



Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph./Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2



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1st & 2nd Alto Sax.

Ten. Sax.

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1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph./ Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*p*

*p*

*p*

*p*

*a2*

*p*

*p*

*p*

*mf*

*p*

*p*

*mf*

*p* < *mf* > *p*

*p*

< *mp* > *p*

*molto*

stagger breathing

stagger breathing

stagger breathing

(See Conductor's Notes for staging)  
Solo "Hejnal"

Chimes Solo

Siege: Thunder Across the Steppes

29 Fast, furious (♩ = 132)

Fl. *mf* *tr*

Ob. *mf* *tr*

1st Cl. *f* *mf* *tr* *ff*

2nd Cl. *f* *mf* *tr* *ff*

Bass Cl. *f* *ff*

Bsn. *f* *ff*

1st & 2nd Alto Sax. *f* *mf* *tr* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Siege: Thunder Across the Steppes

29 Fast, furious (♩ = 132)

All 1st except soloist

1st Trpt. *f* *ff*

2nd Trpt. *f* *ff*

Hn. *f* *ff*

1st & 2nd Trom. *f* *ff*

Euph./Bar. *f* *ff*

Tuba *f* *ff*

Mlts.

Timp. *f* *ff*

Perc. 1 *mf* (S.D. with snares off may be substituted)

Perc. 2 *mf* S.D.

37 (♩ = ♩, 2+2+3)

Fl. *ff*

Ob. *ff*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

37 (♩ = ♩, 2+2+3)

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom. *mf*

Euph./Bar. *mf*

Tuba *mf*

Mlts.

Timp.

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*



Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 Bass Cl.  
 Bsn.  
 1st & 2nd Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 1st Trpt.  
 2nd Trpt.  
 Hn.  
 1st & 2nd Trom.  
 Euph./ Bar.  
 Tuba  
 Mlts.  
 Timp.  
 Perc. 1  
 Perc. 2





Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph./ Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph./Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*mp*

77 *The Broken Note: A Trumpeter's Sacrifice*

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *mp* *div.*

Ten. Sax. *mp*

Bari. Sax.

77 *The Broken Note: A Trumpeter's Sacrifice*

1st Trpt. *f* *Solo*

2nd Trpt.

Hn. *mp*

1st & 2nd Trom. *mp* *div.* *gliss.*

Euph./Bar. *mp*

Tuba *mp*

Mlts. *mp* *Xylo.*

Timp. *ff* *Change B♭ to A-natural*

Perc. 1 *mp*

Perc. 2 *mp*

85

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

85

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph./Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

(Solo)





Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph./Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*All 1st except soloist*

*ff*

*ff*

*div.*

*a2*

*div.*





110 Slowly (♩ = 72)

Fl. *p* *molto rit.* *pp*

Ob. *p* *pp*

1st Cl. *p* *pp*

2nd Cl. *p* *pp*

Bass Cl. *sfz* *p* *pp*

Bsn. *sfz* *p* *pp*

1st & 2nd Alto Sax. *p* *pp*

Ten. Sax. *pp*

Bari. Sax. *sfz* *p* *pp*

110 Slowly (♩ = 72)

1st Trpt. *p* *molto rit.*

2nd Trpt. *p*

Hn. *p*

1st & 2nd Trom. *a2 sfz* *p* *pp* *div.*

Euph./Bar. *sfz* *p* *pp*

Tuba *sfz* *p* *pp*

Mlts. Chimes *f* *mp*

Timp. *Solo ff* *Change A-natural to B♭* *p*

Perc. 1

Perc. 2 *sfz* *pp*

Hejnal: Echoes Through the Ages

117 Broadly (♩ = 92)

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Hejnal: Echoes Through the Ages

117 Broadly (♩ = 92)

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph./ Bar.

Tuba

Chimes

Mlts.

Bells

Timp.

Crash Cyms.

Perc. 1

Perc. 2



Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 Bass Cl.  
 Bsn.  
 1st & 2nd Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 1st Trpt.  
 2nd Trpt.  
 Hn.  
 1st & 2nd Trom.  
 Euph./Bar.  
 Tuba  
 Mlts.  
 Timp.  
 Perc. 1  
 Perc. 2

Musical score for measures 129-134. The score includes parts for Flute, Oboe, Clarinets (1st, 2nd, Bass), Bassoon, Saxophones (Alto, Tenor, Bari), Trumpets (1st, 2nd), Horns, Trombones (1st & 2nd), Euphonium/Baritone, Tuba, Mallets, Timpani, and Percussion (1, 2). The key signature is B-flat major. The score features various musical notations including rests, notes, trills, triplets, and dynamic markings such as *div.* and *f*.

135

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

1st & 2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

135

1st Trpt. *ff*

2nd Trpt. *ff*

Hn. *ff*

1st & 2nd Trom. *ff*

Euph./Bar. *ff*

Tuba *ff*

Mlts. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

*rit.*

*tr.*

*div.*

*fp*

*ff*

135 136 137 138 139 140 141 142