

Commissioned by Symphonycity, the Symphony Orchestra of Virginia Beach

Conductor Score  
012-4056-00

# SEA SONG FANTASY

John Wasson  
(ASCAP)

With energy (♩. = 126)

Piccolo

1st & 2nd Flute

1st & 2nd Oboe

1st B $\flat$  Clarinet

2nd & 3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

E $\flat$  Contrabass Clarinet

1st & 2nd Bassoon

1st & 2nd E $\flat$  Alto Saxophone/  
E $\flat$  Alto Clarinet

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd & 3rd B $\flat$  Trumpet

1st & 2nd F Horn

3rd & 4th F Horn

1st & 2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

String Bass

Timpani

Bells, Chimes, Vibraphone

Xylophone, Marimba

Percussion 1  
Triangle, Sus. Cymbal, Field Drum  
(opt. Snare Drum), Shaker, Castanets,  
Bass Drum, Finger Cymbals

Percussion 2  
Crash Cyms., Tambourine, Temple Blocks,  
Wood Block, Snare Drum, Brake Drum  
(or Anvil), Large Gong

Piano/Synthesizer/Harp

The score is written for a full symphony orchestra and includes a harp. It is in 8/8 time and begins with a tempo marking of 'With energy (♩. = 126)'. The key signature has two flats. The score is divided into measures 1 through 8. Various instruments have specific parts, including woodwinds, brass, strings, and percussion. Dynamic markings such as *f*, *ff*, *mf*, *sfz*, and *arco* are used throughout. Performance instructions like 'div.' (divisi), 'Cue: Hns.', and 'play' are also present. The harp part features an 'F major scale'.

© 2011 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA  
International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.



17 "The Maid of Amsterdam"

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Contra-bass Cl.

1st & 2nd Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

17 "The Maid of Amsterdam"

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Timp.

Bells, Ch., Vib.

Xylo., Mar.

Perc. 1

Perc. 2

Keyb. / Harp

29

Picc. *div.*

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Contra-bass Cl.

1st & 2nd Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

29

1st Trpt. *Solo*

2nd & 3rd Trpt. *mf playfully*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st & 2nd Trom. *mf*

3rd Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Str. Bass *mf pizz.*

Timp.

Bells, Ch., Vib.

Xylo., Mar. *Mar.*

Perc. 1 *Trgl.*

Perc. 2

Keyb. / Harp *mf*

27 28 29 30 31 32 33 34 35 36

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Contra-bass Cl.

1st & 2nd Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Timp.

Bells, Ch., Vib.

Xylo., Mar.

Perc. 1

Perc. 2

Keyb. / Harp

*mf*, *f*, *a2*, *div.*, *tutti*, *arco*, *Bells*, *Cr. Cym.*

Picc.  
 1st & 2nd Fl.  
 1st & 2nd Ob.  
 1st Cl.  
 2nd & 3rd Cl.  
 Bass Cl.  
 Contra-bass Cl.  
 1st & 2nd Bsn.  
 1st & 2nd Alto Sax.  
 Ten. Sax.  
 Bari. Sax.

1st Trpt.  
 2nd & 3rd Trpt.  
 1st & 2nd Hn.  
 3rd & 4th Hn.  
 1st & 2nd Trom.  
 3rd Trom.  
 Euph. (Bar.)  
 Tuba  
 Str. Bass  
 Timp.  
 Bells, Ch., Vib.  
 Xylo., Mar.  
 Perc. 1  
 Perc. 2  
 Keyb. / Harp

57 "Sally Brown"

Picc. *ff marcato molto*

1st & 2nd Fl. *div. ff marcato molto*

1st & 2nd Ob. *ff marcato molto*

1st Cl. *ff marcato molto*

2nd & 3rd Cl. *ff marcato molto*

Bass Cl. *ff marcato molto*

Contra-bass Cl. *ff marcato molto*

1st & 2nd Bsn. *div. ff marcato molto*

1st & 2nd Alto Sax. *ff marcato molto*

Ten. Sax. *ff marcato molto*

Bari. Sax. *ff marcato molto*

57 "Sally Brown"

1st Trpt. *ff marcato molto*

2nd & 3rd Trpt. *ff marcato molto*

1st & 2nd Hn. *a2 ff marcato molto*

3rd & 4th Hn. *a2 ff marcato molto*

1st & 2nd Trom. *ff marcato molto*

3rd Trom. *ff marcato molto*

Euph. (Bar.) *ff marcato molto*

Tuba *ff marcato molto*

Str. Bass

Timp. *ff marcato molto* (choke)

Bells, Ch., Vib. *ff* Chimes

Xylo., Mar. *ff* Xylo.

Perc. 1 *f* Field Drum (opt. Snare Drum)

Perc. 2 *f* Cr. Cym. *f* Tamb. *mf*

Keyb. / Harp *ff*

57

58

59

60

61

62

63

64

65

68

Picc.

1st & 2nd Fl. *f* FL 1

1st & 2nd Ob. *f* FL 2

1st Cl.

2nd & 3rd Cl.

Bass Cl. *mf*

Contra-bass Cl. *mf*

1st & 2nd Bsn. *mf*

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax. *mf*

68

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.) *mf*

Tuba *mf* 1 player snap pizz.

Str. Bass *mf*

Timp. *mf*

Bells, Ch., Vib.

Xylo., Mar. *mf* Xylo. w/ softer mallets

Perc. 1 *mf*

Perc. 2

Keyb. / Harp *mf*

66 67 68 69 70 71 72 73 74



80

Picc. *sfp* *tr* *f*

1st & 2nd Fl. *a2* *sfp* *tr* *f*

1st & 2nd Ob. *a2* *sfp* *tr* *f*

1st Cl. *f* *a2* *f*

2nd & 3rd Cl. *f* *a2* *f*

Bass Cl. *f*

Contra-bass Cl. *f*

1st & 2nd Bsn. *f*

1st & 2nd Alto Sax. *div.* *f*

Ten. Sax. *f*

Bari. Sax. *f*

80

1st Trpt. *f*

2nd & 3rd Trpt. *f*

1st & 2nd Hn. *f* *broadly*

3rd & 4th Hn. *f* *broadly*

1st & 2nd Trom. *mf* *sfp* *f*

3rd Trom. *mf* *sfp* *f*

Euph. (Bar.) *mf* *tutti* *sfp* *f* *broadly*

Tuba *mf* *sfp* *f*

Str. Bass *mf* *arco* *sfp* *f*

Timp. *mf* *f*

Bells, Ch., Vib. *f* *Bells*

Xylo., Mar. *hard mallets* *f* *sfp* *f* *Xylo.*

Perc. 1 *f* *Cr. Cym.*

Perc. 2 *f*

Keyb. / Harp *A major scale* *f*

75 76 77 78 79 80 81 82 83 84



94 Medium waltz (♩. = 69)

98 "Spanish Ladies"

Picc. *ff*

1st & 2nd Fl. *ff* *mf*

1st & 2nd Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd & 3rd Cl. *ff* *mf*

Bass Cl. *f* *mf*

Contra-bass Cl. *f* *mf*

1st & 2nd Bsn. *f* *mf*

1st & 2nd Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

94 Medium waltz (♩. = 69)

98 "Spanish Ladies"

1st Trpt. *ff*

2nd & 3rd Trpt. *ff*

1st & 2nd Hn. *f* *a2*

3rd & 4th Hn. *f*

1st & 2nd Trom. *ff*

3rd Trom. *f*

Euph. (Bar.) *f*

Tuba *f*

Str. Bass *f* *pizz.* *mf* (to soft mallets)

Timp. *f*

Bells, Ch., Vib.

Xylo., Mar. *ff*

Perc. 1 *f* *Trgl.* *mf*

Perc. 2 *f* *W.B.* *mf*

Keyb. / Harp *f* *mf*



117

Picc.

1st & 2nd Fl. *div.* *mf*

1st & 2nd Ob. *div.* *mf*

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Contra-bass Cl.

1st & 2nd Bsn. *div.* *mf*

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

117

1st Trpt. *mf*

2nd & 3rd Trpt. *mf*

1st & 2nd Hn. *a2* *div.*

3rd & 4th Hn. *div.* *a2* *div.*

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Timp.

Bells, Ch., Vib. *mf*

Xylo., Mar. *soft mallets* *mf*

Perc. 1

Perc. 2 *mf*

Keyb. / Harp *mf*

117

118

119

120

- 15 -

122

123

124

125



136

*accel.*

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Contra-bass Cl.

1st & 2nd Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

136

*accel.*

*tutti*

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Timp.

Bells, Ch., Vib.

Xylo., Mar.

Perc. 1

Perc. 2

Keyb. / Harp

136 137 138 139 140 141 142 143 144 145 146

147 "Blow the Man Down"  
Faster tempo, in 2 (♩ = 80)

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Contra-bass Cl.

1st & 2nd Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Timp.

Bells, Ch., Vib.

Xylo., Mar.

Perc. 1

Perc. 2

Keyb. / Harp



Picc. *mf* *div.*

1st & 2nd Fl. *mf* *Soli*

1st & 2nd Ob. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Bass Cl. *mf*

Contra-bass Cl.

1st & 2nd Bsn. *mf*

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt. *Solo* *mf*

2nd & 3rd Trpt.

1st & 2nd Hn. *a2* *mf*

3rd & 4th Hn. *a2* *mf*

1st & 2nd Trom. *mf*

3rd Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Str. Bass *mf* *pizz.*

Timp. *mf*

Bells, Ch., Vib. *mf*

Xylo., Mar. *mf*

Perc. 1 *mf* *lightly, near rim*

Perc. 2 *mf* *Tamb.*

Keyb. / Harp *mf* *animato*

166 (♩ = ♩) *accel.*

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Contra-bass Cl.

1st & 2nd Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Timp.

Bells, Ch., Vib.

Xylo., Mar.

Perc. 1

Perc. 2

Keyb. / Harp

161 162 163 164 - 20 - 165 166 167



Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Contra-bass Cl.

1st & 2nd Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Timp.

Bells, Ch., Vib.

Xylo., Mar.

Perc. 1

Perc. 2

Keyb. / Harp

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Contra-bass Cl.

1st & 2nd Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

*f* *broadly* *sim. stacc.* *f marcato*

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Timp.

Bells, Ch., Vib.

Xylo., Mar.

Perc. 1

Perc. 2

Keyb. / Harp

*f* *broadly* *f marcato* *arco* *Vibes* *Cr. Cym.* *Tamb.* *Trgl.*

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Contra-bass Cl.

1st & 2nd Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Timp.

Bells, Ch., Vib.

Xylo., Mar.

Perc. 1

Perc. 2

Keyb. / Harp

*f* *div.* *a2* *f* *marcato* *a2* *f* *marcato* *f* *f* *f* *f* *f* *f* *f* *f* *f* *B♭ major scale*

The image displays a page of a musical score for orchestra and keyboard, covering measures 186 to 191. The score is written in a key signature of two flats (B♭ major) and is in 2/2 time. The instruments listed on the left include Piccolo, Flutes (1st & 2nd), Oboes (1st & 2nd), Clarinets (1st, 2nd & 3rd, Bass, and Contra-bass), Bassoons (1st & 2nd), Saxophones (Alto, Tenor, and Bari.), Trumpets (1st, 2nd & 3rd), Horns (1st & 2nd, 3rd & 4th), Trombones (1st & 2nd, 3rd), Euphonium (Baritone), Tuba, String Bass, Timpani, Bells, Chimes, and Vibraphone, Xylophone/Maracas, Percussion 1 and 2, and Keyboard/Harp. The score contains various musical notations such as dynamics (*f*, *div.*, *a2*), articulations (*marcato*), and performance instructions like 'Xylo. w/ hard mallets' and 'B♭ major scale'. The measures are numbered at the bottom of the page.

186

187

188

- 24 -

189

190

191

192

Picc. *ff*

1st & 2nd Fl. *ff*

1st & 2nd Ob. *f broadly*

1st Cl. *f*

2nd & 3rd Cl. *f broadly*

Bass Cl. *f marcato*

Contra-bass Cl. *f marcato*

1st & 2nd Bsn. *f marcato*

1st & 2nd Alto Sax. *f broadly* *a2* *div.* *a2*

Ten. Sax. *f marcato*

Bari. Sax. *f marcato*

192

1st Trpt. *f broadly*

2nd & 3rd Trpt. *f broadly*

1st & 2nd Hn. *f broadly* *div.* *a2*

3rd & 4th Hn. *f broadly* *div.* *a2*

1st & 2nd Trom. *marcato*

3rd Trom. *marcato*

Euph. (Bar.) *marcato*

Tuba *marcato*

Str. Bass *ff marcato*

Timp. *f marcato*

Bells, Ch., Vib. *f*

Xylo., Mar. *ff*

Perc. 1 *f* *S.D.* *f* *Cr. Cym.*

Perc. 2 *f*

Keyb. / Harp

*rall.* **201** Lyrally ( $\text{♩} = 96$ )

Picc. *div.* *mp*

1st & 2nd Fl. *div.* *mp*

1st & 2nd Ob. *mp*

1st Cl. *mp*

2nd & 3rd Cl. *div.*

Bass Cl. *mf*

Contra-bass Cl. *mf*

1st & 2nd Bsn. *mf*

1st & 2nd Alto Sax. *mf* *a2*

Ten. Sax. *mf*

Bari. Sax. *mf*

*rall.* **201** Lyrally ( $\text{♩} = 96$ )

1st Trpt. *div.*

2nd & 3rd Trpt. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st & 2nd Trom. *mf*

3rd Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Str. Bass

Timp.

Bells, Ch., Vib.

Xylo., Mar. *Mar. w/ soft mallets*

Perc. 1 *(move toward rim)*

Perc. 2

Keyb. / Harp *mf*



rall.

208 Reverently (♩ = 88)

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Contra-bass Cl.

1st & 2nd Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

rall.

208 Reverently (♩ = 88)

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Timp.

Bells, Ch., Vib.

Xylo., Mar.

Perc. 1

Perc. 2

Keyb. / Harp

204

205

206

207

208

209

210

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Contra-bass Cl.

1st & 2nd Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Timp.

Bells, Ch., Vib.

Xylo., Mar.

Perc. 1

Perc. 2

Keyb. / Harp

mf

div.

mf

mf

f

sfz

sfz

sfz

sfz

sfz

f

a2

f

sfz

sfz

sfz

sfz

sfz

soft mallets

Bells

mf

Mar.

Sus. Cym.

mf

B major scale

mf

211

212

213

214

- 28 -

215

216

217

Picc. *ff broadly* *sf*

1st & 2nd Fl. *f broadly* *div.* *ff* *sf*

1st & 2nd Ob. *f broadly* *ff* *sf*

1st Cl. *f broadly* *div.* *ff*

2nd & 3rd Cl. *broadly* *ff*

Bass Cl. *f broadly* *ff*

Contra-bass Cl. *f broadly* *ff*

1st & 2nd Bsn. *f broadly* *ff*

1st & 2nd Alto Sax. *f broadly* *ff*

Ten. Sax. *f broadly* *ff*

Bari. Sax. *f broadly* *ff*

1st Trpt. *broadly* *div.* *ff*

2nd & 3rd Trpt. *broadly* *ff*

1st & 2nd Hn. *f broadly* *div.* *a2* *ff*

3rd & 4th Hn. *f broadly* *ff*

1st & 2nd Trom. *f broadly* *ff*

3rd Trom. *f broadly* *ff*

Euph. (Bar.) *f broadly* *ff*

Tuba *f broadly* *ff*

Str. Bass *f broadly* *ff*

Timp. *f* *mf* *f* *sf*

Bells, Ch., Vib. *f* *Bells* *(to Xylo.)*

Xylo., Mar. *f broadly* *ff*

Perc. 1 *f* *mf* *f*

Perc. 2

Keyb. / Harp

226

*attaca*

Picc. *ff*

1st & 2nd Fl. *ff*

1st & 2nd Ob. *ff* *div.* *f* *mf*

1st Cl. *ff* *f* *a2* *mf*

2nd & 3rd Cl. *ff* *f* *mf*

Bass Cl. *ff* *f* *mf*

Contra-bass Cl. *ff* *f* *mf*

1st & 2nd Bsn. *ff* *f* *mf*

1st & 2nd Alto Sax. *ff* *mf* *a2* *div.* *mp*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf* *mp*

226

*attaca*

1st Trpt. *ff*

2nd & 3rd Trpt. *ff*

1st & 2nd Hn. *ff* *div.* *f* *mf* *a2* *div.* *mp*

3rd & 4th Hn. *ff* *f* *mf* *mp*

1st & 2nd Trom. *ff* *f* *mf* *mp*

3rd Trom. *ff* *f* *mf* *mp*

Euph. (Bar.) *ff* *f* *mf* *mp*

Tuba *ff* *f* *mf* *mp*

Str. Bass *ff* *f* *mf* *mp*

Timp. *ff* *f* *mf* *mp*

Bells, Ch., Vib. *ff* *f* *mf* *mp* Chimes

Xylo., Mar. *ff* *f* *mf*

Perc. 1 *ff*

Perc. 2 *ff* Bass Drum

Keyb. / Harp *ff* *f* *mf*

226

227

228

229

230

231

232

233 Rhythmically (♩ = 112)

"What Shall We Do with a Drunken Sailor"  
237 gradual accelerando each phrase

Picc.  
1st & 2nd Fl.  
1st & 2nd Ob.  
1st Cl.  
2nd & 3rd Cl.  
Bass Cl.  
Contra-bass Cl.  
1st & 2nd Bsn.  
1st & 2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.

233 Rhythmically (♩ = 112)

"What Shall We Do with a Drunken Sailor"  
237 gradual accelerando each phrase

1st Trpt.  
2nd & 3rd Trpt.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st & 2nd Trom.  
3rd Trom.  
Euph. (Bar.)  
Tuba  
Str. Bass  
Timp.  
Bells, Ch., Vib.  
Xylo., Mar.  
Perc. 1  
Perc. 2  
Keyb. / Harp

233

234

235

236

- 31 -

237

238

239

(♩ = 116)

245 (♩ = 120)

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Contra-bass Cl.

1st & 2nd Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

(♩ = 116)

245 (♩ = 120)

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Timp.

Bells, Ch., Vib.

Xylo., Mar.

Perc. 1

Perc. 2

Keyb. / Harp

240

241

242

243

244

245

246

249 (♩ = 132)

accel.

251

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Contra-bass Cl.

1st & 2nd Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

249 (♩ = 132)

accel.

251

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Timp.

Bells, Ch., Vib.

Xylo., Mar.

Perc. 1

Perc. 2

Keyb. / Harp

247

248

249

250

251

252

B $\flat$  major scale

253 (♩ = 138)

257

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Contra-bass Cl.

1st & 2nd Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

253 (♩ = 138)

257

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Timp.

Bells, Ch., Vib.

Xylo., Mar.

Perc. 1

Perc. 2

Keyb. / Harp



*accel.*

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Contra-bass Cl.

1st & 2nd Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

*accel.*

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Timp.

Bells, Ch., Vib.

Xylo., Mar.

Perc. 1

Perc. 2

Keyb. / Harp

*a2*

*a2*

*div.*

*a2*

264 (♩ = 144)

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Contra-bass Cl.

1st & 2nd Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

264 (♩ = 144)

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Timp. (hard mallets)

Bells, Ch., Vib. (Chimes)

Xylo., Mar. (Tgrl.)

Perc. 1 (Large Gong)

Perc. 2

Keyb. / Harp (F major scale)

Solo

(To S.D.)

264

265

266

267

268



Picc. *ff*

1st & 2nd Fl. *a2*

1st & 2nd Ob. *a2*

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Contra-bass Cl.

1st & 2nd Bsn.

1st & 2nd Alto Sax. *a2*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn. *ff*

3rd & 4th Hn. *a2*

1st & 2nd Trom. *ff*

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Timp.

Bells, Ch., Vib.

Xylo., Mar.

Perc. 1 (choke all) (norm.) (choke all)

Perc. 2

Keyb. / Harp

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Contra-bass Cl.

1st & 2nd Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Timp.

Bells, Ch., Vib.

Xylo., Mar.

Perc. 1

Perc. 2

Keyb. / Harp

*f*

*a2*

*div.*

Chimes

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Contra-bass Cl.

1st & 2nd Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Timp.

Bells, Ch., Vib.

Xylo., Mar.

Perc. 1

Perc. 2

Keyb. / Harp