

In lasting memory of those lost during the September 11, 2001 tragedies

CONDUCTOR'S FULL SCORE  
Approx. Performance Time = 8:00  
012-3967-00

# SEPTEMBER

MICHAEL A. MOGENSEN  
(ASCAP)

for Wind Ensemble

10

Legato, reflective... ♩ = 60

no vibrato unless on solo/melodic lines  
play on flute stagger breathing

Piccolo (Flute 3)  
Flute 1-2  
Oboe 1-2  
Bassoon 1-2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2-3  
Bass Clarinet  
Alto Sax 1-2  
Tenor Sax  
Baritone Sax

Legato, reflective... ♩ = 60

10

Trumpet in B $\flat$  1-2  
Trumpet in B $\flat$  3-4  
Horn in F 1-3  
Horn in F 2-4  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
Timpani  
Chimes & Bells  
Percussion 1  
Percussion 2

© 2010 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights Reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

*poco rit.* **18** *a tempo*

Picc. (Fl. 3)  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Bb Cl. 1  
Bb Cl. 2-3  
B.Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Bb Tpt. 1-2  
Bb Tpt. 3-4  
Hn. 1-3  
Hn. 2-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Ch./Bls.  
Perc. 1  
Perc. 2

*poco rit.* **18** *a tempo*

20

Picc. (Fl. 3)

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

20

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Ch./Bls.

Perc. 1

Perc. 2

33 Full, dark... ♩ = 84

29

Picc. (Fl. 3)

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

33 Full, dark... ♩ = 84

29

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

29

Timp.

Ch./Bls.

29

Perc. 1

Perc. 2

Sus. Cym. *mp* *mf* l.v.

Vibes (med. mallets) motor off *f* damp

Bells *mf*

Picc. Snare *mf*

damp retune low E3 → D

35

Picc. (Fl. 3)

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

35

Timp.

Ch./Bls.

35

Perc. 1

Perc. 2

Sus. Cym. lv. mf f

Cr. Cym. (S.D.) 3 f mf

damp retune B♭ → B♭

Picc. (Fl. 3)  
 Fl. 1-2  
 Ob. 1-2  
 Bsn. 1-2  
 B♭ Cl. 1  
 B♭ Cl. 2-3  
 B. Cl.  
 A. Sx. 1-2  
 T. Sx.  
 B. Sx.

41  
 mp  
 (a2)  
 mf  
 p  
 mf  
 ff  
 mf  
 mf

B♭ Tpt. 1-2  
 B♭ Tpt. 3-4  
 Hn. 1-3  
 Hn. 2-4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.

41  
 ff  
 ff  
 (opt. low octave)

Timp.  
 Ch./ Bls.  
 Perc. 1  
 Perc. 2

41  
 damp retune low D → E♭  
 f  
 Wind Chimes (slowly)  
 mf  
 Chimes  
 mf  
 Bass Drum  
 damp  
 f

Building...

52 Crisp, powerful

Picc. (Fl. 3)

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

*mp* *mf* *f*

48

Building...

52 Crisp, powerful

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Ch./Bls.

Perc. 1

Perc. 2

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

(a2)

(use hard mallet)

damp

Toms (4) (use snare sticks)

48

54

Picc. (Fl. 3)

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Ch./Bls.

Perc. 1

Perc. 2

3rd only

(+4th)

Cr. Cym.

Tam-tam

*ff*

*ffmf*



60 Dark, heavy

Picc. (Fl. 3)  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
B♭ Cl. 1  
B♭ Cl. 2-3  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.

60 Dark, heavy

B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
Hn. 1-3  
Hn. 2-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.

Timp.  
Ch./Bls.  
Perc. 1  
Perc. 2

damp retune Es -> D

Picc. Snare

Sus. Cym. l.v.

to piccolo play on piccolo

66

Picc. (Fl. 3)

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

68

Ist only

B $\flat$  Tpt. 1-2

B $\flat$  Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

damp return to (D, F, D $\flat$ , E $\flat$ )

66

Ch./Bls.

66

Perc. 1

Perc. 2

Bass Drum

damp

Sus. Cym.

Vibes (med. mallets)

Iv.

**ff** (a2)

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

**f**

**mf**

**ff** (a2)

**ff** (a2)

**ff** (a2)

**ff**

**ff**

**ff**

**f**

**mf**

**f**

**f**

**f**

**f**

**f**

**f**

76 Crisp, brighter

Picc. (Fl. 3)  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
B♭ Cl. 1  
B♭ Cl. 2-3  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.

76 Crisp, brighter

B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
Hn. 1-3  
Hn. 2-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.

73  
Timp.  
Ch./Bls.  
Perc. 1  
Perc. 2



87 Lyrical, with feeling

85 to flute

Picc. (Fl. 3) *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

1. solo *mf*

1. solo *mf*

solo *mf*

*mp*

*mp*

*mp*

*mp*

87 Lyrical, with feeling

85

B♭ Tpt. 1-2 *ffp*

B♭ Tpt. 3-4 *ffp*

Hn. 1-3 *ffp*

Hn. 2-4 *ffp*

Tbn. 1 *ffp*

Tbn. 2 *ffp*

B. Tbn. *ffp*

Euph. *ffp*

Tba. *ffp*

*ff* *mp*

solo *mf*

85 damp retune F → B♭

Timp. *ffp*

Ch./Bls. *f*

85 Picc. Snare *f* *p*

Perc. 1

Perc. 2 damp Triangle *mp* Sus. Cym. *p*

91

Picc. (Fl. 3)

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Ch./Bls.

Perc. 1

Perc. 2

play on flute

*mf*

(a2)

*mf*

(a2)

*mp*

(a2)

*mp*

*mp*

*mp*

*mp*

solo

*mf*

solo

*mf*

solo

*mf*

Triangle

l.v.

*mp*

*mf*

*rit.* ----- Legato, with emotion... ♩ = 60

102

Picc. (Fl. 3)  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
B♭ Cl. 1  
B♭ Cl. 2-3  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.

*rit.* ----- Legato, with emotion... ♩ = 60

102

B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
Hn. 1-3  
Hn. 2-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.

98  
Timp.  
Ch./Bls.  
Perc. 1  
Perc. 2

Wind Chimes (slowly) l.v.  
Chimes

Tam-tam damp

*p*

Picc. (Fl. 3)

(no vibrato)

Fl. 1-2 *mf*

Ob. 1-2 *f*

Bsn. 1-2 (a2) *mp*

B♭ Cl. 1 (all) *mp*

B♭ Cl. 2-3 (all) *f*

B.Cl.

A. Sx. 1-2 *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1-2 *mf*

B♭ Tpt. 3-4

Hn. 1-3 (a2) *f*

Hn. 2-4 (a2) *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. (all) *f*

Tba. *mf*

Timp. *f* damp return to (E♭, A♭, D♭, E♭)

Ch./ Bls.

Perc. 1 Sus. Cym. *mf* *f* l.v. damp

Perc. 2 Triangle *p*



*poco rit.* ♩ = 56 *rit.* ----- **120** *Smooth, deliberate...* ♩ = 40

114

Picc. (Fl. 3)

Fl. 1-2 (a2) *mp*

Ob. 1-2 1st only *mp*

Bsn. 1-2 *p* (a2) (no vibrato)

B♭ Cl. 1 *p*

B♭ Cl. 2-3 *p*

B. Cl. *mp* *p* (no vibrato)

A. Sx. 1-2 *p* (no vibrato)

T. Sx. *p* (no vibrato)

B. Sx.

*poco rit.* ♩ = 56 *rit.* ----- **120** *Smooth, deliberate...* ♩ = 40

114

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

114

Timp. - damp *p*

Ch./Bls.

114

Perc. 1

Perc. 2

*poco rit.* Very deliberate... ♩ = 36

*molto rit.*

122

Picc. (Fl. 3)

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

*mf* < *f*

*p*

2 players only

*mf*

2 players per part

*mp* < *pp*

*mf*

*mp* < *pp*

(a2)

*mf* < *f*

*p*

*mf* < *f*

*p*

*mf* < *f*

*p*

122

(no vibrato) 1st only

(+ 2nd)

*poco rit.* Very deliberate... ♩ = 36

*molto rit.*

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

*p*

*mp*

*mf* < *f*

*p*

(no vibrato) (a2)

*p*

*mp*

*mf* < *f*

*p*

(a2)

2nd only

(+ 4th)

*mp*

*mf* < *f*

*p*

*p*

*mp*

*mf* < *f*

*p*

*p*

*mp*

*mf* < *f*

*p*

122

Timp.

Ch./Bls.

Perc. 1

Perc. 2

Chimes

*p*

*mp*

*f*

*p*

Sus. Cym.

Lv.

(allow all to continue ringing)

*mp*

Bass Drum

damp

Vibes motor off arco

*pp* (do not cresc. with brass)

*mf*

*mp* < *pp*

damp

Lv.