

THE CROSSROADS OF THE NATION

MARCH

Andrew Glover (ASCAP)

Conductor

Bright march tempo $\text{♩} = 132$

The musical score is arranged in a standard concert band format. It includes parts for Flute & Piccolo, Oboe, 1st, 2nd, and 3rd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, 1st, 2nd, B♭ Tenor, and E♭ Baritone Saxophones, 1st, 2nd, and 3rd B♭ Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Bells, Snare Drum, Crash Cymbals, and Bass Drum. The score is divided into two systems, each starting with a 'Bright march tempo' of 132 beats per minute. A rehearsal mark '5' is placed at the beginning of the second system. Dynamics range from *ff* (fortissimo) to *f* (forte). The percussion part includes specific instructions for cymbal solo, crash cymbals, and bass drum with cymbals.

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bls.

S.Dr.

Cr. Cym.

Bass Dr.

fz

fz

fz

8 9 10 11 12 14

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bls.

S.Dr.

Cr. Cym.
Bass Dr.

fz

1.

2.

Fl./Picc. *- Picc.*

Ob. *ff* *p*

1st Clar. *ff* *p*

2nd Clar. *ff*

3rd Clar. *ff* *p*

Bs. Clar.

Bsn. *ff*

1st A. Sax. *ff* *p*

2nd A. Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

22

1st Tpt. *ff* *p*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tbn. *ff* *p*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff* *p*

Tuba *ff*

Bls.

S.Dr. *ff*

Cr. Cym. Bass Dr. *ff*

30 *+ Picc.*

Fl./Picc. *f*

Ob. *p* *f* *fz*

1st Clar. *f* *fz*

2nd Clar. *p* *f* *fz*

3rd Clar. *f* *fz*

Bs. Clar. *p* *f* *fz*

Bsn. *p* *f* *fz*

1st A. Sax. *f* *fz*

2nd A. Sax. *p* *f* *fz*

Ten. Sax. *f* *fz*

Bar. Sax. *f* *fz*

30 *p*

1st Tpt. *f* *fz*

2nd Tpt. *p* *f* *fz*

3rd Tpt. *f* *fz*

1st & 2nd Hn. *p* *f* *fz*

3rd & 4th Hn. *p* *f* *fz*

1st Tbn. *f* *fz*

2nd Tbn. *p* *f* *fz*

3rd Tbn. *p* *f* *fz*

Euph. *f* *fz*

Tuba *p* *f* *fz*

Bls.

S.Dr. *p* *f* *fz*

Cr. Cym. *p* *f* *fz*

Bass Dr. *p* *f* *fz*

Cym. solo *B.D. + Cym.*

31 32 33 34 35 36 37 38

39

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

p

39

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bls.

S.Dr.

Cr. Cym.

Bass Dr.

st. mute

pp

st. mute

pp

st. mute

pp

p

p

pp

pp

pp

pp

p

p

soft mallets

p

p

BD only

p

40 41 42 43 44 45 46

47

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

47

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bls.

S.Dr.

Cr. Cym.
Bass Dr.

48

49

50

51

52

53

54

55

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

55

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bls.

S.Dr.

Cr. Cym.
Bass Dr.

56

57

58

59

60

61

62

63

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

63

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bls.

S.Dr.

Cr. Cym.

Bass Dr.

(no roll)

(open)

(open)

(open)

71

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

71

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bls.

S.Dr.

Cr. Cym.
Bass Dr.

f

72

73

74

75

76

77

78

79

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

79

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bls.

S.Dr.

Cr. Cym.
Bass Dr.

plastic mallets

f

ffz

87

Fl./Picc. *f-ff*

Ob. *mf-ff*

1st Clar. *mf-ff*

2nd Clar. *mf-ff*

3rd Clar. *mf-ff*

Bs. Clar. *mf-ff*

Bsn. *mf-ff*

1st A. Sax. *mf-ff*

2nd A. Sax. *mf-ff*

Ten. Sax. *mf-ff*

Bar. Sax. *mf-ff*

87

1st Tpt. *mf-ff*

2nd Tpt. *ff* play second time only

3rd Tpt. *ff* play second time only

1st & 2nd Hn. *mf-ff*

3rd & 4th Hn. *mf-ff*

1st Tbn. *ff* play second time only

2nd Tbn. *ff* play second time only

3rd Tbn. *ff* play second time only

Euph. *mf-ff*

Tuba *mf-ff*

Bls. *mf-ff*

S.Dr. *mf-ff*

Cr. Cym. Bass Dr. *mf-ff*

95

Fl./Picc.
 Ob.
 1st Clar.
 2nd Clar.
 3rd Clar.
 Bs. Clar.
 Bsn.
 1st A. Sax.
 2nd A. Sax.
 Ten. Sax.
 Bar. Sax.

This section of the score covers measures 95 through 102 for the woodwind and saxophone sections. It includes parts for Flute/Piccolo, Oboe, three Clarinets (1st, 2nd, 3rd), Bass Clarinet, Bassoon, and four Saxophones (1st Alto, 2nd Alto, Tenor, Baritone). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests, with dynamic markings such as *mf* and *f*.

95

1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Euph.
 Tuba
 Bls.
 S.Dr.
 Cr. Cym.
 Bass Dr.

This section of the score covers measures 95 through 102 for the brass and percussion sections. It includes parts for three Trumpets (1st, 2nd, 3rd), Horns (1st & 2nd, 3rd & 4th), three Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Baritone, Snare Drum (S.Dr.), and Cymbals/Bass Drum (Cr. Cym. Bass Dr.). The notation includes chords, rhythmic patterns, and dynamic markings such as *mf* and *f*.

96

97

98

99

100

101

102

103

Fl./Picc.
 Ob.
 1st Clar.
 2nd Clar.
 3rd Clar.
 Bs. Clar.
 Bsn.
 1st A. Sax.
 2nd A. Sax.
 Ten. Sax.
 Bar. Sax.

This section of the score covers measures 103 through 110 for the woodwind instruments. It includes parts for Flute/Piccolo, Oboe, three Clarinets (1st, 2nd, 3rd), Bass Clarinet, Bassoon, and four Saxophones (1st Alto, 2nd Alto, Tenor, and Baritone). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) is indicated at the beginning of measure 104.

103

1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Euph.
 Tuba
 Bls.
 S.Dr.
 Cr. Cym.
 Bass Dr.

This section of the score covers measures 103 through 110 for the brass and percussion instruments. It includes parts for three Trumpets (1st, 2nd, 3rd), four Horns (1st & 2nd, 3rd & 4th), three Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Baritone, Snare Drum (S.Dr.), and Crash Cymbal/Bass Drum (Cr. Cym. Bass Dr.). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) is indicated at the beginning of measure 104.

104

105

106

107

108

109

110

Fl./Picc.
Ob.
1st Clar.
2nd Clar.
3rd Clar.
Bs. Clar.
Bsn.
1st A. Sax.
2nd A. Sax.
Ten. Sax.
Bar. Sax.

1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tuba
Bls.
S.Dr.
Cr. Cym.
Bass Dr.

fz

112

113

114

115

116

117

118

119