

Dedicated to the musicians of the Benjamin Franklin Classical Charter Public School  
Horace Mann, Remington, and Sullivan Middle Schools - Franklin, Massachusetts  
Ben Benjamin and Nance Schoen, Directors of Music - June 2010

# BENJAMIN FRANKLIN AND THE ART OF MUSIC

Conductor Score  
012-4022-00

Robert W. Smith  
ASCAP

Jovial  $\text{♩} = 80$

*I Sing My Plain Country Joan*

*rit.*

The score is written for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- 1st B $\flat$  Clarinet (A. Sax. Solo)
- 2nd B $\flat$  Clarinet (A. Sax. Solo)
- B $\flat$  Bass Clarinet
- Bassoon
- E $\flat$  Alto Saxophone (Solo)
- B $\flat$  Tenor Saxophone (*mf*, A. Sax. Solo)
- E $\flat$  Baritone Saxophone
- 1st B $\flat$  Trumpet (Jovial  $\text{♩} = 80$ , *rit.*)
- 2nd B $\flat$  Trumpet
- F Horn
- Trombone
- Euphonium (Baritone)
- Tuba
- Mallet Percussion (Bells, Marimba)
- Timpani (A $\flat$ , B $\flat$ , E $\flat$ )
- Percussion 1 (Snare Drum, Bass Drum, Mark Tree, Wood Block)
- Percussion 2 (Triangle, Crash Cymbals, Suspended Cymbal)
- Synthesizer (Electric Bass, Glass Crystal)

1 2 3 4 5 6 7 8 9

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11 Playful ♩ = 102

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

*mf*

*mf*

11 Playful ♩ = 102

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph. (Bar.)

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Synth.

Bells

Triangle

Acoustic Bass

*mf*

*mf*

*mf*

*mf*

*mf*

Fl.

Ob.

1st Cl. *mf*

2nd Cl. *mf*

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph. (Bar.)

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Synth.

31

Fl. *mf*

Ob. *mf*

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

31

1st Tpt.

2nd Tpt.

Hn.

Tbn. *div.* *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallets

Timp.

Perc. 1

Perc. 2

Synth. *mf*

41

Fl.  
Ob.  
1st Cl.  
2nd Cl.  
B. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.

41

1st Tpt.  
2nd Tpt.  
Hn.  
Tbn.  
Euph. (Bar.)  
Tuba  
Mallets  
Timp.  
Perc. 1  
Perc. 2  
Synth.

49

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *f*

B. Sx. *mf*

49

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *f*

Tbn. *mf*

Euph. (Bar.) *f*

Tuba *mf*

Mallets *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Triangle *mf*

Synth. *mf*

Fl. *mp decresc.*  
 Ob. *mp decresc.*  
 1st Cl. *mp decresc.*  
 2nd Cl. *mp decresc.*  
 B. Cl. *mp decresc.*  
 Bsn. *mp decresc.*  
 A. Sx. *mp decresc.*  
 T. Sx. *mp decresc.*  
 B. Sx. *mp decresc.*  
 1st Tpt. *f*  
 2nd Tpt. *f*  
 Hn. *f*  
 Tbn. *f*  
 Euph. (Bar.) *f*  
 Tuba *f*  
 Mallets *mp*  
 Timp. *f*  
 Perc. 1 *f*  
 Perc. 2 *mp*  
 Synth. *f*

63 *Fading Into Distance (while glass effect grows)*

Fl. *p* (stagger breathe/divisi as required for balance) *cresc.* *div.* *rit.*

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx. *Solo* *mf*

T. Sx.

B. Sx.

63 *Fading Into Distance (while glass effect grows)* *rit.*

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph. (Bar.)

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Synth. *Glass Crystal* *p* *cresc.*

63 64 65 66 67 68 69 70 71 72

73 Slowly ♩ = 72

75 Vision Through Glass

Fl. *mf*

Ob. Opt. Crystal Goblet (tuned to Concert F)

1st Cl. Solo *mp*

2nd Cl. Opt. Crystal Goblet (tuned to Concert F)

B. Cl. Opt. Crystal Goblet (tuned to Concert F)

Bsn. Opt. Crystal Goblet (tuned to Concert F)

A. Sx. *mp*

T. Sx. Opt. Crystal Goblet (tuned to Concert F)

B. Sx. Opt. Crystal Goblet (tuned to Concert F)

73 Slowly ♩ = 72

75 Vision Through Glass

1st Tpt. Opt. Crystal Goblet (tuned to Concert F)

2nd Tpt. Opt. Crystal Goblet (tuned to Concert F)

Hn. Opt. Crystal Goblet (tuned to Concert F)

Tbn. Opt. Crystal Goblet (tuned to Concert F)

Euph. (Bar.) Opt. Crystal Goblet (tuned to Concert F)

Tuba Opt. Crystal Goblet (tuned to Concert F)

Mallets *mp*

Timp. Change to F, B, C

Perc. 1 *mp* Mark Tree (Wind Chimes)

Perc. 2 *pp* *mp* *pp* *mp* *pp* Sus. Cym.

Synth.

86 Flowing ♩ = 80

Fl. *mp*

Ob.

1st Cl. *Tutti*  
*mf*

2nd Cl. *Tutti*  
*mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sx. *mf*

T. Sx.

B. Sx.

86 Flowing ♩ = 80

1st Tpt.

2nd Tpt.

Hn. *mf*

Tbn. *p* *mf*

Euph. (Bar.) *p* *mf*

Tuba *p* *mf*

Mallets *mf*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 *mp* *pp* *mf* *pp* *mf*

Synth. *mf*

97

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

97

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph. (Bar.)

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Synth.

90 91 92 93 94 95 96 97 98

106 Slowly ♩ = 72

Fl. *accel.* *rall.* *mf* *mp*

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt. *accel.* *rall.*

2nd Tpt. *div.*

Hn.

Tbn.

Euph. (Bar.)

Tuba

Mallets

Timp. *mf*

Perc. 1 S.D. B.D. *p*

Perc. 2 *pp* *f*

Synth. *mf* *mp*

99 100 101 102 103 104 105 106 107

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.  
Opt. Crystal Goblet (tuned to Concert F)

Bsn.  
Opt. Crystal Goblet (tuned to Concert F)

A. Sx.

T. Sx.

B. Sx.

1st Tpt.  
Opt. Crystal Goblet (tuned to Concert F)

2nd Tpt.  
Opt. Crystal Goblet (tuned to Concert F)

Hn.  
div.

Tbn.  
Opt. Crystal Goblet (tuned to Concert F)

Euph. (Bar.)  
Opt. Crystal Goblet (tuned to Concert F)

Tuba  
Opt. Crystal Goblet (tuned to Concert F)

Mallets

Timp.

Perc. 1  
Mark Tree

Perc. 2

Synth.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and strings (Saxophones, Trumpets, Trombones, Horns) play sustained chords and melodic lines. The brass section (Trumpets, Trombones, Horns, Tuba) provides harmonic support with sustained notes. The percussion section includes Mallets, Timpani, and two Percussion parts (one with a Mark Tree). Dynamics range from *pp* to *mp*. The score includes performance instructions such as 'Opt. Crystal Goblet (tuned to Concert F)' for several instruments.

108

109

110

111

112

113

114

115

116

Intense! ♩ = 144  
120 Music of Franklin's Magic Squares

Fl.  
Ob.  
1st Cl.  
2nd Cl.  
B. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.

120 Intense! ♩ = 144  
Music of Franklin's Magic Squares

1st Tpt.  
2nd Tpt.  
Hn.  
Tbn.  
Euph. (Bar.)  
Tuba  
Mallets  
Timp.  
Perc. 1  
Perc. 2  
Synth.

Solo Piccolo (opt. Flute loco)  
8va

Fl. *mf*

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph. (Bar.)

Tuba

Mallets

Timp.

Perc. 1

Perc. 2 *p*

Synth.

**Tutti Loco**

Fl. *sfz* *mf*

Ob. *sfz* *mf*

1st Cl. *sfz* *mf*

2nd Cl. *sfz* *mf*

B. Cl.

Bsn. *sfz*

A. Sx. *mf*

T. Sx. *sfz* *mf*

B. Sx. *sfz*

1st Tpt. *sfz*

2nd Tpt. *sfz*

Hn. *sfz* *mf*

Tbn. *sfz*

Euph. (Bar.) *sfz*

Tuba *sfz*

Mallets *mf*

Timp. *sfz*

Perc. 1 *f* *p* *f* *mf* *Wood Block*

Perc. 2 *f* *p* *f* *mf* *let all cymbals vibrate unless noted*

Synth. *f*

132 133 134 135 136 137 138

Fl. *mp* *sfz* *tr* **145**  
 Ob. *mp* *sfz* *tr*  
 1st Cl. *mp* *sfz* *tr*  
 2nd Cl. *mp* *sfz*  
 B. Cl.  
 Bsn. *mf* *sfz*  
 A. Sx. *mf* *mp* *tr* *div.* *sfz*  
 T. Sx. *sfz*  
 B. Sx. *mf* *sfz*  
 1st Tpt. **145** *sfz*  
 2nd Tpt. *sfz*  
 Hn. *sfz*  
 Tbn. *mf* *sfz*  
 Euph. (Bar.) *mf* *sfz*  
 Tuba *mf* *sfz*  
 Mallets *f*  
 Timp. *p* *sfz*  
 Perc. 1 *p* *f*  
 Perc. 2 *p* *f*  
 Synth. *sfz*



Fl.   
 Ob.   
 1st Cl.   
 2nd Cl.   
 B. Cl.   
 Bsn.   
 A. Sx.   
 T. Sx.   
 B. Sx.   
 1st Tpt.   
 2nd Tpt.   
 Hn.   
 Tbn.   
 Euph. (Bar.)   
 Tuba   
 Mallets   
 Timp.   
 Perc. 1   
 Perc. 2   
 Synth.

163 Flowing Hymn

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures, with measure numbers 159, 160, 161, 162, 163, and 164 indicated at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mp*, *mf*, *p*), and articulation marks. The title '163 Flowing Hymn' is prominently displayed in a box above the 163rd measure.

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph. (Bar.)

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Synth.

*p*

*mf*

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph. (Bar.)

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Synth.

*pp*

*mp*

*p*

*mf*

*p*

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph. (Bar.)

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Synth.

185

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph. (Bar.)

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Synth.

Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 B. Cl.  
 Bsn.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 1st Tpt.  
 2nd Tpt.  
 Hn.  
 Tbn.  
 Euph. (Bar.)  
 Tuba  
 Mallets  
 Timp.  
 Perc. 1  
 Perc. 2  
 Synth.

192

*molto rall.*

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

192

*molto rall.*

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph. (Bar.)

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Synth.

192

193

194

195

196

197

28