

CRESCENT MEADOW

Conductor Score
012-4052-00

Rob Romeyn (ASCAP)

Tranquil ♩ = 96

Fl. Solo *mp* *rit.*

Oboe

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone Hn. cue *Solo - legato mp*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Tranquil ♩ = 96

1st B♭ Trumpet *Solo - legato mp rit.*

2nd B♭ Trumpet *Solo - legato mp*

F Horn *Solo - legato mp*

1st/2nd Trombone *Solo mp*

Euphonium (Baritone)

Tuba

Mallet Percussion:
Chimes, Vibraphone,
Xylophone, Bells

Timpani

Percussion 1:
Mark Tree, Snare Drum,
Bass Drum *p*

Percussion 2:
Suspended Cymbal,
Crash Cymbal, Triangle

p Let all Cymbals ring unless otherwise noted.

1 2 3 4 5

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Fl. Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

11

12

13

14

15

Fl. Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp *f* *p* *div.*

mp *f* *p*

f *mp*

f *p*

f

f *div.* *p* *div.*

f

p *f*

p *f*

p *f* *div.* *p*

f *a2*

f

f

mp *f*

p *f*

p *B.D.* *f* *f*

p *Crash. Cym.* *f*

+ Picc. div.
 Fl. Picc. (opt.) *mp* *mf*
 Ob. *mp* *mf*
 1st Cl. *mp* *mf*
 2nd Cl. *mp* *mf*
 Bs. Cl. *mf*
 Bsn. *mf*
 A. Sx. *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 1st Trp. *mf* div.
 2nd Trp. *mf*
 Hn. *mf*
 1st/2nd Trb. *mf*
 Euph. (Bar.) *mf*
 Tuba *mf*
 Mallet Perc. *mp* *mf*
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*

rit. **38 Sustained** ♩ = 76 *div.*

Fl. Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. Bells Xylo.

Timp. Chimes

Perc. 1 S.D.

Perc. 2

p *f* *div.* *rit.* *mf* *p* *f* *mp* *f*

36 37 38 39 40

Fl. Picc. (opt.) *mp* *ff* *mf* *f*

Ob. *mp* *ff* *mf* *f*

1st Cl. *mp* *ff* *mf* *f*

2nd Cl. *mp* *ff* *mf* *f*

Bs. Cl. *mp* *ff* *mf* *f*

Bsn. *mp* *ff* *mf* *f*

A. Sx. *mp* *ff* *mf* *f*

T. Sx. *mp* *ff* *mf* *f*

B. Sx. *mp* *ff* *mf* *f*

1st Trp. *mp* *ff* *mf* *f*

2nd Trp. *mp* *ff* *mf* *f*

Hn. *mp* *ff* *mf* *f*

1st/2nd Trb. *mp* *ff* *mf* *f*

Euph. (Bar.) *mp* *ff* *mf* *f*

Tuba *mp* *ff* *mf* *f*

Mallet Perc. *mp* *ff* *mf* *f*

Timp. *mp* *ff* *mf* *f*

Perc. 1 *p* *ff* *p* *f*

Perc. 2 *p* *ff* *p* *f*

div. *rall.* **A Tempo**

41 42 43 44 45

46 Slightly Slower ♩ = 72

Fl. Solo
mp

Fl. Picc. (opt.) *p*

Ob. *p*

1st Cl. *p* Solo *mp* All *p* *div.*

2nd Cl. *p* *p*

Bs. Cl. *p*

Bsn. *p* *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

46 Slightly Slower ♩ = 72

1st Trp. *p*

2nd Trp. *p*

Hn. *p*

1st/2nd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Mallet Perc. *p*

Timp. *p*

Perc. 1 *p* Mark Tree

Perc. 2 Triangle *p*

46 47 48 49 50