The Piccolo (& Flute), 1st & 2nd Flute, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Bassoon, 1st & 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone are all present. The music is marked with dynamics such as *f*, *ff*, and *p*. The tempo is indicated as 'Powerful'.

65 Powerful

1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tbn.
2nd & 3rd Tbn.
Euph. (Bar.)
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

Measures 65-69. The score features a variety of brass and percussion parts. The 1st Trumpet, 2nd & 3rd Trumpet, 1st & 2nd Horn, 3rd & 4th Horn, 1st Trombone, 2nd & 3rd Trombone, Euphonium (Baritone), Tuba, Mellophone, Snare Drum (Perc. 1), and Tom-tom (Perc. 2) are all present. The music is marked with dynamics such as *f*, *ff*, and *p*. The tempo is indicated as 'Powerful'.

This musical score page contains parts for Piccolo (& Flute), First and Second Flutes, Oboe, Clarinets (First, Second, Third, Bass), Bassoon, Saxophones (Alto and Tenor), Baritone Saxophone, Trumpets (First, Second & Third, Third & Fourth), Horns (First & Second), Trombones (First, Second & Third), Euphonium (Baritone), Tuba, Mellophone, Timpani, and Percussion (1 and 2). The score is in 4/4 time with a key signature of two flats. It features various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando), along with accents and slurs. A rehearsal mark '73' appears in a box above the Piccolo part and below the Mellophone part. Percussion 1 includes parts for Concert Toms and Gong. The page numbers 70, 71, 72, 73, and 74 are located at the bottom of the page.

Picc. (& Fl.)
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st Tbn.
 2nd & 3rd Tbn.
 Euph. (Bar.)
 Tuba
 Mlts.
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 75, 76, 77, 78, and 79. The score includes dynamic markings such as *mf*, *f*, and *sfz*. The instruments listed are Piccolo (& Flute), 1st & 2nd Flute, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Bassoon, 1st & 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd & 3rd Trumpet, 1st & 2nd Horn, 3rd & 4th Horn, 1st Trombone, 2nd & 3rd Trombone, Euphonium (Baritone), Tuba, Mellophone, Snare Drum, and Cymbal.

86 88

Picc. (& Fl.)

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

86 88

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

H.H.

Cabasa

mp

mf

Solo

mf

86

87

88

89

90

91

96

Picc. (& Fl.)

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

96

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mf

Tutti

mf

a2

mf

mf

mf

mp

mp

Bells

mf

Triangle

mf

Picc. (& Fl.)
1st & 2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st & 2nd A. Sx.
T. Sx.
B. Sx.
1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tbn.
2nd & 3rd Tbn.
Euph. (Bar.)
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

98 99 100 101 102 103

p

Detailed description: This is a page of a musical score, page 22, covering measures 98 to 103. The score is for a large orchestra and woodwind section. The instruments listed on the left are Piccolo (& Flute), 1st and 2nd Flutes, Oboe, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, Bassoon, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trombones, Euphonium (Baritone), Tuba, Mellophone, Timpani, and two Percussion parts. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 98-102 show various melodic and harmonic lines for the woodwinds and strings. Measure 103 features a dynamic marking of *p* (piano) and a fermata over the final notes.

104

Picc. (& Fl.)

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

104

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

104

105

106

107

108

112

Picc. (& Fl.)

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

112

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Small Japanese Gong

109

110

111

112

113

114

115

120

Picc. (& Fl.)

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

120

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

116 117 118 119 120 121

sfz *mf* *f* *p* *f* *p*

div. **(6th pos.)* *2nd Tbn.: *(6th pos.)*

Picc. (& Fl.)
1st & 2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st & 2nd A. Sx.
T. Sx.
B. Sx.
1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tbn.
2nd & 3rd Tbn.
Euph. (Bar.)
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for orchestra and percussion, covering measures 122 to 126. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Piccolo (& Flute), Flutes (1st & 2nd), Oboe, Clarinets (1st, 2nd, 3rd, Bass), Bassoon, and Saxophones (Alto 1st & 2nd, Tenor, Baritone). The brass section includes Trumpets (1st, 2nd & 3rd), Horns (1st & 2nd, 3rd & 4th), Trombones (1st, 2nd & 3rd), Euphonium (Baritone), and Tuba. The percussion section includes Mallets, Timpani, Percussion 1, and Percussion 2. The score features various dynamics such as *f*, *p*, and *mf*. Percussion 1 has a rhythmic pattern of eighth notes with accents. Percussion 2 has a pattern of eighth notes with accents, with a section labeled 'Temple Blocks' starting in measure 126. The woodwinds and strings (not fully visible) have melodic and harmonic parts with accents and slurs.

Picc. (& Fl.)

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Chimes (train warning bell)

f

mf

f

f

mf

B.D.

134 Building (♩ = 132) *accel.*

Picc. (& Fl.) *f*

1st & 2nd Fl. *f*

Ob. *f* *a2*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *sub. mf*

Bsn. *sub. mf*

1st & 2nd A. Sx. *sub. mf cresc.*

T. Sx. *sub. mf cresc.*

B. Sx. *sub. mf cresc.*

1st Tpt. *ff*

2nd & 3rd Tpt. *ff* *div.* *a2*

1st & 2nd Hn. *sub. mf cresc.*

3rd & 4th Hn. *sub. mf cresc.*

1st Tbn. *ff*

2nd & 3rd Tbn. *ff*

Euph. (Bar.) *sub. mf cresc.*

Tuba *sub. mf cresc.*

Mlts. *sub. mf cresc.*

Timp. *sub. mf cresc.*

Perc. 1 *sub. mf cresc.*

Perc. 2 *ff* *p* *f*

132 133 134 135 136

Picc. (& Fl.)

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

f

mf

sfz

p

mp

ff

div.

Cr. Cyms. Crash/Choke

137 138 139 140 141 142

143 Powerful (♩ = 152)

Picc. (& Fl.) *f* *ff* *rall.* *sfz*

1st & 2nd Fl. *f* *ff* *sfz*

Ob. *f* *ff* *div.* *a2* *div.* *sfz*

1st Cl. *f* *ff* *sfz*

2nd Cl. *f* *ff* *sfz*

3rd Cl. *f* *ff* *sfz*

Bs. Cl. *f* *ff* *sfz*

Bsn. *ff* *sfz*

1st & 2nd A. Sx. *f* *ff* *sfz*

T. Sx. *f* *ff* *sfz*

B. Sx. *f* *ff* *sfz*

143 Powerful (♩ = 152)

1st Tpt. *f* *ff* *rall.* *sfz*

2nd & 3rd Tpt. *f* *ff* *sfz*

1st & 2nd Hn. *f* *ff* *sfz*

3rd & 4th Hn. *f* *ff* *sfz*

1st Tbn. *ff* *sfz*

2nd & 3rd Tbn. *ff* *div.* *a2* *sfz*

Euph. (Bar.) *f* *ff* *sfz*

Tuba *ff* *sfz*

Mlts. *ff* *sfz*

Timp. *f* *p* *ff* *sfz* *sfz*

Perc. 1 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Perc. 2 *f* *p* *ff* *Crash/Choke* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *dampen*

143 144 145 146 147 148 149 150 151