

Windrider

Soaring! ♩ = 90

2

3

4

5

Piccolo
Flute 1, 2
Flute 3, 4
Oboe 1, 2
Bassoons

Soaring! ♩ = 90

Clarinet in Bb 1, 2
Clarinet in Bb 3, 4
Clarinet in Bb 5, 6
Bass Clarinet
Contra Alto Clarinet in Eb
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone

Soaring! ♩ = 90

Horn in F 1, 2
Horn in F 3, 4
Trumpet in Bb 1, 2
Trumpet in Bb 3, 4
Trombone 1, 2
Bass Trombone
Euphonium
Tuba

Soaring! ♩ = 90

Piano
Timpani
Multi Toms
Snare Drum
Tambourine
Bass Drum
Cajon
Crash Cym.
Sus. Cym.
Tam Tam
Orchestra Bells
Chimes
Vibraphone
Xylophone
Marimba
Crotales

This page contains the musical score for measures 6 through 10 of an orchestral piece. The instruments are arranged as follows:

- Picc.**: Piccolo
- Fl. 1, 2** and **Fl. 3, 4**: Flutes
- Ob. 1, 2**: Oboes
- Bsn.**: Bassoon
- Cl. 1, 2**, **Cl. 3, 4**, and **Cl. 5, 6**: Clarinets
- B. Cl.**: Bass Clarinet
- C. A. Cl.**: Contrabass Clarinet
- A. Sax. 1, 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Hn. 1, 2** and **Hn. 3, 4**: Horns
- Tpt. 1, 2** and **Tpt. 3, 4**: Trumpets
- Tbn. 1, 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Pno.**: Piano
- Timp.**: Timpani
- Toms.**: Tom-toms
- Perc.**: Percussion (snare and cymbals)
- Glock.**: Glockenspiel
- Chim.**: Chimes
- Vib.**: Vibraphone
- Mar.**: Maracas

Key performance instructions include *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). The score features various musical notations such as slurs, accents, and dynamic markings across the measures.

Picc.

Fl. 1,2

Fl. 3,4

Ob. 1,2

Bsn.

Cl. 1,2

Cl. 3,4

Cl. 5,6

B. Cl.

C. A. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Toms

Perc.

Glock.

Chim.

Vib.

Mar.

12 13 14

f *f* *f* *f*

mp *f* *mp*

f

Sax. Cym.

This page contains the musical score for measures 15 through 18 of a symphony. The score is organized into systems for various instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes dynamic markings such as *mf*, *p*, *f*, *mp*, and *pp*, as well as articulation and phrasing marks. The woodwind section (Flutes, Oboes, Clarinets) features complex rhythmic patterns with slurs and accents. The brass section (Trumpets, Trombones) has a more rhythmic, block-like part. The strings play a steady accompaniment. The percussion section includes timpani, tom-toms, snare drum, and cymbals. The piano part features a prominent melodic line with slurs and accents. The overall texture is dense and dynamic, typical of a late 20th-century symphony.

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

Bsn.

Cl. 1, 2

Cl. 3, 4

Cl. 5, 6

B. Cl.

C. A. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Toms

Perc.

Glock.

Chim.

Vib.

Mar.

Six. Cym.

19 20 21 22

Picc.
 Fl. 1, 2
 Fl. 3, 4
 Ob. 1, 2
 Bsn.
 Cl. 1, 2
 Cl. 3, 4
 Cl. 5, 6
 B. Cl.
 C. A. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1, 2
 Tpt. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tba.
 Pno.
 Timp.
 Toms.
 Perc.
 Glock.
 Chim.
 Vib.
 Mar.

Picc.
 Fl. 1,2
 Fl. 3,4
 Ob. 1,2 *mp*
 Bsn.
 Cl. 1,2 *mp*
 Cl. 3,4 *mp*
 Cl. 5,6 *mp*
 B. Cl.
 C. A. Cl. *mf*
 A. Sax. 1,2
 T. Sax.
 B. Sax. *mf*
 Hn. 1,2 *mp*
 Hn. 3,4 *mp*
 Tpt. 1,2 *mf*
 Tpt. 3,4 *mf*
 Tbn. 1,2 *mp*
 B. Tbn. *p*
 Euph. *mp*
 Tba. *mf*
 Pno.
 Timp. *pp* D - C
 Toms. *p*
 Perc. *f*
 Glock.
 Chim.
 Vib.
 Mar.

Detailed description of the score: The score is a full orchestral arrangement for measures 28 to 32. It features 15 staves for woodwinds and brass, a piano (Pno.), timpani (Timp.), toms (Toms), percussion (Perc.), glockenspiel (Glock.), chimes (Chim.), vibraphone (Vib.), and maracas (Mar.). The woodwind and brass parts are the most active, with many long notes and triplets. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include accents (*acc*), slurs, and breath marks. The percussion parts are mostly rests, with some activity in the timpani and vibraphone. The piano part plays a rhythmic accompaniment of eighth notes. The string parts are also present but less prominent. The overall texture is dense and rhythmic.

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

Bsn.

Cl. 1, 2

Cl. 3, 4

Cl. 5, 6

B. Cl.

C. A. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

34

35

33

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

33

Pno.

Timp.

Toms

Perc.

Glock.

Chim.

Vib.

Mar.

Picc.
 Fl. 1, 2
 Fl. 3, 4
 Ob. 1, 2
 Bsn.
 Cl. 1, 2
 Cl. 3, 4
 Cl. 5, 6
 B. Cl.
 C. A. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1, 2
 Tpt. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tba.
 Pno.
 Timp.
 Toms
 Perc.
 Glock.
 Chim.
 Vib.
 Mar.

Musical score for measures 36, 37, and 38. The score includes parts for Piccolo, Flutes (1, 2 and 3, 4), Oboes (1, 2), Bassoon, Clarinets (1, 2, 3, 4, 5, 6), Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1, 2 and 3, 4), Trumpets (1, 2 and 3, 4), Trombones (1, 2), Euphonium, Tuba, Piano, Timpani, Tom-toms, Percussion, Glockenspiel, Chimes, Vibraphone, and Maracas. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. Dynamics such as *mf* and *f* are indicated throughout.

Picc.

Fl. 1, 2 *mp* *ff*

Fl. 3, 4 *mp* *ff*

Ob. 1, 2 *mp* *ff*

Bsn. *mp* *ff*

Cl. 1, 2 *f* *ff*

Cl. 3, 4 *f* *ff*

Cl. 5, 6 *f* *ff*

B. Cl. *mp* *ff*

C. A. Cl. *ff*

A. Sax. 1, 2 *f* *ff*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tpt. 1, 2 *f* *ff*

Tpt. 3, 4 *f* *ff*

Tbn. 1, 2 *mp* *ff*

B. Tbn. *mp* *ff*

Euph. *mp* *ff*

Tba. *mp* *ff*

Pno. *f*

Timp. *bring pitch slowly up to d*

Toms

Perc. *f* *fp*

Glock. *f*

Chim.

Vib. *f*

Mar. *f*

This page contains the musical score for measures 43 through 46 of a symphony. The score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Flutes 3 & 4 (Fl. 3, 4), Oboes 1 & 2 (Ob. 1, 2), and Bassoon (Bsn.). The second system includes Clarinet 1 (Cl. 1, 2), Clarinet 2 (Cl. 3, 4), Clarinet 3 (Cl. 5, 6), Bass Clarinet (B. Cl.), and Contrabass Clarinet (C. A. Cl.). The third system includes Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The fourth system includes Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 & 2 (Tpt. 1, 2), Trumpets 3 & 4 (Tpt. 3, 4), Trombones 1 & 2 (Tbn. 1, 2), and Bass Trombone (B. Tbn.). The fifth system includes Euphonium (Euph.) and Tuba (Tba.). The sixth system includes Piano (Pno.), Timpani (Timp.), Tom-toms (Toms), Percussion (Perc.), Glockenspiel (Glock.), Chimes (Chim.), Vibraphone (Vib.), and Maracas (Mar.).

Measure 43: Picc. has a whole rest. Fl. 1, 2 and Cl. 1, 2 play a half note with *p* dynamics and *â2* breath mark. Fl. 3, 4, Ob. 1, 2, Bsn., Cl. 3, 4, Cl. 5, 6, B. Cl., and C. A. Cl. have whole rests.

Measure 44: Picc. has a whole rest. Fl. 1, 2 and Cl. 1, 2 play a half note with *p* dynamics and *â2* breath mark. Fl. 3, 4, Ob. 1, 2, Bsn., Cl. 3, 4, Cl. 5, 6, B. Cl., and C. A. Cl. have whole rests.

Measure 45: Picc. plays a sixteenth-note triplet with *mf* dynamics and *sim.* (sustained) marking. Fl. 1, 2 and Cl. 1, 2 play a half note with *mf* dynamics and *sim.* marking. Fl. 3, 4, Ob. 1, 2, Bsn., Cl. 3, 4, Cl. 5, 6, B. Cl., and C. A. Cl. have whole rests. A. Sax. 1, 2, T. Sax., and B. Sax. have whole rests. Hn. 1, 2 and Hn. 3, 4 play a half note with *mf* dynamics and *â2* breath mark. Tpt. 1, 2 and Tpt. 3, 4 play a sixteenth-note triplet with *mf* dynamics and *sim.* marking. Tbn. 1, 2 and B. Tbn. play a quarter note with *mp* dynamics. Euph. and Tba. play a quarter note with *mp* dynamics. Pno., Timp., Toms, Perc., Glock., Chim., Vib., and Mar. play a quarter note with *mp* dynamics.

Measure 46: Picc. plays a sixteenth-note triplet with *mf* dynamics and *sim.* marking. Fl. 1, 2 and Cl. 1, 2 play a half note with *mf* dynamics and *sim.* marking. Fl. 3, 4, Ob. 1, 2, Bsn., Cl. 3, 4, Cl. 5, 6, B. Cl., and C. A. Cl. have whole rests. A. Sax. 1, 2, T. Sax., and B. Sax. play a half note with *mp* dynamics and *â2* breath mark. Hn. 1, 2 and Hn. 3, 4 play a half note with *mf* dynamics and *â2* breath mark. Tpt. 1, 2 and Tpt. 3, 4 play a sixteenth-note triplet with *mf* dynamics and *sim.* marking. Tbn. 1, 2 and B. Tbn. play a quarter note with *mp* dynamics. Euph. and Tba. play a quarter note with *mp* dynamics. Pno., Timp., Toms, Perc., Glock., Chim., Vib., and Mar. play a quarter note with *mp* dynamics.

This page of a musical score covers measures 47 through 50. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a sixteenth-note pattern in measure 47, marked with *staccato* (*stacc.*) and *accents* (*acc.*).
- Fl. 1, 2** and **Fl. 3, 4**: Flutes, with the first two flutes playing a melodic line.
- Ob. 1, 2**: Oboes, with rests.
- Bsn.**: Bassoon, with rests.
- Cl. 1, 2**, **Cl. 3, 4**, and **Cl. 5, 6**: Clarinets, with rests.
- B. Cl.**: Bass Clarinet, with rests.
- C. A. Cl.**: Contrabass Clarinet, with a rhythmic pattern.
- A. Sax. 1, 2**: Alto Saxophones, playing a melodic line with *accents* (*acc.*) and *staccato* (*stacc.*) markings.
- T. Sax.**: Tenor Saxophone, with rests.
- B. Sax.**: Baritone Saxophone, with rests.
- Hn. 1, 2** and **Hn. 3, 4**: Horns, playing a melodic line with *accents* (*acc.*) and *staccato* (*stacc.*) markings.
- Tpt. 1, 2** and **Tpt. 3, 4**: Trumpets, playing a melodic line with *staccato* (*stacc.*) markings.
- Tbn. 1, 2**: Trombones, with rests.
- B. Tbn.**: Baritone Trombone, with rests.
- Euph.**: Euphonium, playing a rhythmic pattern.
- Tba.**: Tuba, playing a rhythmic pattern.
- Pno.**: Piano, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic pattern.
- Toms.**: Tom-toms, playing a rhythmic pattern.
- Shk.**: Snare Drum, playing a rhythmic pattern.
- Glock.**: Glockenspiel, with rests.
- Chim.**: Chimes, with rests.
- Vib.**: Vibraphone, with rests.
- Mar.**: Maracas, with rests.

Picc. *f*

Fl. 1, 2 *f*

Fl. 3, 4 *f*

Ob. 1, 2 *f*

Bsn. *a2* *sim.*

Cl. 1, 2 *mp*

Cl. 3, 4 *mp*

Cl. 5, 6 *mp*

B. Cl. *f*

C. A. Cl. *f*

A. Sax. 1, 2 *a2*

T. Sax. *f*

B. Sax. *f*

Hn. 1, 2 *a2* *f*

Hn. 3, 4 *a2* *f*

Tpt. 1, 2 *all* *a2* *f*

Tpt. 3, 4 *a2* *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *f*

Temp. *f*

Toms *f*

Shk. *Tambourine* *mf* *To Bass Drum* *f* *mf*

Glock. *f*

Chim. *f*

Vib. *f*

Mar. *f*

This page of a musical score contains 24 staves for various instruments. The staves are arranged as follows from top to bottom: Picc., Fl. 1,2, Fl. 3,4, Ob. 1,2, Bsn., Cl. 1,2, Cl. 3,4, Cl. 5,6, B. Cl., C. A. Cl., A. Sax. 1,2, T. Sax., B. Sax., Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3,4, Tbn. 1,2, B. Tbn., Euph., Tba., Pno., Timp., Toms., B. D., Glock., Chim., Vib., and Mar. The score is written in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *ff* and *f* are present. Measure numbers 55, 56, 57, and 58 are indicated at the bottom of the staves.

Picc.
 Fl. 1,2
 Fl. 3,4
 Ob. 1,2
 Bsn.
 Cl. 1,2
 Cl. 3,4
 Cl. 5,6
 B. Cl.
 C. A. Cl.
 A. Sax. 1,2
 T. Sax.
 B. Sax.
 Hn. 1,2
 Hn. 3,4
 Tpt. 1,2
 Tpt. 3,4
 Tbn. 1,2
 B. Tbn.
 Euph.
 Tba.
 Pno.
 Timp.
 Toms.
 B. D.
 Glock.
 Chim.
 Vib.
 Mar.

Musical score for measures 59, 60, 61, and 62. The score includes various instruments and their parts, with dynamic markings such as *f* and *ff*, and performance instructions like "D-C" and "To Snare". The score is divided into measures 59, 60, 61, and 62.

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

Bsn.

Cl. 1, 2

Cl. 3, 4

Cl. 5, 6

B. Cl.

C. A. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Toms

Snare Drum (on rim)

Perc.

Glock.

Chim.

Vib.

Mar.

63

64

65

66

Picc. *ff* *f*

Fl. 1, 2 *ff* *mf*

Fl. 3, 4 *ff* *mf*

Ob. 1, 2 *ff* *mf*

Bsn. *sfz* *mf*

Cl. 1, 2 *ff* *mf*

Cl. 3, 4 *ff* *mf*

Cl. 5, 6 *ff* *mf*

B. Cl. *sfz* *mf*

C. A. Cl. *sfz* *f*

A. Sax. 1, 2 *ff* *mf*

T. Sax. *ff* *f*

B. Sax. *sfz* *f*

Hrn. 1, 2 *ff* *mf*

Hrn. 3, 4 *ff* *mf*

Tpt. 1, 2 *ff* *f*

Tpt. 3, 4 *ff* *mf*

Tbn. 1, 2 *ff* *mf*

B. Tbn. *sfz* *mf*

Euph. *ff* *f*

Tba. *sfz* *f*

Pno. *ff* *mf*

Timp. *fp* *f*

Toms *f* *mf*

Perc. *fp* *ff*

Crash Cym. *ff* *p*

Sus. Cym. *ff* *p*

Glock. *ff* *mf*

Chim. *ff* *f*

Vib. *ff* *f*

Mar. *ff* *f*

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Fl. 3, 4
- Ob. 1, 2
- Bsn.
- Cl. 1, 2
- Cl. 3, 4
- Cl. 5, 6
- B. Cl.
- C. A. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1, 2
- Tpt. 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tba.
- Pno.
- Timp.
- Tom.
- Perc.
- Glock.
- Chim.
- Vib.
- Mar.

The score includes various musical notations such as slurs, accents, and dynamics. A *ff* (fortissimo) dynamic is indicated in the Horns section. Rehearsal marks are present at measures 70, 71, and 72. The page is numbered 18 at the top left, with measure numbers 70, 71, and 72 also indicated.

This page of a musical score covers measures 73, 74, and 75. The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1 & 2, Flute 3 & 4, Oboe 1 & 2, Bassoon, Clarinet 1 & 2, Clarinet 3 & 4, Clarinet 5 & 6, Bass Clarinet, and Saxophone (Alto, Tenor, Bass).
- Brass:** Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Euphonium, and Tuba.
- Strings:** Violin 1 & 2, Viola, Violoncello, and Contrabasso.
- Percussion:** Piano, Timpani, Tom-toms (Hi-hat, Snare, Bass), Glockenspiel, Chimes, Vibraphone, and Maracas.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout. The key signature and time signature are consistent across the page.

Picc. *f* *sfz* *a*

Fl. 1, 2 *f* *sfz* *a*

Fl. 3, 4 *f* *sfz* *a*

Ob. 1, 2 *f* *sfz* *a*

Bsn. *f* *sfz* *a*

Cl. 1, 2 *f* *sfz* *a*

Cl. 3, 4 *f* *sfz* *a*

Cl. 5, 6 *f* *sfz* *a*

B. Cl.

C. A. Cl.

A. Sax. 1, 2 *f* *sfz* *a*

T. Sax. *f* *sfz* *a*

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. *f* *sfz* *a*

Tba.

Pno. *f* *sfz* *a*

Timp.

Toms

Perc. *f* *p* *f* *p* *f*

Glock.

Chim.

Vib. *f* *sfz* *a*

Mar. *f* *sfz* *a*

This page contains the musical score for measures 82 through 86. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Flute 3 & 4 (Fl. 3, 4), Oboe 1 & 2 (Ob. 1, 2), Bassoon (Bsn.), Clarinet 1 & 2 (Cl. 1, 2), Clarinet 3 & 4 (Cl. 3, 4), Clarinet 5 & 6 (Cl. 5, 6), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 & 2 (Tpt. 1, 2), Trumpet 3 & 4 (Tpt. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Piano (Pno.), Timpani (Timp.), Tom-toms (Toms), Percussion 2 (Perc. 2), Glockenspiel (Glock.), Chimes (Chim.), Vibraphone (Vib.), and Maracas (Mar.).

Measures 82-85 show woodwinds and strings playing sustained notes and rhythmic patterns. Measure 86 features a dynamic shift to *mf* for the percussion and a *pp* marking for the tuba and euphonium. The percussion part in measure 86 includes the instruction: *mf sus cym. soft mallets* and *mp*.

Picc. *mf*

Fl. 1, 2 *mf*

Fl. 3, 4 *p*

Ob. 1, 2

Bsn.

Cl. 1, 2 *mf*

Cl. 3, 4 *p*

Cl. 5, 6

B. Cl. *p*

C. A. Cl.

A. Sax. 1, 2 *p*

T. Sax.

B. Sax.

87 89 90

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

87 89 90

Pno.

Timp. *f p*

Toms.

Perc. 2 *p f*

Glock.

Chim.

Vib.

Mar.

87 89 90

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

Bsn.

Cl. 1, 2

Cl. 3, 4

Cl. 5, 6

B. Cl.

C. A. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Toms.

Perc. 2

Glock.

Chim.

Vib.

Mar.

This musical score page covers measures 91 through 94. It features a variety of instruments including Piccolo, Flutes (1, 2 and 3, 4), Oboes (1, 2), Bassoon, Clarinets (1, 2, 3, 4, 5, 6), Bass Clarinet, Contralto Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Horns (1, 2 and 3, 4), Trumpets (1, 2 and 3, 4), Trombones (1, 2 and Bass), Euphonium, Tuba, Piano, Timpani, Tom-toms, Percussion 2, Glockenspiel, Chimes, Vibraphone, and Maracas. The woodwind and string sections (Flutes, Clarinets, Saxophones, and Maracas) are active throughout, playing complex rhythmic patterns with triplets and sixteenth notes. The brass section (Horns, Trumpets, Trombones, Euphonium, and Tuba) provides harmonic support with sustained notes and some melodic lines. The percussion section includes Timpani and Tom-toms, contributing to the overall rhythmic texture. The score is written in a standard musical notation with various clefs and time signatures.

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

Bsn.

Cl. 1, 2

Cl. 3, 4

Cl. 5, 6

B. Cl.

C. A. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Toms.

Perc. 2

Glock.

Chim.

Vib.

Mar.

95 96 97 98

Picc.
 Fl. 1, 2
 Fl. 3, 4
 Ob. 1, 2
 Bsn.
 Cl. 1, 2
 Cl. 3, 4
 Cl. 5, 6
 B. Cl.
 C. A. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1, 2
 Tpt. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tba.
 Pno.
 Timp.
 Toms.
 Perc. 2
 Glock.
 Chim.
 Vib.
 Mar.

Dynamics: *f*, *mf*, *mp*, *pp*
 Articulation: *acc*, *gliss*
 Performance: *n*

103

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

Bsn.

Cl. 1, 2

Cl. 3, 4

Cl. 5, 6

B. Cl.

C. A. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

104 105 106 107 108

p *mp* *mp* *mp* *mp*

â2 *â2* *â2* *â2* *â2*

s *s* *s* *s* *s*

103

Hrn. 1, 2

Hrn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

104 105 106 107 108

mf *mf* *mf* *mf* *mf* *mf* *mf*

â2 *â2* *â2* *â2* *â2* *â2* *â2*

s *s* *s* *s* *s* *s* *s*

103

Pno.

103

Temp.

Toms

Perc. 2

Glock.

Chim.

Vib.

Mar.

Picc.
 Fl. 1, 2
 Fl. 3, 4
 Ob. 1, 2
 Bsn.
 Cl. 1, 2
 Cl. 3, 4
 Cl. 5, 6
 B. Cl.
 C. A. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1, 2
 Tpt. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tba.
 Pno.
 Timp.
 Toms.
 Perc. 2
 Glock.
 Chim.
 Vib.
 Mar.

Musical score for orchestra, measures 115-120. The score includes parts for Piccolo, Flutes (1, 2 and 3, 4), Oboes (1, 2), Bassoon, Clarinets (1, 2, 3, 4, 5, 6), Bass Clarinet, Contralto Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2 and 3, 4), Trumpets (1, 2 and 3, 4), Trombones (1, 2 and Bass), Euphonium, Tuba, Piano, Timpani, Tom-toms, Percussion 2, Glockenspiel, Chimes, Vibraphone, and Maracas. The score is in 4/4 time and features various dynamics such as *mf*, *f*, *p*, and *all*. Measure 120 is highlighted with a box.

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

Bsn.

Cl. 1, 2

Cl. 3, 4

Cl. 5, 6

B. Cl.

C. A. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Toms

Perc. 2

Glock.

Chim.

Vib.

Mar.

Picc.
 Fl. 1, 2
 Fl. 3, 4
 Ob. 1, 2
 Bsn.
 Cl. 1, 2
 Cl. 3, 4
 Cl. 5, 6
 B. Cl.
 C. A. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1, 2
 Tpt. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tba.
 Pno.
 Timp.
 Toms.
 Perc. 2
 Glock.
 Chim.
 Vib.
 Mar.

Musical score for orchestra, measures 127-133. The score is in 4/4 time and includes parts for Piccolo, Flutes (1, 2 and 3, 4), Oboes (1, 2), Bassoon, Clarinets (1, 2, 3, 4, 5, 6), Bass Clarinet, Contralto Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Bass Saxophone, Horns (1, 2 and 3, 4), Trumpets (1, 2 and 3, 4), Trombones (1, 2, Bass), Euphonium, Trombone, Piano, Timpani, Tom-toms, Percussion 2, Glockenspiel, Chimes, Vibraphone, and Maracas. Dynamics include *mp*, *mf*, and *mp*. The Vibraphone and Maracas parts include a *con ped.* marking. Measure numbers 127, 128, 129, 130, 131, 132, and 133 are indicated at the bottom of the score.

Picc. 5" 5" 5" 5" directed in tempo

Fl. 1,2

Fl. 3,4 *p*

Ob. 1,2 *p*

Bsn.

senza misura 5" 5" 5" directed in tempo

Cl. 1,2

Cl. 3,4 *p* *â2*

Cl. 5,6 *p* *â2*

B. Cl.

C. A. Cl. *p*

A. Sax. 1,2

T. Sax.

B. Sax.

senza misura 5" 5" 5" directed in tempo

Hn. 1,2

Hn. 3,4

Tpt. 1,2 *p*

Tpt. 3,4 *p*

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Pno.

senza misura 5" 5" 5" directed in tempo

Temp.

Toms

Perc. 2

Glock. *(like small wind chimes - selected tones random order with durations mostly between 2 - 4)*

Chim. *(like wind large chimes - selected tones random order with durations mostly between 2 - 4)*

Vib. *(like medium wind chimes - selected tones random order with durations mostly between 2 - 4)*

Mar. *crotales (like small wind chimes - selected tones random order with durations mostly between 2 - 4) (or 2nd bell set)*

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

Bsn.

Cl. 1, 2

Cl. 3, 4

Cl. 5, 6

B. Cl.

C. A. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Pno.

Temp.

Toms.

Perc. 2

Glock.

Chim.

Vib.

Mar.

To Mar.

148 On beat one, begin randomly in this set of pitches and play them in order repeatedly at any tempo, sounding like a stiff wind.
senza misura 5"

149 freely

33

Picc.

Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
Bsn.

Cl. 1, 2
Cl. 3, 4
Cl. 5, 6
B. Cl.
C. A. Cl.

A. Sax. 1, 2
T. Sax.
B. Sax.

148 senza misura 5"

149 freely

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.

148

senza misura 5"

149 freely

Pno.

Timp.
Toms
Perc. 2
Glock.
Chim.
Vib.
Mar.

directed in tempo - poco rubato

freely

The musical score is organized into three main sections, each with a different tempo instruction:

- Section 1 (Measures 150-151):** Marked "directed in tempo - poco rubato". It includes staves for Picc., Fl. 1, 2, Fl. 3, 4, Ob. 1, 2, Bsn., Cl. 1, 2, Cl. 3, 4, Cl. 5, 6, B. Cl., C. A. Cl., A. Sax. 1, 2, T. Sax., and B. Sax. The B. Sax. staff has measure numbers 150 and 151. Dynamics include *mf* and *(sim)*.
- Section 2 (Measures 150-151):** Marked "directed in tempo - poco rubato". It includes staves for Hn. 1, 2, Hn. 3, 4, Tpt. 1, 2, Tpt. 3, 4, Tbn. 1, 2, B. Tbn., Euph., and Tba. The Tbn. 1, 2 and Tba. staves have measure numbers 150 and 151. Dynamics include *mf* and *(sim)*.
- Section 3 (Measures 150-151):** Marked "directed in tempo - poco rubato". It includes staves for Pno., Timp., Toms, Perc. 2, Glock., Chim., Vib., and Mar.

Measure 151 is marked "freely" and features a series of downward-pointing arrows on each staff, indicating a specific performance instruction.

directed in tempo - poco rubato

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

Bsn.

Cl. 1, 2

Cl. 3, 4

Cl. 5, 6

B. Cl.

C. A. Cl. *(as before)*
p

A. Sax. 1, 2

T. Sax.

B. Sax. *(as before)*

directed in tempo - poco rubato

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

directed in tempo - poco rubato

Pno.

Timp.

Toms

Perc. 2

Glock.

Chim.

Vib.

Mar.

This page of a musical score, numbered 155, contains the following parts and staves:

- Picc.**: Piccolo
- Fl. 1, 2** and **Fl. 3, 4**: Flutes
- Ob. 1, 2**: Oboes
- Bsn.**: Bassoon
- Cl. 1, 2**, **Cl. 3, 4**, and **Cl. 5, 6**: Clarinets
- B. Cl.**: Bass Clarinet
- C. A. Cl.**: Contrabass Clarinet
- A. Sax. 1, 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Hn. 1, 2** and **Hn. 3, 4**: Horns
- Tpt. 1, 2** and **Tpt. 3, 4**: Trumpets
- Tbn. 1, 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Pno.**: Piano
- Timp.**: Timpani
- Toms**: Tom-toms
- Perc. 2**: Percussion 2
- Glock.**: Glockenspiel
- Chim.**: Chimes
- Vib.**: Vibraphone
- Mar.**: Maracas

The score shows musical notation for measures 154 and 155. The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent or have sustained notes. The page number '155' is printed at the bottom center of the score area.

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

Bsn.

Cl. 1, 2

Cl. 3, 4

Cl. 5, 6

B. Cl.

C. A. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

156 157 158

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

156 157 158

Pno.

Timp.

Toms

Perc. 2

Glock.

Chim.

Vib.

Mar.

156 157 158

*M. 158 Conductor's discretion - Accelerando or Ritardando / Crescendo or Diminuendo

Meno mosso

rit.

Andante ♩ = 80

Picc. Fl. 1,2 Fl. 3,4 Ob. 1,2 Bsn. Cl. 1,2 Cl. 3,4 Cl. 5,6 B. Cl. C. A. Cl. A. Sax. 1,2 T. Sax. B. Sax.

Musical score for woodwinds and strings. The score is divided into two systems. The first system covers measures 160-163, and the second system covers measures 164-166. The tempo changes from 'Meno mosso' to 'Andante' at measure 164. The woodwinds play various melodic lines, with dynamics ranging from *pp* to *mf*. The strings play a rhythmic accompaniment.

Meno mosso

rit.

Andante ♩ = 80

Hn. 1,2 Hn. 3,4 Tpt. 1,2 Tpt. 3,4 Tbn. 1,2 B. Tbn. Euph. Tba.

Musical score for brass instruments. The score is divided into two systems. The first system covers measures 160-163, and the second system covers measures 164-166. The tempo changes from 'Meno mosso' to 'Andante' at measure 164. The brass instruments play various melodic lines, with dynamics ranging from *mf* to *pp*.

Meno mosso

rit.

Andante ♩ = 80

Pno. Timp. Toms. Perc. 2 Glock. Chim. Vib. Mar.

Musical score for percussion instruments. The score is divided into two systems. The first system covers measures 160-163, and the second system covers measures 164-166. The tempo changes from 'Meno mosso' to 'Andante' at measure 164. The percussion instruments play various rhythmic patterns, with dynamics ranging from *p* to *mf*.

Picc.

Fl. 1, 2 *mf* *acc*

Fl. 3, 4

Ob. 1, 2

Bsn.

Cl. 1, 2

Cl. 3, 4

Cl. 5, 6

B. Cl.

C. A. Cl.

A. Sax. 1, 2 *mf* *acc*

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2 *-muted*

Tpt. 3, 4

Tbn. 1, 2 *mf*

B. Tbn.

Euph.

Tba.

Pno.

Temp.

Toms

Perc. 2 *mp*

Glock.

Chim.

Vib.

Mar.

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

Bsn.

Cl. 1, 2

Cl. 3, 4

Cl. 5, 6

B. Cl.

C. A. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Toms.

Perc. 2

Glock.

Chim.

Vib.

Mar.

177 178 179 180

Picc. *ff*

Fl. 1, 2 *ff*

Fl. 3, 4 *ff*

Ob. 1, 2 *ff*

Bsn. *ff*

Cl. 1, 2 *ff*

Cl. 3, 4 *ff*

Cl. 5, 6 *ff*

B. Cl. *ff*

C. A. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. 1, 2 *ff*

Tpt. 3, 4 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Pno. *ff*

Temp. *ff*

Toms *ff*

Perc. 2 *f*, *p*, *ff*, *p*

Glock. *ff*

Chim.

Vib.

Mar.

This page of a musical score covers measures 185, 186, and 187. It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2** and **Fl. 3, 4**: Flutes
- Ob. 1, 2**: Oboes
- Bsn.**: Bassoon
- Cl. 1, 2**, **Cl. 3, 4**, **Cl. 5, 6**: Clarinets
- B. Cl.**: Bass Clarinet
- C. A. Cl.**: Contrabass Clarinet
- A. Sax. 1, 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Hn. 1, 2** and **Hn. 3, 4**: Horns
- Tpt. 1, 2** and **Tpt. 3, 4**: Trumpets
- Tbn. 1, 2**: Trombones
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Pno.**: Piano
- Timp.**: Timpani
- Toms**: Tom-toms
- Perc. 2**: Percussion 2
- Glock.**: Glockenspiel
- Chim.**: Chimes
- Vib.**: Vibraphone
- Mar.**: Maracas

The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *ff*, *p*, and *gliss.*. Measure numbers 185, 186, and 187 are clearly marked at the bottom of the page.

Picc. *fff*

Fl. 1, 2 *fff mf*

Fl. 3, 4 *fff mf*

Ob. 1, 2 *fff*

Bsn. *fff*

Faster ♩ = 108

Cl. 1, 2 *mf* *à2*

Cl. 3, 4 *fff*

Cl. 5, 6 *fff*

B. Cl. *fff*

C. A. Cl. *fff*

A. Sax. 1, 2 *fff* *à2*

T. Sax. *fff*

B. Sax. *fff*

189 190 191

188 **Faster** ♩ = 108

Hn. 1, 2 *fff* *à2* *mf*

Hn. 3, 4 *fff* *à2* *mf*

Tpt. 1, 2 *fff* *à2* *mf*

Tpt. 3, 4 *fff*

Tbn. 1, 2 *fff*

B. Tbn. *fff*

Euph. *fff* *mf*

Tba. *fff*

189 190 191

188

Pno. *fff*

Faster ♩ = 108

Timp. *fff*

Toms *fff*

Perc. 2 *f p*

Glock. *fff*

Chim. *fff* *mp*

Xylophone *fff* *mf*

Mar. *fff*

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

Bsn.

Cl. 1, 2

Cl. 3, 4

Cl. 5, 6

B. Cl.

C. A. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Toms

Perc. 2

Glock.

Chim.

Xyl.

Mar.

192 193 194 195

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

Bsn.

Cl. 1, 2

Cl. 3, 4

Cl. 5, 6

B. Cl.

C. A. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Pno.

Temp.

Toms

Perc. 2

Glock.

Chim.

Xyl.

Mar.

196 197 198

f

mf

a2

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flute 1 and 2)
- Fl. 3, 4** (Flute 3 and 4)
- Ob. 1, 2** (Oboe 1 and 2)
- Bsn.** (Bassoon)
- Cl. 1, 2** (Clarinet 1 and 2)
- Cl. 3, 4** (Clarinet 3 and 4)
- Cl. 5, 6** (Clarinet 5 and 6)
- B. Cl.** (Bass Clarinet)
- C. A. Cl.** (C-Alto Clarinet)
- A. Sax. 1, 2** (Alto Saxophone 1 and 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Hn. 1, 2** (Horn 1 and 2)
- Hn. 3, 4** (Horn 3 and 4)
- Tpt. 1, 2** (Trumpet 1 and 2)
- Tpt. 3, 4** (Trumpet 3 and 4)
- Tbn. 1, 2** (Trombone 1 and 2)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Pno.** (Piano)
- Timp.** (Timpani)
- Toms.** (Tom-toms)
- Perc. 2** (Percussion 2)
- Glock.** (Glockenspiel)
- Chim.** (Chimes)
- Xyl.** (Xylophone)
- Mar.** (Marimba)

The score is divided into three systems corresponding to measures 199, 200, and 201. It features various musical notations including triplets, slurs, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The Marimba part includes the label "Marimba" above the staff.

Picc. *f*

Fl. 1, 2 *mf*

Fl. 3, 4 *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

Cl. 1, 2 *f*

Cl. 3, 4 *f*

Cl. 5, 6 *f*

B. Cl. *f*

C. A. Cl. *f*

A. Sax. 1, 2 *mf*

T. Sax. *f*

B. Sax. *f*

Detailed description: This block contains the woodwind section of the score for measures 202-205. It includes parts for Piccolo, Flutes (1, 2 and 3, 4), Oboes (1, 2), Bassoon, Clarinets (1, 2, 3, 4, 5, 6), Bass Clarinet, and Contralto Clarinet. The Piccolo and Clarinets 1, 2, 3, 4, and 5, 6 play melodic lines with accents and slurs. The Flutes and Oboes play rhythmic patterns with sixteenth notes and triplets. The Bassoon and Contralto Clarinet play a steady eighth-note accompaniment. The Saxophones (Alto, Tenor, Bass) play melodic lines with accents and slurs. Measure numbers 203, 204, and 205 are indicated at the bottom of the staves.

202

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1, 2 *f*

Tpt. 3, 4 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Detailed description: This block contains the brass and percussion section of the score for measures 202-205. It includes parts for Horns (1, 2 and 3, 4), Trumpets (1, 2 and 3, 4), Trombones (1, 2, Bass), Euphonium, and Tuba. The Horns and Trumpets play melodic lines with accents and slurs. The Trombones play a steady eighth-note accompaniment. The Euphonium and Tuba play a steady eighth-note accompaniment. The Percussion section includes Timpani, Tom-toms, and Snare Drum. The Timpani play a steady eighth-note accompaniment. The Tom-toms play a steady eighth-note accompaniment. The Snare Drum plays a steady eighth-note accompaniment. Measure numbers 203, 204, and 205 are indicated at the bottom of the staves.

202

Pno. *mf*

Temp. *f*

Toms *mf*

Perc. 2 *f*

Glock. *mf*

Chim. *f*

Vibraphone

Xyl. *f*

Mar. *f*

Detailed description: This block contains the piano and percussion section of the score for measures 202-205. It includes parts for Piano, Timpani, Tom-toms, Snare Drum, Glockenspiel, Chimes, Vibraphone, Xylophone, and Maracas. The Piano plays a melodic line with accents and slurs. The Timpani play a steady eighth-note accompaniment. The Tom-toms play a steady eighth-note accompaniment. The Snare Drum plays a steady eighth-note accompaniment. The Glockenspiel, Chimes, Vibraphone, Xylophone, and Maracas play a steady eighth-note accompaniment. Measure numbers 203, 204, and 205 are indicated at the bottom of the staves.

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

Bsn.

Cl. 1, 2

Cl. 3, 4

Cl. 5, 6

B. Cl.

C. A. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

206 207 208

poco rit.

A tempo

A tempo

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

206 207 208

poco rit.

209 A tempo

Pno.

Timp.

Toms.

Perc. 2

Glock.

Chim.

Vib.

Mar.

209

poco rit.

A tempo

Tam Tam

To the Fore

This musical score is for the piece "To the Fore" and is divided into three systems corresponding to measures 210, 211, 212, and 213. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Flutes 3 & 4 (Fl. 3, 4), Oboes 1 & 2 (Ob. 1, 2), Bassoon (Bsn.), Clarinets 1, 2 & 3 (Cl. 1, 2, 3, 4, 5, 6), Bass Clarinet (B. Cl.), and Contrabass Clarinet (C. A. Cl.).
- Saxophones:** Alto Saxophones 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Horns 1, 2 & 3, 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2 & 3, 4 (Tpt. 1, 2, 3, 4), Trombones 1, 2 & 3 (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Piano (Pno.), Timpani (Timp.), Tom-toms (Toms), Percussion 2 (Perc. 2), Glockenspiel (Glock.), and Chimes (Chim.).
- Other:** Vibraphone (Vib.) and Maracas (Mar.).

The score features a variety of musical notations, including triplets, sixteenth-note patterns, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The woodwind and string parts are particularly prominent, with many measures containing complex rhythmic figures. The brass section provides a strong harmonic and rhythmic foundation throughout the piece.

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

Bsn.

Cl. 1, 2

Cl. 3, 4

Cl. 5, 6

B. Cl.

C. A. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Musical score for woodwinds and saxophones, measures 214-217. The score includes parts for Piccolo, Flutes 1, 2 and 3, 4, Oboes 1, 2, Bassoon, Clarinets 1, 2, 3, 4, 5, 6, Bass Clarinet, Contralto Clarinet, Alto Saxophones 1, 2, Tenor Saxophone, and Bass Saxophone. The notation features various articulations, slurs, and dynamic markings.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Musical score for brass instruments, measures 214-217. The score includes parts for Horns 1, 2 and 3, 4, Trumpets 1, 2 and 3, 4, Trombones 1, 2 and Bass Trombone, Euphonium, and Tuba. The notation features complex rhythmic patterns, slurs, and dynamic markings such as *ff* and *sfz*.

Pno.

Timp.

Toms

Perc. 2

Glock.

Chim.

Vib.

Mar.

Musical score for percussion instruments, measures 214-217. The score includes parts for Piano, Timpani, Tom-toms, Percussion 2, Glockenspiel, Chimes, Vibraphone, and Maracas. The notation features complex rhythmic patterns and articulations.

molto rit.

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

Bsn.

Cl. 1, 2

Cl. 3, 4

Cl. 5, 6

B. Cl.

C. A. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

218 219 220

molto rit.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

218 219 220

molto rit.

Pno.

Timp.

Toms.

Perc. 2

Glock.

Chim.

Vib.

Mar.

Tam Tam + sus. cym.

p

Picc.
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
Bsn.

Più mosso ♩ = 120
Cl. 1, 2
Cl. 3, 4
Cl. 5, 6
B. Cl.
C. A. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.

221 Più mosso ♩ = 120
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.

221 Più mosso ♩ = 120
Pno.
Timp.
Toms.
Perc. 2
Glock.
Chim.
Vib.
Mar.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Fl. 3, 4
- Ob. 1, 2
- Bsn.
- Cl. 1, 2
- Cl. 3, 4
- Cl. 5, 6
- B. Cl.
- C. A. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1, 2
- Tpt. 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tba.
- Pno.
- Temp.
- Toms
- Perc. 2
- Glock.
- Chim.
- Vib.
- Mar.

The score is organized into measures corresponding to page numbers 225, 226, 227, and 228. The page number '54' is located at the top left. The page numbers '225', '226', '227', and '228' are printed at the bottom of the respective measure groups.

Meno mosso ♩ = 100

Picc. *ff*

Fl. 1, 2 *ff*

Fl. 3, 4 *ff*

Ob. 1, 2 *ff*

Bsn. *ff*

Meno mosso ♩ = 100

Cl. 1, 2 *ff*

Cl. 3, 4 *ff*

Cl. 5, 6 *ff*

B. Cl. *ff*

C. A. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Meno mosso ♩ = 100

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. 1, 2 *ff*

Tpt. 3, 4 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Meno mosso ♩ = 100

Pno. *ff*

Timp. *ff*

Toms. *f*

Perc. 2 *f*

Glock. *ff*

Chim. *ff*

Vib. *ff*

Mar. *ff*