

Commissioned by Deb Huber, Conductor, University of Massachusetts Lowell
Dedicated to Mary Jo Leahey in memoriam and the UMass Lowell Symphonic Band Camp

EARHART

Sounds of Courage

Robert W. Smith (ASCAP)

Conductor Score
012-4155-00

Gently ♩ = 72

Solo
mf expressive

rit.

1st/2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoon

1st/2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gently ♩ = 72

rit.

1st B♭ Trumpet

2nd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd Trombone

Euphonium (Baritone)

Tuba

Mallet Percussion:
Chimes, Marimba

Timpani

Percussion 1:
Snare Drum, Bass Drum,
Mark Tree, Triangle,
Congas, Cabasa,
Low Tom, Temple Blocks

Percussion 2:
Suspended Cymbal,
Crash Cymbals, Claves

Synthesizer

a2
p

a2
p

pp
Sus. Cym.
Harp Patch
p

1 2 3 4 5 6 7 8

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9 With Warmth

Tutti
mp

1st/2nd Fl.
mp

Ob.
mp

1st Cl.
mf

2nd Cl.
mf

Bs. Cl.
mp

Cb. Cl.
mp

Bsn.
mp

1st/2nd A. Sx.
mp

T. Sx.
mp

B. Sx.
mp

9 With Warmth

1st Trp.
Solo
*mf*³

2nd Trp.
Tpt. 1 cue *Solo*
*mf*³

1st/2nd Hn.
mp

1st Trb.
mp

2nd Trb.
mp

Euph. (Bar.)
mp

Tuba
mp

Marimba
mp

Mallet Perc.
mp

Timp.
mp

Mark Tree/Wind Chimes
mp

Triangle
mp

Perc. 1
mp

Perc. 2
mp

Synth.
mp

rit.

rit.

mf

9 10 11 12 13 14 15

16 Flowing ♩ = 144

1st/2nd Fl. *mf* *tr*

Ob. *mf* *tr*

1st Cl. *mf* *tr*

2nd Cl. *mf* *tr*

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

16 Flowing ♩ = 144

1st Trp. *Tutti* *p* *div.* *mp*

2nd Trp. *Play* *p* *mp*

1st/2nd Hn. *p* *mp*

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. *Marimba* *p* *mp*

Timp.

Perc. 1 *mf*

Perc. 2

Synth. *mf* *Glissando up and down keyboard - white keys only* *sm* *loco*

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Synth.

mf

f

fp

ff

sfz

loco

Crash Cymbals

28 Majestic!

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *sfz*

Cb. Cl. *sfz*

Bsn. *sfz*

1st/2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *sfz*

1st Trp. *div.* *f*

2nd Trp. *f*

1st/2nd Hn. *a2* *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *sfz*

Mallet Perc. Chimes *f*

Timp. *sfz*

Perc. 1 S.D. *pp* *f* *mf*

B.D. *pp*

Perc. 2 *p* *pp*

Synth.

36

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Synth.

sfz

f

mf

pp

f

36

1st/2nd Fl. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bs. Cl. *sfz* *mf*

Cb. Cl. *sfz* *mf*

Bsn. *sfz* *mf*

1st/2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *sfz* *mf*

1st Trp. *mf*

2nd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *sfz* *mf*

Mallet Perc. *sfz* *mf*

Timp. *sfz* *mf*

Perc. 1 *f* *mf* *mp* *p*

Perc. 2 *p*

Synth.

44

1st/2nd Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

1st Cl. *f* *ff* *f* *div.*

2nd Cl. *f* *ff* *f* *div.*

Bs. Cl. *f* *ff* *sfz*

Cb. Cl. *f* *ff* *sfz*

Bsn. *f* *ff* *sfz*

1st/2nd A. Sx. *f* *ff* *f*

T. Sx. *f* *ff* *f*

B. Sx. *f* *ff* *sfz*

44

1st Trp. *f* *ff* *f* *div.*

2nd Trp. *f* *ff* *f* *div.*

1st/2nd Hn. *f* *ff* *f*

1st Trb. *f* *ff* *f*

2nd Trb. *f* *ff* *f*

Euph. (Bar.) *f* *ff* *f*

Tuba *f* *ff* *sfz*

Mallet Perc. *f* to Marimba

Timp. *f* *ff* *sfz*

Perc. 1 *f* *pp* *ff*

Perc. 2 *f* *p* *ff*

Synth. *f*

48 54

1st/2nd Fl. *ff* *mf* *a2*

Ob. *ff*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

Bs. Cl. *ff*

Cb. Cl. *ff*

Bsn. *ff*

1st/2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

48 54

1st Trp. *ff*

2nd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *mf* Marimba

Timp. *ff*

Perc. 1 *mf* Cabasa

Perc. 2 *ff* Claves *mf*

Synth. *ff*

62

1st/2nd Fl.

Ob. *mf* one player

1st Cl.

2nd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx. *mf* *a2*

T. Sx.

B. Sx.

62

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Synth.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Synth.

70

1st/2nd Fl. *mp* *f* *f*

Ob. *Tutti* *mp* *f* *f*

1st Cl. *mp* *f* *f* *div.*

2nd Cl. *mp* *f* *f* *div.*

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx. *mp* *f* *f*

T. Sx.

B. Sx.

70 *div.* *f* *div.* *f* *div.*

1st Trp. *f*

2nd Trp. *f*

1st/2nd Hn. *a2* *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*

Timp. *pp* *f* *sfz*

Perc. 1 *f* *mf* *mf* *S.D.*

Perc. 2 *f*

Synth. *f*

1st/2nd Fl. *mp* *f* *ff* *rit.*

Ob. *mp* *f* *ff*

1st Cl. *mp* *f* *ff*

2nd Cl. *mp* *f* *ff*

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp. *mp* *f* *ff* *rit.*

2nd Trp. *mp* *f* *ff*

1st/2nd Hn.

1st Trb. *mp* *f* *ff*

2nd Trb. *mp* *f* *ff*

Euph. (Bar.) *mp* *ff*

Tuba *ff*

Mallet Perc. Chimes *f* *ff* *mf*

Timp. *ff*

Perc. 1 *ff* *Mark Tree*

Perc. 2 *p* *f* *p* *ff* *p*

Synth.

80 Gently ♩ = 72

1st/2nd Fl. *mf*

Ob.

1st Cl. *mp*

2nd Cl. *opt. Cl. Duet mp*

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

80 Gently ♩ = 72

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1 *mp*

Perc. 2 *mf*, *pp*, *mf*

Synth.

90 ♩. = 68

Solo

mf

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

90 ♩. = 68

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Marimba

mf

Timp.

Perc. 1

Bongos

mf

Perc. 2

pp *mf* *pp*

Synth.

93

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

93

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Synth.

99

1st/2nd Fl. *mf*

Ob. *mf* 1 player w/Flute Solo

1st Cl. -

2nd Cl. -

Bs. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

1st/2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

99

1st Trp. *mp*

2nd Trp. *mp*

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *pp* *mf*

Timp. *pp* *mf*

Perc. 1 *pp* *mf*

Perc. 2 *pp* *mf*

Synth. -

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Synth.

pp *mf*

1st/2nd Fl. *Tutti* *mp* *Duet rit.*

Ob. *Tutti* *mp* *Duet* *mp*

1st Cl. *Tutti* *mp* *Duet*

2nd Cl. *Play* *mp* *Cl. Duet cue* *Play*

Bs. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

1st/2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *rit.* *mp*

2nd Trp. *mp*

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *pp* *mf* *Mark Tree*

Perc. 2 *pp* *mf*

Synth.

110 ♩ = 144

1st/2nd Fl. *Tutti* *mp*

Ob. *div.* *mp*

1st Cl. *mp*

2nd Cl. *mp* *div.*

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

110 ♩ = 144

1st Trp.

2nd Trp.

1st/2nd Hn. *a2* *mf*

1st Trb.

2nd Trb.

Euph. (Bar.) *mf*

Tuba

Mallet Perc. *mp*

Timp.

Perc. 1 Triangle

Perc. 2 *pp* *mf*

Synth.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl. *div.*

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *pp* *mf*

Synth.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Synth.

The musical score for page 122 includes the following parts and markings:

- 1st/2nd Fl.**: Treble clef, key signature of two flats. Part 1 (measures 120-121) features a complex rhythmic pattern of eighth notes with accents. Part 2 (measures 122-124) is mostly rests.
- Ob.**: Treble clef, key signature of two flats. Part 1 (measures 120-121) features a complex rhythmic pattern of eighth notes with accents. Part 2 (measures 122-124) is mostly rests.
- 1st Cl.**: Treble clef, key signature of two flats. Part 1 (measures 120-121) features a complex rhythmic pattern of eighth notes with accents. Part 2 (measures 122-124) is mostly rests.
- 2nd Cl.**: Treble clef, key signature of two flats. Part 1 (measures 120-121) features a complex rhythmic pattern of eighth notes with accents. Part 2 (measures 122-124) is mostly rests.
- Bs. Cl.**: Treble clef, key signature of two flats. Part 1 (measures 120-121) is mostly rests. Part 2 (measures 122-124) features a melodic line starting on a whole note.
- Cb. Cl.**: Treble clef, key signature of one flat. Part 1 (measures 120-121) is mostly rests. Part 2 (measures 122-124) features a melodic line starting on a whole note.
- Bsn.**: Bass clef, key signature of two flats. Part 1 (measures 120-121) is mostly rests. Part 2 (measures 122-124) features a melodic line starting on a whole note.
- 1st/2nd A. Sx.**: Treble clef, key signature of one flat. Part 1 (measures 120-121) features a melodic line. Part 2 (measures 122-124) features a complex rhythmic pattern of eighth notes with accents.
- T. Sx.**: Treble clef, key signature of one flat. Part 1 (measures 120-121) features a melodic line. Part 2 (measures 122-124) features a complex rhythmic pattern of eighth notes with accents.
- B. Sx.**: Treble clef, key signature of one flat. Part 1 (measures 120-121) is mostly rests. Part 2 (measures 122-124) features a complex rhythmic pattern of eighth notes with accents.
- 1st Trp.**: Treble clef, key signature of two flats. Part 1 (measures 120-121) is mostly rests. Part 2 (measures 122-124) features a melodic line starting on a whole note.
- 2nd Trp.**: Treble clef, key signature of two flats. Part 1 (measures 120-121) is mostly rests. Part 2 (measures 122-124) features a melodic line starting on a whole note.
- 1st/2nd Hn.**: Treble clef, key signature of two flats. Part 1 (measures 120-121) features a melodic line. Part 2 (measures 122-124) is mostly rests.
- 1st Trb.**: Bass clef, key signature of two flats. Part 1 (measures 120-121) is mostly rests. Part 2 (measures 122-124) features a melodic line starting on a whole note.
- 2nd Trb.**: Bass clef, key signature of two flats. Part 1 (measures 120-121) is mostly rests. Part 2 (measures 122-124) features a melodic line starting on a whole note.
- Euph. (Bar.)**: Bass clef, key signature of two flats. Part 1 (measures 120-121) features a melodic line. Part 2 (measures 122-124) is mostly rests.
- Tuba**: Bass clef, key signature of two flats. Part 1 (measures 120-121) is mostly rests. Part 2 (measures 122-124) features a melodic line starting on a whole note.
- Mallet Perc.**: Treble clef, key signature of two flats. Part 1 (measures 120-121) features a complex rhythmic pattern of eighth notes with accents. Part 2 (measures 122-124) features a complex rhythmic pattern of eighth notes with accents.
- Timp.**: Bass clef, key signature of two flats. Part 1 (measures 120-121) is mostly rests. Part 2 (measures 122-124) is mostly rests.
- Perc. 1**: Part 1 (measures 120-121) features a melodic line. Part 2 (measures 122-124) features a complex rhythmic pattern of eighth notes with accents, marked "Play on Snare rim".
- Perc. 2**: Part 1 (measures 120-121) is mostly rests. Part 2 (measures 122-124) features a melodic line starting on a whole note, marked *pp* and *mf*.
- Synth.**: Treble and Bass clefs, key signature of two flats. Part 1 (measures 120-121) is mostly rests. Part 2 (measures 122-124) is mostly rests.

1st/2nd Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Cb. Cl.
Bsn.
1st/2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
1st/2nd Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Synth.

The musical score for page 128, measures 126-130, features the following details:

- Measures 126-127:** Woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) play a rhythmic pattern of eighth notes with accents. Dynamics are marked *mp*. Clarinet parts include *div.* markings.
- Measure 128:** Dynamics increase to *ff*. The woodwinds continue their pattern. Brass instruments (Trumpets, Horns, Trombones, Euphonium, Tuba) enter with sustained notes, marked *ff* and *sfz*. The *a2* marking is present above the first saxophone part.
- Measures 129-130:** The woodwinds play a more complex rhythmic pattern. The brass instruments maintain their sustained notes. The percussion section (Perc. 1 and Perc. 2) plays a rhythmic pattern with *pp* dynamics, marked *ff*. Percussion includes Temple Blocks, Very Low Tom (Taiko), and Gong.

1st/2nd Fl. -
Ob. -
1st Cl. -
2nd Cl. -
Bs. Cl. *plane engine drone*
pp
plane engine drone
Cb. Cl. *plane engine drone*
pp
plane engine drone
Bsn. *plane engine drone*
pp
1st/2nd A. Sx. -
T. Sx. -
B. Sx. *plane engine drone*
pp
1st Trp. -
2nd Trp. -
1st/2nd Hn. -
1st Trb. *plane engine drone*
pp
plane engine drone
2nd Trb. *plane engine drone*
pp
plane engine drone
Euph. (Bar.) *plane engine drone*
pp
plane engine drone
Tuba *plane engine drone*
pp
plane engine drone
Mallet Perc. *mf*
Timp. *mf*
Perc. 1 *mf*
Perc. 2 *pp*
pp
mf
pp
Synth. -

136

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f* *div.*

2nd Cl. *f* *div.*

Bs. Cl. *ff*

Cb. Cl. *ff*

Bsn. *ff*

1st/2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *ff*

136

1st Trp.

2nd Trp.

1st/2nd Hn. *mf*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff* *mf*

Tuba *ff*

Mallet Perc. *f*

Timp.

Perc. 1 *ff* *mf* Mark Tree

Perc. 2 *ff* *pp* *mf*

Synth.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Synth.

div.

pp

mf

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Synth.

Musical score for page 146, featuring various instruments including woodwinds, brass, strings, and percussion. The score is written in a grand staff format with multiple staves for each instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). A rehearsal mark '146' is placed above the first staff. The percussion part includes a 'Play on Snare rim' instruction. The string part is mostly silent, with some notes in the lower register.

152 Majestic!

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Synth.

The musical score spans measures 149 to 152. The key signature is B-flat major (two flats). The tempo and mood are marked 'Majestic!'. The score includes the following instruments and parts:

- 1st/2nd Fl.**: Flute parts with dynamic markings *mp* and *f*.
- Ob.**: Oboe part with dynamic markings *mp* and *f*.
- 1st Cl.**: Clarinet part with dynamic markings *mp* and *f*.
- 2nd Cl.**: Clarinet part with dynamic markings *mp* and *f*, including a *div.* (divisi) instruction.
- Bs. Cl.**: Bass Clarinet part with dynamic marking *mp*.
- Cb. Cl.**: Contrabass Clarinet part with dynamic marking *mp*.
- Bsn.**: Bassoon part with dynamic marking *mp*.
- 1st/2nd A. Sx.**: Alto Saxophone part with dynamic markings *mp* and *f*.
- T. Sx.**: Tenor Saxophone part with dynamic markings *mp* and *f*, including a *div.* instruction.
- B. Sx.**: Baritone Saxophone part with dynamic marking *mp*.
- 1st Trp.**: Trumpet part with dynamic markings *mp* and *f*, including a *div.* instruction.
- 2nd Trp.**: Trumpet part with dynamic markings *mp* and *f*.
- 1st/2nd Hn.**: Horn part with dynamic marking *mp*.
- 1st Trb.**: Trombone part with dynamic markings *mp* and *f*.
- 2nd Trb.**: Trombone part with dynamic markings *mp* and *f*.
- Euph. (Bar.)**: Euphonium part with dynamic markings *mp* and *f*.
- Tuba**: Tuba part with dynamic marking *mp*.
- Mallet Perc.**: Mallet Percussion part with dynamic marking *f*.
- Timp.**: Timpani part with dynamic marking *f*.
- Perc. 1**: Percussion 1 part with dynamic markings *pp* and *f*, including *S.D.* (Snare Drum) and *B.D.* (Bass Drum) markings.
- Perc. 2**: Percussion 2 part with dynamic marking *f*.
- Synth.**: Synthesizer part.

1st/2nd Fl. *f* *a2*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl.

Cb. Cl. *sfz*

Bsn. *sfz*

1st/2nd A. Sx. *f* *a2*

T. Sx. *f*

B. Sx. *sfz*

1st Trp.

2nd Trp.

1st/2nd Hn. *f*

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba *sfz*

Mallet Perc.

Timp. *sfz*

Perc. 1 *mf* *f* *mf*

Perc. 2 *pp* *f*

Synth.

160

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

160

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Synth.

f

f

f

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

f *mf*

pp *f*

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Synth.

The image shows a page of a musical score for orchestra, covering measures 164 through 168. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are prominent. The percussion section includes Mallet Percussion, Timpani, and two other percussionists. The string section is represented by a Synth. staff at the bottom. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff). A rehearsal mark '168' is located at the top right and middle right of the page. The page number '168' is also printed at the bottom right.

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f* *div.*

2nd Cl. *f* *div.*

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp. *div.*

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1 *sfz*

Perc. 2 *pp* *ff* *p*

Synth.

172

172

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Synth.

174 175 176 177 178 179