

SANDS OF THE SAHARA

Larry Neek

Mysterious (♩ = 66)

The musical score is arranged in a standard concert band format. It features 15 staves for woodwinds, 7 staves for brass, and 3 staves for percussion. The woodwind section includes Flute, Oboe, 1st and 2nd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, 1st and 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st and 2nd B♭ Trumpets, F Horn, Trombone, Euphonium (Baritone), and Tuba. The percussion section includes Mallets (Chimes, Xylophone, Bells), Timpani, Percussion 1 (Snare Drum, Wind Chimes, Bass Drum), Percussion 2 (Crash Cymbals, Suspended Cymbal, Tambourine), and Percussion 3 (Tom-Toms, Gong, Triangle). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Mysterious' with a quarter note equal to 66 beats per minute. The piece begins with a 'solo' for the Flute at measure 1, marked 'mp'. The woodwinds and strings play a rhythmic accompaniment. The brass section enters at measure 5. The score concludes with a 'rit.' (ritardando) marking at measure 7. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the score.

10 Boldly (♩ = 132)

Fl. *all* *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *a2* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *f*

1st & 2nd Trpt. *a2* *p* *div.* *f* *a2* *div.*

Hn. *f*

Trom. *p* *f*

Euph. (Bar.) *mp* *f*

Tuba *f*

Mlts. Chimes *f*

Timp. *f*

Perc. 1 S.D. *f* B.D. *f* choke ck. ck.

Perc. 2 Crash Cym. *f* ck. ck.

Perc. 3 Tambourine Toms *f*

8

9

10

11

12

13

14

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Tpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

18

18

div.

a2

div.

a2

fp

f

ck.

ck.

ck.

26

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *div.* *a2*

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt. *div.* *a2*

Hn.

Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1 *ck.*

Perc. 2

Perc. 3

22

23

24

25

26

27

28

29

30 Faster, Aggressively (♩ = 144)

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

30 Faster, Aggressively (♩ = 144)

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Gong

46

Fl. *ff* *f* *div.*

Ob. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

Bass Cl. *ff* *mf*

Bsn. *ff* *mf*

1st & 2nd Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

46

1st & 2nd Trpt. *ff*

Hn. *ff* *mf*

Trom. *ff* *mf*

Euph. (Bar.) *ff* *mf*

Tuba *ff* *mf*

Mlts. *Xylophone* *f*

Timp. *ff*

Perc. 1 *ff* *mf* *ck.*

Perc. 2 *ff*

Perc. 3 *ff*

44

45

46

47

48

49

Fl. *a2* *div.* *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

54

1st & 2nd Tpt. *f*

Hn. *f*

Trom. *f*

Euph. (Bar.) *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

55

50

51

52

53

54

55

62

Fl. *mf*

Ob. *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

Bass Cl. *mp* *mf*

Bsn. *mp* *mf*

1st & 2nd Alto Sax. *mf* *mf* *div.*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

62

1st & 2nd Trpt. *mp* *f* *a2*

Hn. *mf* *mf*

Trom. *mp* *mf*

Euph. (Bar.) *mp* *mf*

Tuba *mp* *mf*

Mlts. *mf* *mf*

Timp. *mp* *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf* *p* *S.C.* *mf*

Perc. 3 *mf* *mf*

62 63 64 65 66 67

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

mf

w/ stick

mf

74 75 76 77 78 79 80

81

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

81

1st & 2nd Trpt. *mp*

Hn. *mp*

Trom. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mlts. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

81 82 83 84 85 86

95

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

95

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tamb.

Xylo.

mp

mf

f

div.

95 96 97 98 99 100

103

Fl. *f*

Ob. *f*

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Gong

103

101 102 103 104 105 106

107 *div.* *f*

Fl.

Ob.

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

107

1st & 2nd Trpt.

Hn. *mf*

Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mlts. *f* *Xylo.*

Timp. *mf*

Perc. 1 *mf* *ck.*

Perc. 2

Perc. 3 *vc*

107

108

109

110

111

112

115

Fl. *div.* *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st & 2nd Trpt. *f*

Hn. *f*

Trom. *f*

Euph. (Bar.) *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

113

114

115

116

117

118

Fl. ^{a2} 123

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt. ^{a2} *div.* 123

Hn.

Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

ff

125 126 127 128 129 130

- 22 -

131 Mysterious (♩ = 66)

136 Raucous (♩ = 144)

Fl. *solo mp* *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bass Cl. *p* *ff*

Bsn. *p* *ff*

1st & 2nd Alto Sax. *ff*

Ten. Sax. *p* *ff*

Bari. Sax. *p* *ff*

1st & 2nd Trpt. *ff*

Hn. *ff*

Trom. *p* *ff*

Euph. (Bar.) *p* *ff*

Tuba *p* *ff*

Mlts. *ff*

Timp. *ff*

Perc. 1 *W.Ch. mp* *ff*
scrape with a quarter in circular motion

Perc. 2 *S.C. mp* *ff*
w/ wire brush: slowly scrape in a circular motion, imitating the wind

Perc. 3 *Gong mp* *ff*

131 132 133 134 135 136 137

Fl. *div.*

Ob.

1st Cl. *div.*

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *a2* *div.*

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt. *a2* *div.* *div. 1.* *2.*

Hn.

Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

138 139 140 141 142 143