

This arrangement respectfully dedicated to the Karl L. King Municipal Band, Fort Dodge, Iowa; Jerrold P. Jimmerson, conductor

# DANZA BRILLIANTE

from "Aida"

GIUSEPPE VERDI

arranged by Andrew Glover

Conductor  
012-4002-00

Allegro giusto ♩ = 108

The musical score is arranged in a standard orchestral format. It begins with a Piccolo, Flute, and Oboe section, all of which are silent throughout the piece. The woodwind section includes 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoons, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trombones, 3rd Trombone, Euphonium (Baritone), and Tuba. The percussion section includes Timpani, Snare Drum, Triangle, Tambourine, Crash Cymbals, and Bass Drum. The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro giusto' with a metronome marking of ♩ = 108. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score is divided into eight measures, numbered 1 through 8 at the bottom.

1 2 3 4 5 6 7 8

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13 Piu mosso (♩ = 152)

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsns.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

13 Piu mosso (♩ = 152)

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Sn. Dr.

Trgl.

Tamb.

Cr. Cym.

Bs. Dr.

9 10 11 12 14 15 16 17 18 19

21

29

Picc.  
Fl.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
Bsns.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.

This section of the score covers measures 21 through 29 for the woodwind and reed sections. The instruments listed are Piccolo, Flute, Oboe, Clarinets (1st, 2nd, 3rd, Bass), Bassoons, and Saxophones (1st and 2nd Alto, Tenor, Bass). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds play melodic lines with various articulations and dynamics, while the reeds provide harmonic support with sustained notes and rhythmic patterns.

21

29

1st Tpt.  
2nd & 3rd Tpt.  
1st & 2nd F Hn.  
3rd & 4th F Hn.  
1st & 2nd Tbn.  
3rd Tbn.  
Euph.  
Tuba  
Timp.  
Sn. Dr.  
Trgl.  
Tamb.  
Cr. Cym.  
Bs. Dr.

*st. mute*  
*mp*  
*f*  
*mp*  
*p*  
*mp*  
*f*  
*mp*  
*p*  
*mp*  
*f*  
*mp*

This section of the score covers measures 21 through 29 for the brass and percussion sections. The instruments listed are Trumpets (1st, 2nd & 3rd), Horns (1st & 2nd, 3rd & 4th), Trombones (1st & 2nd, 3rd), Euphonium, Tuba, Timpani, Snare Drum, Triangle, Tambourine, Cymbals, and Bass Drum. The brass instruments play sustained notes and rhythmic patterns, with dynamic markings such as *mp*, *f*, and *mp*. The percussion instruments provide a steady rhythmic accompaniment, with the snare drum and cymbals playing a consistent pattern.

20

22

23

24

25

26

27

28

30

37

Picc. *p*

Fl. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bass Cl. *p*

Bsns. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax.

B. Sax.

37

1st Tpt. *f mp* *open*

2nd & 3rd Tpt. *f mp* *open*

1st & 2nd F Hn. *f mp*

3rd & 4th F Hn. *f mp* *p*

1st & 2nd Tbn. *f mp*

3rd Tbn. *f mp*

Euph. *f mp* *p*

Tuba *f mp* *p*

Timp. *p*

Sn. Dr. *tri.* *p*

Trgl. Tamb. *p*

Cr. Cym. *p*

Bs. Dr. *p*

31 32 33 34 35 36 38 39 40 41

45

Picc.

Fl.

Ob.

1st Cl.

2nd Cl. *div.*

3rd Cl. *div.*

Bass Cl.

Bsns.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax. *p*

45

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd F Hn. *p*

3rd & 4th F Hn. *p*

1st & 2nd Tbn.

3rd Tbn.

Euph. *p*

Tuba *p*

Timp.

Sn. Dr. Trgl. Tamb.

Cr. Cym. Bs. Dr.

42 43 44 46 47 48 49 50 51

53

61

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsns.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

53

61

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Sn. Dr.

Trgl.

Tamb.

Cr. Cym.

Bs. Dr.

C to B $\flat$

52

54

55

56

57

58

59

60

62

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsns.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Sn. Dr.

Trgl.

Tamb.

Cr. Cym.

Bs. Dr.

Picc. *p*

Fl. *p*

Ob. *p*

1st Cl. *mf pp* *mf p*

2nd Cl. *mf pp* *mf*

3rd Cl. *mf pp* *mf*

Bass Cl. *mf pp* *mf*

Bsns. *mf pp* *mf*

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. *mf pp* *mf*

Tuba *mf pp* *mf*

Timp. *mf pp* *mf*

Sn. Dr. *mf pp* *mf*

Trgl. *mf pp* *mf*

Tamb. *mf pp* *mf*

Cr. Cym. *mf pp* *mf*

Bs. Dr. *mf pp* *mf*



85 93

Picc.

Fl.

Ob.

1st Cl.

2nd Cl. *p* *div.*

3rd Cl. *p* *div.*

Bass Cl. *p*

Bsns. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax.

B. Sax. *p*

85 93

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd F Hn.

3rd & 4th F Hn. *p*

1st & 2nd Tbn.

3rd Tbn.

Euph. *p*

Tuba

Timp. *p* *B<sup>b</sup> to C*

Sn. Dr. *tri.*

Trgl. *p*

Tamb.

Cr. Cym. *p*

Bs. Dr.

86 87 88 89 90 91 92 94

Picc. *f staccatissimo*

Fl. *f staccatissimo*

Ob. *f staccatissimo*

1st Cl. *f staccatissimo*

2nd Cl. *f staccatissimo*

3rd Cl. *f staccatissimo*

Bass Cl. *f staccatissimo*

Bsns. *f staccatissimo*

1st A. Sax. *f staccatissimo*

2nd A. Sax. *f staccatissimo*

T. Sax. *f staccatissimo*

B. Sax. *f staccatissimo*

1st Tpt. *f staccatissimo*

2nd & 3rd Tpt. *f staccatissimo*

1st & 2nd F Hn. *p f staccatissimo*

3rd & 4th F Hn. *p f staccatissimo*

1st & 2nd Tbn. *f staccatissimo*

3rd Tbn. *f staccatissimo*

Euph. *p f staccatissimo*

Tuba *p f staccatissimo*

Timp. *f staccatissimo*

Sn. Dr. *f staccatissimo tutti*

Trgl. *f staccatissimo*

Tamb. *f staccatissimo*

Cr. Cym. *f staccatissimo*

Bs. Dr. *f staccatissimo*

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsns.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Sn. Dr. Trgl. Tamb.

Cr. Cym. Bs. Dr.

117

125

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsns.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

117

125

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Sn. Dr.  
Trgl.  
Tamb.

Cr. Cym.  
Bs. Dr.

115

116

118

119

120

121

122

123

124

126

Picc. *fff* con tutta forza

Fl. *fff* con tutta forza

Ob. *fff* con tutta forza

1st Cl. *fff* con tutta forza

2nd Cl. *fff* con tutta forza

3rd Cl. *fff* con tutta forza

Bass Cl. *fff* con tutta forza

Bsns. *fff* con tutta forza

1st A. Sax. *fff* con tutta forza

2nd A. Sax. *fff* con tutta forza

T. Sax. *fff* con tutta forza

B. Sax. *fff* con tutta forza

1st Tpt. *fff* con tutta forza

2nd & 3rd Tpt. *fff* con tutta forza

1st & 2nd F Hn. *fff* con tutta forza

3rd & 4th F Hn. *fff* con tutta forza

1st & 2nd Tbn. *fff* con tutta forza

3rd Tbn. *fff* con tutta forza

Euph. *fff* con tutta forza

Tuba *fff* con tutta forza

Timp. *fff* con tutta forza

Sn. Dr. *fff* con tutta forza

Trgl. *fff* con tutta forza

Tamb. *fff* con tutta forza

Cr. Cym. *fff* con tutta forza

Bs. Dr. *fff* con tutta forza

