

for Stan Hahn

# GREASED LIGHTNIN'

Conductor Score  
012-3989-00

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(ASCAP)

**Blazing!** ♩ = 132-160

The score is for a 2/4 time piece in B-flat major. It features a variety of instruments: Flute, Oboe, 1st, 2nd, 3rd, and B-flat Bass Clarinet; Bassoon; 1st, 2nd, B-flat Tenor, and E-flat Baritone Saxophone; Solo B-flat Trumpet, 1st B-flat Trumpet, and 2nd/3rd B-flat Trumpet; F Horn; 1st, 2nd, and Euphonium (Baritone) Trombone; Tuba; Xylophone; Snare and Bass Drum; and Wood Block. The music is marked with dynamic levels of *f*, *mp*, and *ff*. The tempo is indicated as 'Blazing!' with a quarter note equal to 132-160 beats per minute. The score is divided into eight measures, numbered 1 through 8 at the bottom.

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13

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Solo Trp.

1st Trp.

2nd/3rd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Xylo.

S.D. B.D.

W.B.

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

9 10 11 12 13 14 15 16

Fl.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.  
Solo Trp.  
1st Trp.  
2nd/3rd Trp.  
Hn.  
1st Trb.  
2nd Trb.  
Euph. (Bar.)  
Tuba  
Xylo.  
S.D.  
B.D.  
W.B.

21

17 18 19 20 21 22 23 24

Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Bs. Cl. *pp* *f*

Bsn. *pp* *f*

1st A. Sx. *mp* *f*

2nd A. Sx. *mp* *f*

T. Sx.

B. Sx. *pp* *f* B. Cl. cue Play

Solo Trp. *mp* *f*

1st Trp. *mp* *f* *tutti*

2nd/3rd Trp. *f*

Hn. *mp* *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *pp* *f* *tutti*

Xylo. *mp*

S.D. *f*

B.D.

W.B. *mp* Wood Block

Fl. *mp* *ff* *ff*

Ob. *mp* *ff* *ff*

1st Cl. *mp* *ff* *mp* *ff*

2nd Cl. *mp* *ff* *mp* *ff*

3rd Cl. *mp* *ff* *mp* *ff*

Bs. Cl. *pp* *ff* *mp*

Bsn. *pp* *ff* *mp*

1st A. Sx. *mp* *ff* *mp* *ff*

2nd A. Sx. *mp* *ff* *mp* *ff*

T. Sx. *ff* *ff*

B. Sx. *mp* *ff* *mp* *ff*

Solo Trp. *mp* *f*

1st Trp. *one only* *mp* *tutti* *ff* *ff*

2nd/3rd Trp. *ff* *ff* *a2* *ff*

Hn. *ff* *mp*

1st Trb. *ff* *ff*

2nd Trb. *ff* *ff*

Euph. (Bar.) *ff* *ff*

Tuba *pp* *ff* *mp*

Xylo. *mp*

S.D. *ff*

B.D.

W.B. *mp*

45

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Solo Trp.

1st Trp.

2nd/3rd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Xylo.

S.D. B.D.

W.B.

*mf*

*ff*

*f*

*mp*

53

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Solo Trp.

1st Trp.

2nd/3rd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Xylo.

S.D.  
B.D.

W.B.

*sf* *mf* *mp* *f*

top notes opt.

53

49 50 51 52 53 54 55 56

61

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Solo Trp.

61

1st Trp.

2nd/3rd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Xylo.

S.D. B.D.

W.B.



Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Bs. Cl. *pp* *f*

Bsn. *pp* *f*

1st A. Sx. *mp* *f*

2nd A. Sx. *mp* *f*

T. Sx.

B. Sx. *pp* *f* B. Cl. cue Play

Solo Trp. *mp* *f*

1st Trp. *mp* *f* one only *tutti*

2nd/3rd Trp. *f*

Hn. *mp* *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *pp* *f* one only *tutti*

Xylo. *mp*

S.D. *f*

B.D.

W.B. *mp*

Fl. *mp* *ff*

Ob. *mp* *ff*

1st Cl. *mp* *ff*

2nd Cl. *mp* *ff*

3rd Cl. *mp* *ff*

Bs. Cl. *pp* *ff*

Bsn. *pp* *ff*

1st A. Sx. *mp* *ff*

2nd A. Sx. *mp* *ff*

T. Sx. *ff*

B. Sx. *pp* *ff*  
B. Cl. cue Play

Solo Trp. *mp* *ff*

1st Trp. *mp* *ff* *tutti*

2nd/3rd Trp. *ff*

Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *pp* *ff*

Xylo. *mp*

S.D.  
B.D. *ff*

W.B. *ff*

73 74 75 76 77 78

79

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

79

Solo Trp. *f* *fp*

1st Trp. *f*

2nd/3rd Trp. *f* *a2*

Hn. *div.* *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bär.) *f*

Tuba *f*

Xylo. *f*

S.D. *f*

B.D. *f*

W.B. *f* *mp*

79 80 81 82 83 84 85

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Solo Trp.

1st Trp.

2nd/3rd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Xylo.

S.D.

B.D.

W.B.

91

91

91

86

87

88

89

90

91

92

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Solo Trp.

1st Trp.

2nd/3rd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Xylo.

S.D.  
B.D.

W.B.

This page of a musical score covers measures 100 to 106. The instruments listed on the left are: Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., Solo Trp., 1st Trp., 2nd/3rd Trp., Hn., 1st Trb., 2nd Trb., Euph. (Bar.), Tuba, Xylo., S.D. B.D., and W.B. The score features various dynamics such as *ff*, *sf*, and *div.* (divisi). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes xylophone and snare drum parts.

107

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

107

Solo Trp. *f*

1st Trp.

2nd/3rd Trp.

Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Xylo. *mf*

S.D.  
B.D.

W.B.

107 108 109 110 111 112 113 114

115

Fl. *f* *mp*

Ob. *f* *mp*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

3rd Cl. *f* *mp*

Bs. Cl. *f* *pp*

Bsn. *f* *pp*

1st A. Sx. *f* *mp*

2nd A. Sx. *f* *mp*

T. Sx. *f*

B. Sx. *f* *pp* B. Cl.cue

115

Solo Trp. *mp*

1st Trp. *f* *mp* one only

2nd/3rd Trp. *f*

Hn. *f* *mp*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f* *pp* one only

Xylo. *mp*

S.D. *f*

B.D.

W.B. *mp*

115 116 117 118 119 120 121 122



123

Fl. *f* *mp* *sf* *pp*

Ob. *f* *mp* *sf* *pp*

1st Cl. *f* *mp* *sf* *pp*

2nd Cl. *f* *mp* *sf* *pp*

3rd Cl. *f* *mp* *sf* *pp*

Bs. Cl. *f* *pp* *sf* *pp*

Bsn. *f* *pp* *sf* *pp*

1st A. Sx. *f* *mp* *sf* *pp*

2nd A. Sx. *f* *mp* *sf* *pp*

T. Sx. *f* *sf* *pp*

B. Sx. *f* *pp* *sf* *pp*

123

Solo Trp. *mp*

1st Trp. *tutti* *f* *mp* *sf*

2nd/3rd Trp. *f* *sf*

Hn. *f* *sf*

1st Trb. *f* *sf*

2nd Trb. *f* *sf*

Euph. (Bar.) *f* *sf*

Tuba *tutti* *f* *pp* *sf*

Xylo. *mp*

S.D. *sf*

B.D. *sf*

W.B. *sf*

Play B. Cl. cue Play

123

124

125

126

127

128

129

130

131

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

131

Solo Trp.

1st Trp.

2nd/3rd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Xylo.

S.D.

B.D.

W.B.