

Commissioned by the Bennett's Mill Middle School Band Boosters in memory of
TSGT (retired) Tommy R. Williams and in honor of all Vietnam Veterans

Conductor Score
012-4025-00

MEKONG

Robert W. Smith
(ASCAP)

Slow & Mysterious (♩ = 80)

Piccolo *div. Solo*
1st & 2nd Flute *mf*
1st & 2nd Oboe
1st B♭ Clarinet *mp*
2nd & 3rd B♭ Clarinet *mp*
B♭ Bass Clarinet
E♭ Contrabass Clarinet
1st & 2nd Bassoon
1st & 2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Randomly blow air into finger holes of instrument to create bamboo "rain forest" atmospheric effect.

Slow & Mysterious (♩ = 80)

1st B♭ Trumpet
2nd & 3rd B♭ Trumpet
1st & 2nd F Horn
3rd & 4th F Horn
1st & 2nd Trombone
Bass Trombone
Euphonium (Baritone)
Tuba

Timpani
Small Ocean Drum, opt. Anklung
Percussion 1
Fountain, Snare Dr., Bass Dr., Wood Blocks/opt. Temple Blocks, Concert Toms/opt. Taikos, Triangle, Wind Chimes
Percussion 2
Fountain, Gong, Sus. Cym.
Percussion 3
Fountain, Gongs, Sus. Cym., Ride Cym., Bell Tree

Small Ocean Dr.
Fountain Water Effect - Use as many as personnel and equipment allows (see Perc. Notes)
Fountain Water Effect - Use as many as personnel and equipment allows (see Perc. Notes)
Fountain Water Effect - Use as many as personnel and equipment allows (see Perc. Notes) (water continues)
mp ad lib among various gongs/cymbals w/ metal implements

Keyboard (Piano/Synthesizer)

1 2 3 4 5 6 7 8 9

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10

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Cb. Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

10

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp or Asian String Sound
(Shamisen, Koto, etc.)

Keyb.

10 11 12 13 14 15 16 17 18

19 * = Offstage Percussion - See Perc. Notes
*Jet Flyover Effect

23 Bombastic (♩ = 80)

Picc. (1) (2) (3) (4)

1st & 2nd Fl. loco div. *f*

1st & 2nd Ob. *f*

1st Cl. *p cresc.* *f*

2nd & 3rd Cl. *a2* *p cresc.* *f*

Bass Cl. *mp* *f*

Cb. Cl. *mp* *f*

Bsn. *f* *a2* *div.* *a2* *div.* *a2*

1st & 2nd Alto Sax. *f* *soaring*

Ten. Sax. *f* *soaring*

Bari. Sax. *f*

19 (1) (2) (3) (4) 23 Bombastic (♩ = 80)

1st Trpt. *div.* *f*

2nd & 3rd Trpt. *div.* *f*

1st & 2nd Hn. *a2* *f* *soaring*

3rd & 4th Hn. *a2* *f* *soaring*

1st & 2nd Trom. *a2* *mp* *f* *div.*

Bs. Trom. *mp* *f* (opt.)

Euph. (Bar.) *mp* *f*

Tuba *mp* *f*

Timp. *p* *f*

Perc. 1 S.D. *mp* *f*

Perc. 2 Gong *pp* *f*

Perc. 3 Sus. Cym. *pp* *f*

Keyb. Piano *f*

Jet Effect* *tr* **31 Intense (♩ = ca. 160)

Picc. *tr* *p*

1st & 2nd Fl. *a2* *tr* *mp*

1st & 2nd Ob. *a2* *tr* *mp*

1st Cl. *tr* *mp* *f dim.*

2nd & 3rd Cl. *a2* *tr* *mp* *f dim.*

Bass Cl. *mp* *f dim.*

Cb. Cl. *ff dim.*

Bsn. *div.* *tr* *ff dim.*

1st & 2nd Alto Sax. *div.* *tr* *mp* *f dim.*

Ten. Sax. *tr* *mp* *f dim.*

Bari. Sax. *mp* *f dim.*

31 Intense (♩ = ca. 160)

1st Trpt. *v*

2nd & 3rd Trpt. *v*

1st & 2nd Hn. *v*

3rd & 4th Hn. *v*

1st & 2nd Trom. *v*

Bs. Trom. *v* *ff dim.*

Euph. (Bar.) *v* *ff dim.*

Tuba *v* *ff dim.*

Timp. *v* *p* *ff dim.*

Perc. 1 *v* *p* *ff* High/Low Wood Blocks (opt. Temple Blocks)

Perc. 2 *v* *p* *ff*

Perc. 3 *ff* ad lib among various gongs/cymbals w/metal implements

Keyb. *v* *ff dim.* (Piano)

28 29 30 31 32 33 34

35

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl. *mp*

2nd & 3rd Cl.

Bass Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

35

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st & 2nd Trom. *mp*

Bs. Trom. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Timp. *mf*
Stick on Bowl of Timpani (opt. Anklung)

Perc. 1 *mp*

Perc. 2

Perc. 3 *mf*

Keyb. *mp*

35

36

37

38

39

40

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Cb. Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Keyb.

41

42

43

44

45

46

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Cb. Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Keyb.

mf

mf

mf

mp

St. Mute

p

f

St. Mute

p

f

f

47 48 49 50 51 52

53

Picc. *f*

1st & 2nd Fl. *f* *mf*

1st & 2nd Ob. *f* *mf*

1st Cl. *f*

2nd & 3rd Cl. *f*

Bass Cl.

Cb. Cl.

Bsn.

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

53

1st Trpt. *mp* *a2* *f div.*

2nd & 3rd Trpt. *mp* *f*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st & 2nd Trom. *mp*

Bs. Trom. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Timp. *mp* *sfz*

Perc. 1
Toms (Taikos) *mp*

Perc. 2 *f* *p*

Perc. 3

Keyb.

53 54 55 56 57 58

Picc.
 1st & 2nd Fl.
 1st & 2nd Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bass Cl.
 Cb. Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd & 3rd Trpt.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st & 2nd Trom.
 Bs. Trom.
 Euph. (Bar.)
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Keyb.

Musical score for a symphony orchestra, spanning measures 59 to 64. The score includes various instruments and their parts, with dynamics such as *sfz* and *mf*, and a rehearsal mark *r*.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Cb. Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Keyb.

Picc. *f*
 1st & 2nd Fl. *f*
 1st & 2nd Ob. *f*
 1st Cl. *f*
 2nd & 3rd Cl. *f*
 Bass Cl. *f*
 Cb. Cl. *f*
 Bsn. *f*
 1st & 2nd Alto Sax. *f*
 Ten. Sax. *f*
 Bari. Sax. *f*
 1st Trpt. *f*
 2nd & 3rd Trpt. *f*
 1st & 2nd Hn. *f*
 3rd & 4th Hn. *f*
 1st & 2nd Trom. *f*
 Bs. Trom. *f*
 Euph. (Bar.) *f*
 Tuba *f*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *p* Bell Tree *f* Cr./Ride Cyms. *p* Bell Tree
 Perc. 3 *f*
 Keyb. *f*

Picc. *mp cresc.* *f* *sfz*
 1st & 2nd Fl. *mp cresc.* *f* *sfz*
 1st & 2nd Ob. *mp cresc.* *f* *sfz*
 1st Cl. *mp cresc.* *f* *sfz*
 2nd & 3rd Cl. *mp cresc.* *f* *sfz*
 Bass Cl. *cresc.* *f* *sfz*
 Cb. Cl. *mf* *cresc.* *f* *sfz*
 Bsn. *a2 mf* *cresc.* *f* *sfz*
 1st & 2nd Alto Sax. *mp cresc.* *f* *sfz*
 Ten. Sax. *mp cresc.* *f* *sfz*
 Bari. Sax. *mp cresc.* *f* *sfz*
 1st Trpt. *f* *sfz*
 2nd & 3rd Trpt. *f* *sfz*
 1st & 2nd Hn. *div. mp* *cresc.* *f* *sfz*
 3rd & 4th Hn. *mp* *f* *sfz*
 1st & 2nd Trom. *mp* *cresc.* *f* *sfz*
 Bs. Trom. *mp* *cresc.* *f* *sfz*
 Euph. (Bar.) *mf* *cresc.* *f* *sfz*
 Tuba *cresc.* *f* *sfz*
 Timp. *mf* *f* *sfz*
 Perc. 1 *mf* *p* *mf* *f* *sfz*
 Perc. 2 *mf* *p* *mf* *f* *sfz*
 Perc. 3 *f* *sfz*
 Keyb. *mf* *cresc.* *f* *sfz*

77

78

79

80

81

82

83 87

Picc. *ff f mp*

1st & 2nd Fl. *ff f mp*

1st & 2nd Ob. *ff f mp*

1st Cl. *ff f mp*

2nd & 3rd Cl. *ff f mp*

Bass Cl. *ff f mf*

Cb. Cl. *ff f mf*

Bsn. *div. ff a2 f mf div.*

1st & 2nd Alto Sax. *ff f mp*

Ten. Sax. *ff f mp*

Bari. Sax. *ff f mp*

83 87

1st Trpt. *ff mp f mp*

2nd & 3rd Trpt. *ff a2 div. a2 mp f mp*

1st & 2nd Hn. *ff mf*

3rd & 4th Hn. *ff mf*

1st & 2nd Trom. *ff div. mp f mp*

Bs. Trom. *ff mp f mp*

Euph. (Bar.) *ff mp*

Tuba *ff mp f mf*

Timp. *ff f mp*

Perc. 1 *ff f mf*

Perc. 2

Perc. 3 *ff ad lib among various gongs/cymbals w/metal implements mf*

Keyb. *ff p f mf*

83 84 85 86 87 88

Picc. *mf*

1st & 2nd Fl. *mf*

1st & 2nd Ob. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Bass Cl. *f*

Cb. Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *Heroic! f*

2nd & 3rd Trpt. *Heroic! f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st & 2nd Trom. *Heroic! div. f*

Bs. Trom. *Heroic! f*

Euph. (Bar.) *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p*

Perc. 3 *mf*

Keyb. *f*

89 90 91 92 93

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Cb. Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Keyb.

mf

f

div.

f

mf

mf

mf

mp

mp

94 95 96 97 98

Forceful

Picc. *f*

1st & 2nd Fl. *f* *div.*

1st & 2nd Ob. *f*

1st Cl. *f*

2nd & 3rd Cl. *f* *div.*

Bass Cl. *f*

Cb. Cl. *f*

Bsn. *f* *a2*

1st & 2nd Alto Sax. *f* *div.*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *f*

2nd & 3rd Trpt. *f*

1st & 2nd Hn. *f* *div.*

3rd & 4th Hn. *f* *div.*

1st & 2nd Trom. *f*

Bs. Trom. *f*

Euph. (Bar.) *f*

Tuba *f*

Timp. *f*

Perc. 1 *f* *Machine Gun*

Perc. 2 *f*

Perc. 3 *f*

Keyb. *f*

99 100 101 102 103 104

107 (♩ = 80)
* Explosion - Offstage Perc. (plane fading into distance)

Picc. *p* *ff* (crumple paper/cellophane for fire effect. *Dim.* through 113)

1st & 2nd Fl. *p* *ff* (crumple paper/cellophane for fire effect. *Dim.* through 113)

1st & 2nd Ob. *div. tr.* *p* *ff* (crumple paper/cellophane for fire effect. *Dim.* through 113)

1st Cl. *p* *ff* (crumple paper/cellophane for fire effect. *Dim.* through 113) cue: Alto/EWI Solo

2nd & 3rd Cl. *p* *ff* (crumple paper/cellophane for fire effect. *Dim.* through 113)

Bass Cl. *p* *ff* (crumple paper/cellophane for fire effect. *Dim.* through 113)

Cb. Cl. *sfz* *ff*

Bsn. *div. tr.* *sfz* *ff*

1st & 2nd Alto Sax. *p* *ff* (crumple paper/cellophane for fire effect. *Dim.* through 113) *Solo* (opt. EW1 using Asian String) cue: Alto/EWI Solo

Ten. Sax. *p* *ff* *div.* detune for C-130 engine effect *mf*

Bari. Sax. *sfz* *ff* detune for C-130 engine effect *mf*

1st Trpt. *p* *ff* (crumple paper/cellophane for fire effect. *Dim.* through 113)

2nd & 3rd Trpt. *p* *ff* (crumple paper/cellophane for fire effect. *Dim.* through 113)

1st & 2nd Hn. *p* *ff* (crumple paper/cellophane for fire effect. *Dim.* through 113)

3rd & 4th Hn. *p* *ff* (crumple paper/cellophane for fire effect. *Dim.* through 113)

1st & 2nd Trom. *p* *ff* detune for C-130 engine effect

Bs. Trom. *sfz* *ff* detune for C-130 engine effect cue: Alto/EWI Solo

Euph. (Bar.) *sfz* *ff* detune for C-130 engine effect *mf*

Tuba *sfz* *ff* detune for C-130 engine effect

Timp. *sfz* Heavy Rim Shots (offstage bass drums fading into distance through 113)

Perc. 1 *f* *ff*

Perc. 2 *p* *f*

Perc. 3 *p* *ff*

Keyb. *mp* *ff*

113 Lamenting (freely) (♩ = 64)

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Cb. Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

113 Lamenting (freely) (♩ = 64)

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Keyb.

120

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Cb. Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Duet

mf

120

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Keyb.

Small Triangle (opt. double with Asian rattles)

mf

Sus. Cym.

p

mp

Harp or Asian String Sound (Shamisen, Koto, etc.)

mp

mp

mp

mp

mp

120 121 122 123 124 125 126

127 With Warmth

131 Flowing

Picc. *mf*

1st & 2nd Fl. *mf*

1st & 2nd Ob. *mf*

1st Cl. *mp* diatonic trills *mf*

2nd & 3rd Cl. *mp* diatonic trills *div.* *a2* *mf*

Bass Cl. *mp* *mf*

Cb. Cl. *mp* *mf*

Bsn. *mp* *mf*

1st & 2nd Alto Sax. *Tutti (div.)* *mp* *mf* *a2*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

1st Trpt. *mf* *Tutti* *131* *div.* *mf*

2nd & 3rd Trpt. *mf* *div.* *a2*

1st & 2nd Hn. *div.* *mp* *mf* *a2*

3rd & 4th Hn. *mp* *mf* *div.* *a2*

1st & 2nd Trom. *mp* *mf*

Bs. Trom. *mp* *mf*

Euph. (Bar.) *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* Wind Chimes *mf*

Perc. 2 *mf* Sus. Cym. *p* *f*

Perc. 3 *mf* Various Asian Gongs/Cymbals w/ soft mallets

Keyb. *mf* *f*

Picc. *rit.*

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl. *Cue: Alto/EWI Solo* *mp*

2nd & 3rd Cl.

Bass Cl.

Cb. Cl.

Bsn. *a2* *div.*

1st & 2nd Alto Sax. *div.* *a2* *div.* *a2* *div.* *mp*

Ten. Sax. *Cue: Alto/EWI Solo* *mp*

Bari. Sax.

1st Trpt. *rit.*

2nd & 3rd Trpt.

1st & 2nd Hn. *div.* *a2* *div.* *a2* *div.*

3rd & 4th Hn. *div.* *a2* *div.* *a2* *div.*

1st & 2nd Trom. *Cue: Alto/EWI Solo* *mp*

Bs. Trom.

Euph. (Bar.) *Cue: Alto/EWI Solo* *mp*

Tuba

Timp.

Perc. 1

Perc. 2 *Sus. Cym.* *p* *f* *p* *f*

Perc. 3

Keyb. *Ped.*

137

rit.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Cb. Cl.

Bsn.

1st & 2nd Alto Sax.
Solo
(opt. EWI using Asian String)

Ten. Sax.

Bari. Sax.

137

rit.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Keyb.

mp

rit.

137

138

139

140

141

142

143

144 * Helicopter Effect

147 Bombastic (♩ = 80)

Picc. (1) (2) (3)

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl. *p cresc.*

2nd & 3rd Cl. *a2 tr* *p cresc.* *div.* *f*

Bass Cl. *mp* *f*

Cb. Cl. *mp* *f*

Bsn. *div.* *mp* *f* *a2* *div.* *a2* *div.* *a2*

1st & 2nd Alto Sax. *Tutti* *f*

Ten. Sax. *f*

Bari. Sax. *f*

144

147 Bombastic (♩ = 80)

1st Trpt. (1) (2) (3) *f*

2nd & 3rd Trpt. *f*

1st & 2nd Hn. *a2* *f*

3rd & 4th Hn. *f*

1st & 2nd Trom. *a2* *mp* *f* *div.*

Bs. Trom. *mp* *f* (opt.)

Euph. (Bar.) *mp* *f*

Tuba *mp* *f*

Timp. *p* *f*

Perc. 1 S.D. *mp* *f*

Perc. 2 Gong B.D. *mp* *f*

Perc. 3 Sus. Cym. *mp* *f*

Keyb. *Piano* *f*

144

145

146

147

148

149

150

151

155 Intense (♩ = ca. 160)

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Cb. Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

155 Intense (♩ = ca. 160)

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Keyb.

152

153

154

155

156

157

158

(Offstage Percussion - Random Explosion and M-16
Effects by Alternating Heavy Accents and Striking Rim
of Mounted Bass Drums)

159

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Cb. Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

159

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Keyb.

ad lib. machine gun and cannon effect (Snare Dr./Bass Dr.)

159 160 161 162 163 164

Picc. *mf*

1st & 2nd Fl. *mf*

1st & 2nd Ob. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf* *a2* *f* *div.* *mf* *a2* *mf*

Bass Cl. *mf* *f* *mf*

Cb. Cl.

Bsn.

1st & 2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *f*

2nd & 3rd Trpt. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st & 2nd Trom. *f*

Bs. Trom. *f*

Euph. (Bar.) *f*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

Keyb.

165

166

167

168

169

Picc. *Forceful*

1st & 2nd Fl. *f* *div.*

1st & 2nd Ob. *f*

1st Cl. *f* *div.*

2nd & 3rd Cl. *f*

Bass Cl. *f*

Cb. Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f* *div.*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *mp* *f* *Forceful* *f*

2nd & 3rd Trpt. *mp* *f* *f*

1st & 2nd Hn. *div.* *f*

3rd & 4th Hn. *div.* *f*

1st & 2nd Trom. *mp* *f* *f*

Bs. Trom. *mp* *f* *f*

Euph. (Bar.) *f*

Tuba *f*

Timp. *f*

Perc. 1 *f* *Machine Gun*

Perc. 2 *p* *f*

Perc. 3 *f*

Keyb. *f*

170

171

172

173

174

175

Picc.
 1st & 2nd Fl.
 1st & 2nd Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bass Cl.
 Cb. Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd & 3rd Trpt.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st & 2nd Trom.
 Bs. Trom.
 Euph. (Bar.)
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Keyb.

Musical notation includes notes, rests, and dynamic markings such as *p*, *f*, *mf*, *sfz*, and *ff*. Performance instructions like *div.* and *Heavy Rim Shots* are present. The score is divided into measures 176 through 181.

182 Planes Into the Distance (♩ = 64)

187 Reflective

cue: Flute Solo

Picc. *ff*

1st & 2nd Fl. *ff*

1st & 2nd Ob. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

Bass Cl. *ff*

Cb. Cl. *ff*

Bsn. *ff*

1st & 2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

detune for C-130 engine effect

mf freely and lamenting

Solo (opt. EWI using Asian String)

cue: Alto/EWI Solo

182 Planes Into the Distance (♩ = 64)

187 Reflective

1st Trpt. *ff_{a2}*

2nd & 3rd Trpt. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st & 2nd Trom. *ff*

Bs. Trom. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Small Ocean Dr.

Fountain Water Effect

Fountain Water Effect

Fountain Water Effect (water continues)

mp ad lib among various gongs/cymbals w/ metal implements

cue: Alto/EWI Solo

rit. **Water Fades Into Distance**

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Cb. Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Keyb.

gently fade into silence

rit.

(water off)