

Commissioned by Phi Beta Mu, Mu Chapter - Ohio
and dedicated to the memory and leadership of James M. Morgan

RAISE YOUR JOYS AND TRIUMPHS HIGH

A Chorale Prelude

Conductor Score
012-4055-00

James Swearingen
(ASCAP)

Glorious, well sustained ♩ = 72 *rall.* *Fl. div.* **Peaceful** ♩ = 60

Flute/Piccolo + Picc. *ff* *6*

Oboe *ff* *6* *div.* *one player* *mp*

1st B♭ Clarinet *ff* *6* *div.* *mp*

2nd B♭ Clarinet *ff* *6* *mp*

3rd B♭ Clarinet *ff* *6* *mp*

B♭ Bass Clarinet *ff* *mp*

Bassoon *ff*

1st/2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet **Glorious, well sustained** ♩ = 72 *ff* *rall.* *div.* **Peaceful** ♩ = 60

2nd/3rd B♭ Trumpet *ff*

1st/2nd F Horn *ff* *a2 - marc.* *div.*

1st Trombone *ff*

2nd/3rd Trombone *ff*

Euphonium (Baritone) *ff* *marc.*

Tuba *ff*

Mallet Percussion: Chimes, Vibes, Bells *ff* *Vibes w/soft mallets (opt. marimba)* *mp*

Timpani F - B♭ - C - E♭ *ff* *Medium Hard Mallets*

Percussion 1: Snare Drum, Bass Drum *ff*

Percussion 2: Crash Cymbals, Suspended Cymbal, Wind Chimes, Tam-Tam, Large Gong *ff* *Susp. Cym. w/yarn mallets* *Chk. on cut-off* *mf* *ff*

1 2 3 4

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5 - Picc. *mp* *molto rall. div.*

Ob. *All div.*

1st Cl. *div.*

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn. *mp*

1st/2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

5 *molto rall. div.*

1st Trp. *mp*

2nd/3rd Trp. *mp*

1st/2nd Hn. *a2 mp*

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. Bells w/soft plastic mallets

Timp. *mf*

Perc. 1

Perc. 2 *mf*

More motion ♩ = 76

13 Gentle

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

f

mp

mf

one player

Chimes

E♭ to D

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

21

mp

21

mp

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

Fl./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx.
T. Sx.
B. Sx.

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

molto rall.

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba

mp
mp
mp
mp
mp
mp
mp

molto rall.

Mallet Perc.
Timp.
Perc. 1
Perc. 2

Vibes (opt. Marimba)
 Bells
 Vibes (opt. Marimba)
 Wind Chimes gently w/fingertips
 Tam-Tam (let ring after cut-off)

mp
mp
mp
mp

Gradually Broaden

+ Picc.

N.B.

Fl./Picc. *f* *All* *ff*

Ob. *f* *ff*

1st Cl. *f* *cresc.* *ff*

2nd Cl. *f* *cresc.* *ff*

3rd Cl. *f* *cresc.* *ff*

Bs. Cl. *mp* *cresc.* *ff*

Bsn. *mp* *cresc.* *ff*

1st/2nd A. Sx. *a2* *mf* *cresc.* *ff*

T. Sx. *mp* *cresc.* *ff*

B. Sx. *mp* *cresc.* *ff*

1st Trp. *mp* *cresc.* *ff*

2nd/3rd Trp. *mp* *cresc.* *ff*

1st/2nd Hn. *mp* *cresc.* *ff*

1st Trb. *mp* *cresc.* *ff*

2nd/3rd Trb. *mp* *cresc.* *ff*

Euph. (Bar.) *mp* *cresc.* *ff*

Tuba *mp* *cresc.* *ff*

Mallet Perc. Chimes *f* *cresc.* *ff*

Timp. *mp* *cresc.* *ff*

Perc. 1 *mp* *cresc.* *ff*

Perc. 2 *ff*

52 Majestic ♩ = 88

Fl./Picc. *Fl. div.*

Ob. *div.*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx. *a2*

T. Sx.

B. Sx.

Trp. 1,2,3

Antiphonal Brass *ff* *3*

Trb. 1,2,3 *ff* *3*

52 Majestic ♩ = 88

1st Trp.

2nd/3rd Trp. *a2*

1st/2nd Hn. *a2*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1 *Cr. Cym.*

Perc. 2 *ff*

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

Trp. 1,2,3

Antiphonal Brass

Trb. 1,2,3

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

div.

a2

3

60

Antiphonal Brass cue

Antiphonal Brass cue

Bells

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

Trp. 1,2,3

Antiphonal Brass

Trb. 1,2,3

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Chimes

Timp.

Perc. 1

Perc. 2

rit.

a2

Play

Play

rit.

a2

Chimes

69 Very Expressive ♩ = 76

gradually slowing

Fl./Picc. *f* *mf* - Picc.

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st/2nd A. Sx. *f*

T. Sx. *mf*

B. Sx. *mf*

Trp. 1,2,3

Antiphonal Brass

Trb. 1,2,3

69 Very Expressive ♩ = 76

gradually slowing

1st Trp. *f* *mf*

2nd/3rd Trp. *f* *mf* *a2*

1st/2nd Hn. *f*

1st Trb. *f* *mf*

2nd/3rd Trb. *f* *mf*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf* *div.*

Mallet Perc. *mf*

Timp. *fp* *f* *mf*

Perc. 1

Perc. 2 *mp* *f* Susp. Cym.

Molto Allargando

Fl. div.

+ Picc.

FL./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx.
T. Sx.
B. Sx.
Trp. 1,2,3
Antiphonal Brass
Trb. 1,2,3

Molto Allargando

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2