

TWAS THE NIGHT BEFORE...

A Celebration of Holiday Bells and Brass

Festive (♩ = 140)

The score is arranged in a system of staves. The top section includes Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes 1st B♭ Trumpet, 2nd B♭ Trumpet, 1st & 2nd F Horn, 1st Trombone, 2nd Trombone, Euphonium (Baritone), and Tuba. The bottom section includes Timpani, Chimes, Mallets 1 (Bells, Xylophone), Mallets 2 (Opt. Chimes 2 or Bells 2), Percussion 1 (Snare Drum/Bass Drum, Woodlock), Percussion 2 (Sleigh Bells, Tambourine, Tam Tam), and Cymbals (Crash, Suspended).

Key performance instructions include *Festive* (♩ = 140), *sf* (sforzando), *sim.* (sustained), *bell tones*, *tr* (trills), *5* (fingerings), *let ring*, *cr.* (cymbal), and *sleigh bells*. The score is in 4/4 time and features a key signature of two flats.

Fl. *mf*

Ob.

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*
bass cl. cue

1st Trp.

2nd Trp.

1st & 2nd Hn. *mf*

1st Trb.

2nd Trb.

Euph (Bär.) *mf*

Tuba

Timp. quick pedal to *f*

Chim.

Mall. 1 *mf*
To Xyl.

Mal. 2

Perc. 1 wood block *mf*

Perc. 2 *f* *mp*
tamb.

Cym.

Fl. *sf ff mf sf ff*

Ob. *ff ff*

1st Cl. *sf ff sf mf sf ff sf*

2nd Cl. *sf ff sf mf sf ff sf*

Bs. Cl. *sf sf f sf sf*

Bsn. *sf sf mf sf sf*

1st A. Sax. *sf sf sf sf sf sf mf sf sf sf sf sf*

2nd A. Sax. *sf sf sf sf sf sf mf sf sf sf sf sf*

T. Sax. *sf sf sf sf sf sf mf sf sf sf sf sf*

B. Sax. *sf sf mf sf sf*
play
bass cl. cue
play

1st Trp. *sf sf sf sf sf sf sf sf sf sf sf*

2nd Trp. *sf sf sf sf sf sf sf sf sf sf sf*

1st & 2nd Hn. *sf sf sf sf mf sf sf sf sf*

1st Trb. *sf sf sf sf sf sf sf sf sf sf sf*

2nd Trb. *sf sf sf sf sf sf sf sf sf sf sf*

Euph (Bar.) *sf sf sf sf sf sf mf sf sf sf sf sf*

Tuba *sf sf sf sf*

Timp. *sf sf sf sf*

Chim. *sf f sf f*

Mall. 1 *ff mf ff*

Mal. 2 *sf sf sf sf*

Perc. 1 *sf sf mf sf sf*

Perc. 2 *sf sf sf sf*

Cym. *hit w/stick*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

1st & 2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph (Bar.) *f*

Tuba *f*

Timp. *solo sf*

Chim.

Mall. 1 *To Bells*

Mal. 2

Perc. 1 *sf*

Perc. 2 *f*

Cym. *hit w/stick sf*

19

20

21

22

23

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

1st & 2nd Hn.

1st Trb.

2nd Trb.

Euph (Bar.)

Tuba

Timp.

Chim.

Mall. 1

Mal. 2

Perc. 1

Perc. 2

Cym.

bell tones

f

sf

sim.

v

over

Bells

poco rit.

32 *Flowing* (♩ = 112)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

1st & 2nd Hn.

1st Trb.

2nd Trb.

Euph (Bar.)

Tuba

Timp.

Chim.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Cym.

30

31

32

33

34

35

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 38 with a forte (*f*) dynamic.
- Ob. (Oboe):** Part 1, starting at measure 38 with a forte (*f*) dynamic.
- 1st Cl. (Clarinets):** Part 1, starting at measure 38 with a forte (*f*) dynamic.
- 2nd Cl. (Clarinets):** Part 2, starting at measure 38 with a forte (*f*) dynamic.
- Bs. Cl. (Bass Clarinet):** Part 1, starting at measure 38 with a forte (*f*) dynamic.
- Bsn. (Bassoon):** Part 1, starting at measure 38 with a forte (*f*) dynamic.
- 1st A. Sax. (Alto Saxophone):** Part 1, starting at measure 38 with a forte (*f*) dynamic.
- 2nd A. Sax. (Alto Saxophone):** Part 2, starting at measure 38 with a forte (*f*) dynamic.
- T. Sax. (Tenor Saxophone):** Part 1, starting at measure 38 with a forte (*f*) dynamic.
- B. Sax. (Baritone Saxophone):** Part 1, starting at measure 38 with a forte (*f*) dynamic.
- 1st Trp. (Trumpets):** Part 1, starting at measure 38 with a forte (*f*) dynamic.
- 2nd Trp. (Trumpets):** Part 2, starting at measure 38 with a forte (*f*) dynamic.
- 1st & 2nd Hn. (Horns):** Part 1, starting at measure 38 with a forte (*f*) dynamic.
- 1st Trb. (Trombones):** Part 1, starting at measure 38 with a forte (*f*) dynamic.
- 2nd Trb. (Trombones):** Part 2, starting at measure 38 with a forte (*f*) dynamic.
- Euph. (Bar.) (Euphonium/Baritone):** Part 1, starting at measure 38 with a forte (*f*) dynamic.
- Tuba:** Part 1, starting at measure 38 with a forte (*f*) dynamic.
- Timp. (Timpani):** Part 1, playing a rhythmic pattern.
- Chim. (Chimes):** Part 1, playing a rhythmic pattern.
- Mal. 1 (Maracas):** Part 1, playing a rhythmic pattern.
- Mal. 2 (Maracas):** Part 2, playing a rhythmic pattern.
- Perc. 1 (Percussion):** Part 1, playing a rhythmic pattern.
- Perc. 2 (Percussion):** Part 2, playing a rhythmic pattern.
- Cym. (Cymbals):** Part 1, playing a rhythmic pattern.

The score includes various performance instructions such as *sf* (sforzando), *sim.* (sustained), and *f* (forte). The section starting at measure 38 is highlighted with a box containing the number '38'.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

1st & 2nd Hn.

1st Trb.

2nd Trb.

Euph (Bar.)

Tuba

Timp.

Chim.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Cym.

Fl.

Ob.

1st Cl. *opt. solo*
f

2nd Cl. *opt. solo*
f

Bs. Cl. *opt. solo*
f

Bsn. *opt. solo*
f

1st A. Sax. *opt. solo*
f

2nd A. Sax. *horn cue*
f

T. Sax. *Cl 2 cue*
f

B. Sax. *bass cl cue*
f

1st Trp.

2nd Trp.

1st & 2nd Hn. *opt. solo*
f

1st Trb.

2nd Trb.

Euph (Bar.)

Tuba

Timp.

Chim. *f*

Mal. 1 *f*

Mal. 2

Perc. 1 *pp*

Perc. 2

Cym. *pp*

52

Fl. *f*

Ob. *f*

1st Cl. *f* *all*

2nd Cl. *f* *all*

Bs. Cl. *f* *all*

Bsn. *f* *all*

1st A. Sax. *f* *all*

2nd A. Sax. *f* *play*

T. Sax. *f* *play*

B. Sax. *f* *play*

52

1st Trp. *f*

2nd Trp. *div.* *f*

1st & 2nd Hn. *f* *all*

1st Trb. *f*

2nd Trb. *f*

Euph (Bar.) *f*

Tuba *f*

Timp. *f*

Chim. *f*

Mal. 1 *f*

Mal. 2 *f*

Perc. 1 *mf*

Perc. 2

Cym. *cr*

52

53

54

55

pp
56

poco rit.

61 Relaxed (♩ = 102)

Fl. *ff* *mp* solo w/expression

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *sf*

Bsn. *sf*

1st A. Sax. *ff* *mp* solo w/expression

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *sf*

1st Trp. *ff* *poco rit.* 61 Relaxed

2nd Trp. *ff*

1st & 2nd Hn. *ff*

1st Trb. *ff* 3

2nd Trb. *ff* 3

Euph (Bar.) *ff* 3

Tuba *sf*

Timp. *sf*

Chim. *ff*

Mal. 1 *ff* *mp* solo

Mal. 2 *ff*

Perc. 1 *sf*

Perc. 2

Cym. *cr*

57

58

59

60

61

62

63

64

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

1st & 2nd Hn.

1st Trb.

2nd Trb.

Euph (Bar.)

Tuba

Timp.

Chim.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Cym.

horn cue

baritone cue

tuba cue

mp

f

play

pp

65 66 67 68 69 70 71 72 73 74 75 76

77

rall.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

horn cue

mf

baritone cue

mf

tuba cue

mf

77

rall.

1st Trp.

2nd Trp.

1st & 2nd Hn.

1st Trb.

2nd Trb.

Euph (Bar.)

Tuba

Timp.

Chim.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Cym.

cr

cr

mf

mf

mf

mf

mf

mf

sf

pp

ff

ff

ff

solo

solo

pp

80

81

82

83

84

85 Festive (♩=140)

Fl. *div.*
f

Ob. *f*

1st Cl. *f*

2nd Cl. *div.*
f

Bs. Cl.

Bsn. *sf* bell tones
sim.
sf

1st A. Sax. *play sf* bell tones
sf sf sf sim.
sf sf sf

2nd A. Sax. *sf sf sf sim.*
sf sf sf

T. Sax. *play* bell tones
sf sf sim.
sf sf

B. Sax. *play* bell tones
sf sim.
sf

85 Festive

1st Trp. *ff*

2nd Trp. *ff*

1st & 2nd Hn. bell tones
sf sf sf sim.
sf sf sf

1st Trb. *ff*

2nd Trb. *ff*

Euph (Bar.) bell tones
sf sim.
sf

Tuba bell tones
sf sim.
sf

Timp. *sf sf sf sf sf*

Chim. *f*

Mal. 1 *f*

Mal. 2 *f*

Perc. 1

Perc. 2 sleigh bells
f

Cym. hit w/stick
pp hit w/stick

85 86 87 88 89 90 91 92

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (Clarinet 1)
- 2nd Cl. (Clarinet 2)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1st A. Sax. (Alto Saxophone 1)
- 2nd A. Sax. (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1st Trp. (Trumpet 1)
- 2nd Trp. (Trumpet 2)
- 1st & 2nd Hn. (Horn 1 & 2)
- 1st Trb. (Trombone 1)
- 2nd Trb. (Trombone 2)
- Euph (Bär.) (Euphonium)
- Tuba
- Timp. (Timpani)
- Chim. (Chimes)
- Mal. 1 (Maracas 1)
- Mal. 2 (Maracas 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Cym. (Cymbal)

The score includes dynamic markings such as *sf* (sforzando) and *sim.* (sustained). Measure numbers 93, 94, 95, 96, 97, 98, and 99 are indicated at the bottom of the page.

100 *Boldly pressing ahead*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sax. *mf*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *mf*

100 *Boldly pressing ahead*

1st Trp. *mf*

2nd Trp. *mf* *div.*

1st & 2nd Hn. *f*

1st Trb. *mf*

2nd Trb. *mf*

Euph (Bar.) *mf*

Tuba *mf*

Timp. *sf*

Chim.

Mal. 1 *f*

Mal. 2 *f*

Perc. 1 *brushes* *sf*

Perc. 2

Cym.

100

101

102

103

104

Fl. *tr* *fp* *rall.*

Ob. *tr* *fp*

1st Cl. *tr* *fp*

2nd Cl. *tr* *fp*

Bs. Cl.

Bsn. *ff* *sf*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax.

B. Sax. *ff* *sf*

1st Trp. *ff* *fp* *rall.*

2nd Trp. *ff* *div.* *fp*

1st & 2nd Hn. *ff* *fp*

1st Trb. *ff* *fp*

2nd Trb. *ff* *div.* *fp*

Euph. (Bar.) *ff* *sf*

Tuba

Timp. *ff* *fp*

Chim. *ff* *sf*

Mal. 1 *ff*

Mal. 2 *ff*

Perc. 1 *sf*

Perc. 2 *sf*

Cym. *f*

111 112 113 114 115 116