

AWAY IN A MANGER

Majestic! (♩ = 92)

The musical score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- Trombone
- Euphonium/Baritone
- Tuba
- Chimes, Bells
- Vibraphone
- Timpani
- Percussion 1: Snare Dr., Bass Dr., Mark Tree
- Percussion 2: Crash Cym., Sus. Cym., Triangle

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Majestic!' with a quarter note equal to 92 beats per minute. The music begins with a dynamic of *f* (forte). The percussion section includes a triangle and suspended cymbals, with dynamics ranging from *p* (piano) to *f* (forte). The woodwinds and brass sections feature various melodic and harmonic lines, with some parts marked *div.* (divisi). The score is numbered 1 through 5 at the bottom.

Fl. *f* *tr* *rit.* *a Tempo*

Ob. *f* *tr* *ff*

1st Cl. *f* *tr* *ff*

2nd Cl. *f* *tr* *div.* *ff*

Bass Cl. *f* *ff*

Bsn. *f* *ff*

Alto Sax. *ff* *f*

Ten. Sax. *ff* *f* *mf*

Bari. Sax. *f* *ff* *mf*

1st Trpt. *rit.* *div.* *a Tempo* *ff*

2nd Trpt. *ff*

Hn. *ff* *mf*

Trom. *ff* *pp*

Euph./Bar. *f* *ff* *mf*

Tuba *f* *ff*

Chimes, Bells *ff*

Vib. *ff* *3* *3* *3* *3*

Timp. *f* *ff* *pp*

Perc. 1 S.D. *f* *p* *ff*

Perc. 2 *p* *f* *p* *ff*

6 7 8 9 10 11

rit.

14 Gently (♩ = 80)

rit.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp *mf* *pp*

mp *mf* *pp*

Solo
mp

rit.

14 Gently (♩ = 80)

rit.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph./
Bar.

Tuba

Chimes,
Bells

Vib.

Timp.

Perc. 1

Perc. 2

mp *mf* *pp*

mp

mp

Bells

Mark Tree (Wind Chimes)

Triangle

mp

let vibrate

let vibrate

18 a Tempo

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax. *with expression*

Ten. Sax.

Bari. Sax.

18 a Tempo

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph./ Bar.

Tuba

Chimes, Bells *p*

Vib.

Timp.

Perc. 1

Perc. 2 *p*

26 Gently Moving

rit.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

26 Gently Moving

rit.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph./
Bar.

Tuba

Chimes,
Bells

Vib.

Timp.

Perc. 1

Perc. 2

33 Majestic! (♩ = 92) 36 Gently (♩ = 80)

Fl. *f* *tr* *rit.* *f*

Ob. *f* *tr* *f*

1st Cl. *f* *tr* *f*

2nd Cl. *f* *tr* *div.* *f* *a2*

Bass Cl. *f* *f*

Bsn. *f* *f*

Alto Sax. *tutti* *f* *f*

Ten. Sax. *f* *f*

Bari. Sax. *f* *f*

33 Majestic! (♩ = 92) 36 Gently (♩ = 80)

1st Trpt. *f* *rit.* *f*

2nd Trpt. *f* *f*

Hn. *f* *f*

Trom. *f* *f* *a2*

Euph./Bar. *f* *f*

Tuba *f* *f*

Chimes, Bells *f* *f*

Vib. *f* *f*

Timp. *f* *f* *pp*

Perc. 1 *f* *S.D.* *B.D.* *f* *pp*

Perc. 2 *f* *pp* *f*

40

Solo

mp

mp

mp

mp

mp

Cue: Horn

Cue: Bassoon

mp

40

Soli

mf

mp

mp

mp

Tri.

mp

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph./
Bar.

Tuba

Chimes,
Bells

Vib.

Timp.

Perc. 1

Perc. 2

mp

mf

a2

mf

p

48 *tutti*

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*
Play

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*
Play

48

1st Trpt. *with warmth*

2nd Trpt. *with warmth*

Hn. *mp*

Trom. *mp*

Euph./Bar. *mp*

Tuba *All*
mp

Chimes, Bells *mf*

Vib. *mf*

Timp. *mp* *mf* *mp*

Perc. 1

Perc. 2 *mf* *p* *mf*

48 49 50 51 52

Fading Into the Distance

Fl. *ff* *a2*

Ob. *ff*

1st Cl. *ff* *a2* *f*

2nd Cl. *ff* *f*

Bass Cl. *sfz sfz sfz ff*

Bsn. *sfz sfz sfz ff*

Alto Sax. *ff*

Ten. Sax. *sfz sfz sfz ff* *f*

Bari. Sax. *sfz sfz sfz ff*

1st Trpt. *ff*

2nd Trpt. *ff*

Hn. *ff*

Trom. *sfz sfz sfz ff* *pp*

Euph./Bar. *sfz sfz sfz ff*

Tuba *sfz sfz sfz ff*

Chimes, Bells *sfz sfz sfz ff sfz sfz*

Vib. *sfz sfz sfz ff sfz sfz*

Timp. *p ff*

Perc. 1 *p ff mp f mp f pp*

Perc. 2 *p ff*

59 *p* *ff* 60 61 *p* *ff* 62 63 64

67 Gently

rit.

Cue: Alto Sax solo

Cue: Alto Sax solo

Fl. *mf*

Ob. *mf*

1st Cl.

2nd Cl.

Bass Cl. *mp* *mf* *pp*

Bsn. *mp* *mf* *pp*

Alto Sax. *mp* Solo with expression

Ten. Sax.

Bari. Sax.

67 Gently

rit.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph./ Bar.

Tuba *mp* *mf* *pp*

Chimes, Bells *mf* *mp*

Vib. *mf* *mp*

Timp. *pp*

Perc. 1 *mp* *mf* Mark Tree (Wind Chimes)

Perc. 2 *p* *mf* Tri.