

FULL CONDUCTOR SCORE

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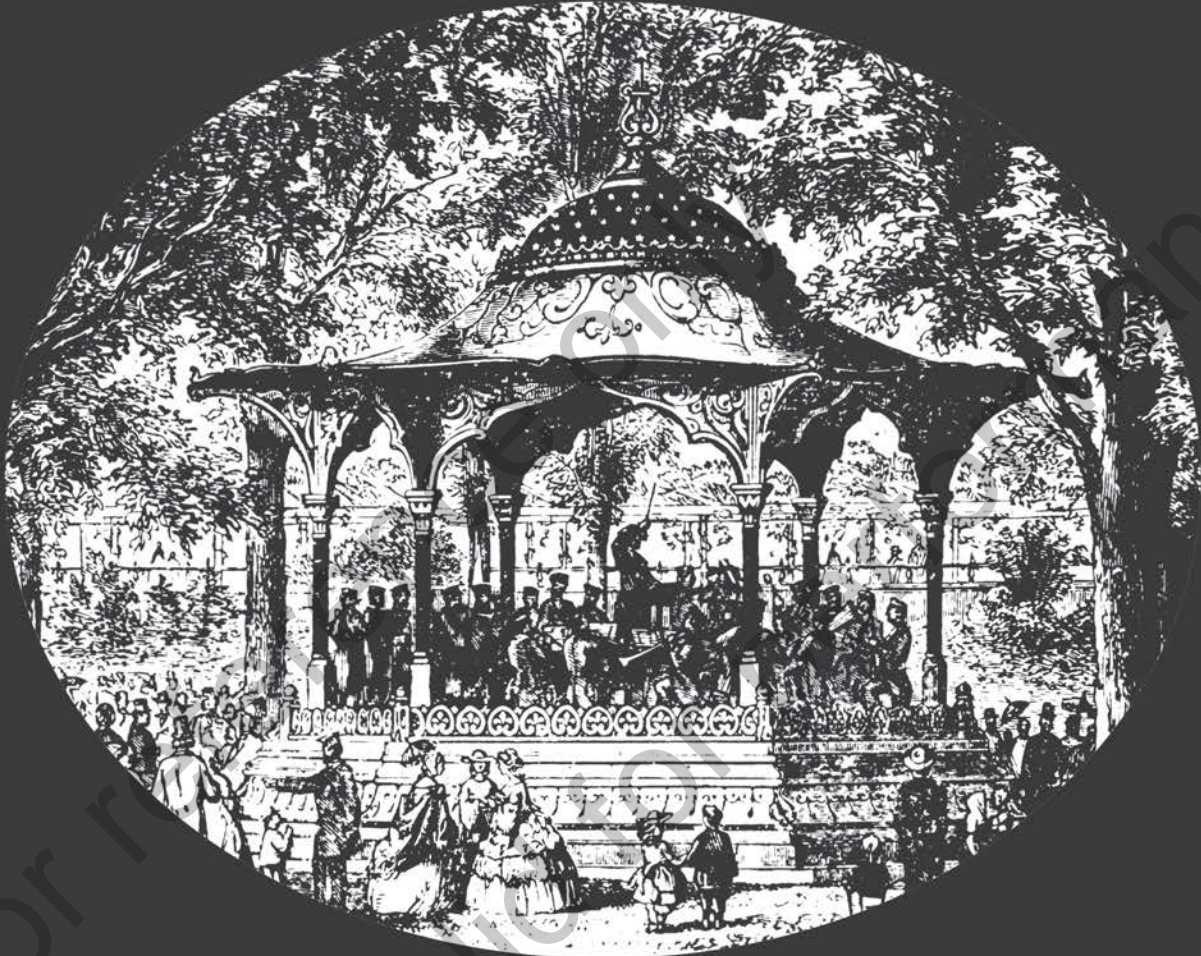
# STORMING OF EL CANEY

GALOP

**Russell Alexander**

Arranged by

**Andrew Glover**



Barnhouse

**Heritage**  
of the  
**March**  
Series



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# STORMING OF EL CANEY

## Galop

Russell Alexander

Arranged by  
Andrew Glover

### Instrumentation

Full Conductor Score .....	1
Flute & Piccolo in C.....	10
Oboe .....	2
1st B <sup>b</sup> Clarinet.....	4
2nd B <sup>b</sup> Clarinet.....	4
3rd B <sup>b</sup> Clarinet.....	4
B <sup>b</sup> Bass Clarinet.....	2
Bassoons .....	2
1st E <sup>b</sup> Alto Saxophone.....	3
2nd E <sup>b</sup> Alto Saxophone.....	3
B <sup>b</sup> Tenor Saxophone.....	2
E <sup>b</sup> Baritone Saxophone.....	1
1st B <sup>b</sup> Cornet (Trumpet).....	3
2nd B <sup>b</sup> Cornet (Trumpet).....	3
3rd B <sup>b</sup> Cornet (Trumpet).....	3
1st & 2nd F Horns.....	2
3rd & 4th F Horns.....	2
1st Trombone.....	2
2nd Trombone.....	2
3rd Trombone.....	2
Euphonium B.C.....	2
Euphonium T.C.....	2
Tuba.....	4
Snare Drum, Triangle.....	2
Crash Cymbals, Bass Drum.....	2

### About the Music

**The Storming Of El Caney** references a battle during the Spanish-American war, fought on July 1, 1898. American soldiers took hold of El Caney, a military strongpoint held by Spanish forces as well as Cubans loyal to the Spanish cause, just northeast of Santiago.

It is unlikely that **The Storming Of El Caney** was the original title of this work. A manuscript of a completely different work in Alexander's hand bears this title, and we never published. It appears that Alexander submitted several works to his publisher, C. L. Barnhouse, which were never published; although other works were published bearing the titles of various manuscripts to other works. This confusing situation most likely means that this work originally bore a different title.

This lively work was used frequently by Merle Evans with the Ringling Bros. and Barnum & Bailey circus for a variety of performances. At some point during its use with the circus, some low brass parts were embellished, possibly by tubaist Harvey Phillips, during his brief tenure playing for Evans. The enhanced low brass parts were never written down, but passed down as a playing tradition. They have been added to this arrangement.

### About the Composer



**Russell Alexander** was born February 26, 1877 in Nevada City, Missouri. Little is known of his training and activities as a youth, but his earliest published work "The Darlington March" was published by C. L. Barnhouse in 1896. Alexander joined the Barnum and Bailey Circus Band in 1898 as euphonium player and musical arranger. In 1901 he composed what is probably his most famous march, "Colossus of Columbia." Following his tenure with Barnum & Bailey, Alexander was a member of a popular musical comedy act called "The Exposition Four." The act was composed of Alexander's two brothers and a third individual, all of whom were accomplished musicians, performed extensively and achieved popularity.

Alexander suffered from poor health, and died in Liberty, New York at the age of 38 on October 1, 1915. Over the course of his career he composed some 31 marches, 6 galops, 3 overtures and several other works. Several of his marches are considered standard repertoire, and remain popular to this day.

On July 20, 2015 a plaque commemorating Alexander was unveiled on the Main Street Stage in Liberty, NY, a short distance from his grave.

### About the Arranger



**Andrew Glover's** diverse career in music has included successful tenures as educator, composer/arranger, performer, conductor, clinician, and publisher. He joined the staff of the C. L. Barnhouse Company in 1998, and as Executive Vice President is in charge of music production, serves as staff composer-arranger and editor, and manages the business as Chief Operating Officer. A native of the St. Louis area, he was educated in the public schools of Webster Groves, where he was a student of Walter Lathen, Tony Carosello, and Ed Carson. He received a Bachelor of Music Education degree from Central Methodist University, where he studied with Keith House, Ron Anson, and Ronald Shroyer, and did graduate work at Southeast Missouri State University.

As a sophomore in high school, Glover first band arrangement was performed by the school's wind ensemble, and thus began a multi-decade career in composition and arranging. His band works number over 200, many published by Barnhouse, and have been performed, recorded, and broadcast by bands worldwide.

In college, Glover won a position in the Detroit Concert Band, conducted by Leonard B. Smith, and performed for four seasons on euphonium. He participated in numerous recording sessions with the DCB, including ten phonograph records of "Gems of the Concert Band" and a documentary film soundtrack. For many years he also performed as a soloist and guest artist.

Glover taught briefly in the public schools of Webster Groves, and served for seven years as Director of Bands at Rosary High School in St. Louis. As a guest conductor, clinician, soloist, and speaker he has appeared in over 35 states. He also worked in the private sector for over a decade in association management.

An enthusiast of, and advocate for classic concert band music and history, Glover is not only involved in new music production at Barnhouse, but also oversees the company's 130+ year archive of publications and historical memorabilia, and is frequently involved in band history research projects. He is a member of ASCAP; Association of Concert Bands, where he serves on the advisory council; and is Vice President of Windjammers Unlimited. In May 2013 he received the Distinguished Alumni award from Central Methodist University.

# STORMING OF EL CANEY

Conductor  
012-4156-00

Very fast  $\text{♩} = 240$

RUSSELL ALEXANDER (1877-1915)  
arranged by Andrew Glover

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Very fast' with a metronome marking of 240 quarter notes per minute. The score is divided into two systems. The first system includes parts for Flute & Piccolo (in C), Oboes, 1st B-flat Clarinet, 2nd & 3rd B-flat Clarinets, B-flat Bass Clarinet, Bassoons, 1st & 2nd E-flat Alto Saxophones, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The second system includes parts for 1st B-flat Cornet (Trumpet), 2nd B-flat Cornet (Trumpet), 3rd B-flat Cornet (Trumpet), 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium (Baritone), Tuba, Snare Drum, Triangle, and Crash Cymbals/Bass Drum. The woodwind and brass parts feature staccato rhythms, often in pairs. Dynamics range from piano (p) to mezzo-piano (mp). The percussion parts are minimal, with a 'B.D. only' marking for the Bass Drum in the final measures.

Flute & Piccolo *mf staccato* *f*

Oboes *f staccato*

1st Clarinet *mf* *f*

2nd & 3rd Clarinets *mf* *f*

Bass Clarinet *mf* *f*

Bassoons *mf* *f*

1st & 2nd Alto Sax. *mf* *f*

Tenor Sax. *mf staccato* *f*

Baritone Sax. *mf staccato* *f*

1st Cornet *mf* *f*

2nd Cornet *mf* *f div.*

3rd Cornet *mf* *f*

1st & 2nd F Horns *mf* *f*

3rd & 4th F Horns *mf* *f*

1st Tromb. *mf* *f*

2nd Tromb. *mf* *f*

3rd Tromb. *mf* *f*

Euphonium *mf* *f*

Tuba *mf* *f*

Snare Dr. Triangle *mf* *f sim.*

Cr. Cym. Bass Dr. *mp*

29

Flute & Piccolo *mf* *f*

Oboes *mf* *f*

1st Clarinet *mf* *div.* *f*

2nd & 3rd Clarinets *mf* *f*

Bass Clarinet *mf* *a2* *f*

Bassoons *mf* *f*

1st & 2nd Alto Sax. *mf* *f*

Tenor Sax. *mf* *f*

Baritone Sax. *mf* *f*

29

1st Cornet *mf* *f*

2nd Cornet *mf* *f*

3rd Cornet *mf* *f*

1st & 2nd F Horns *mf* *div.* *f*

3rd & 4th F Horns *mf* *f*

1st Tromb. *mf* *f*

2nd Tromb. *mf* *f*

3rd Tromb. *mf* *f*

Euphonium *mf* *f*

Tuba *mf* *f*

Snare Dr. Triangle *mf* *f*

Cr. Cym. Bass Dr. *mf* *f*

Flute & Piccolo

Oboes

1st Clarinet

2nd & 3rd Clarinets

Bass Clarinet

Bassoons

1st & 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st Cornet

2nd Cornet

3rd Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Tromb.

2nd Tromb.

3rd Tromb.

Euphonium

Tuba

Snare Dr.  
Triangle

Cr. Cym.  
Bass Dr.

45

Flute & Piccolo *ff*

Oboes *mf* *tr* *ff*

1st Clarinet *ff*

2nd & 3rd Clarinets *ff* *a2*

Bass Clarinet

Bassoons *div.* *mf* *a2*

1st & 2nd Alto Sax. *mf*

Tenor Sax. *f*

Baritone Sax. *mf*

45

1st Cornet *ff*

2nd Cornet *ff*

3rd Cornet *mf*

1st & 2nd F Horns

3rd & 4th F Horns *div.*

1st Tromb. *mf*

2nd Tromb. *mf*

3rd Tromb. *mf*

Euphonium

Tuba

Snare Dr.  
Triangle

Cr. Cym.  
Bass Dr.

Flute & Piccolo  
ff

Oboes  
ff

1st Clarinet  
ff

2nd & 3rd Clarinets  
ff, div.

Bass Clarinet  
ff, soli

Bassoons  
ff, soli

1st & 2nd Alto Sax.  
ff

Tenor Sax.  
ff

Baritone Sax.  
ff

1st Cornet  
ff

2nd Cornet  
ff

3rd Cornet  
ff

1st & 2nd F Horns  
ff, a<sub>2</sub>

3rd & 4th F Horns  
ff, div.

1st Tromb.  
ff, soli

2nd Tromb.  
ff, soli

3rd Tromb.  
ff, soli

Euphonium  
ff, soli

Tuba  
ff, soli

Snare Dr.  
ff

Triangle  
ff

Cr. Cym.  
ff

Bass Dr.  
ff, B.D., cym., tog.



Flute & Piccolo *staccato*  
*mf*

Oboes *mf*

1st Clarinet *staccato*  
*mf*

2nd & 3rd Clarinets *staccato*  
*mf*

Bass Clarinet *mf*

Bassoons *mf*

1st & 2nd Alto Sax. *staccato*  
*mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

1st Cornet *staccato*  
*mf*

2nd Cornet *staccato*  
*mf*

3rd Cornet *div. staccato*  
*mf*

1st & 2nd F Horns *staccato*  
*mf*

3rd & 4th F Horns *a2 staccato*  
*mf*

1st Tromb. *mf*

2nd Tromb. *mf*

3rd Tromb. *mf*

Euphonium *mf*

Tuba *mf*

Snare Dr. Triangle *mf*

Cr. Cym. Bass Dr. *mf*

85

Flute & Piccolo *sfz* *mf* *tr*

Oboes *mf*

1st Clarinet *sfz* *mf* *tr*

2nd & 3rd Clarinets *sfz* *mf* *tr* *a2*

Bass Clarinet *mf*

Bassoons *mf*

1st & 2nd Alto Sax. *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

85

1st Cornet *sfz* *mf*

2nd Cornet *sfz* *mf*

3rd Cornet *mf*

1st & 2nd F Horns *mf*

3rd & 4th F Horns *a2* *mf*

1st Tromb. *mf* *sfz*

2nd Tromb. *mf* *sfz*

3rd Tromb. *mf* *sfz*

Euphonium *mf*

Tuba *mf*

Snare Dr. Triangle *mf*

Cr. Cym. Bass Dr. *sfz* *mf*

101

Flute & Piccolo

Oboes

1st Clarinet

2nd & 3rd Clarinets

Bass Clarinet

Bassoons

1st & 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st Cornet

2nd Cornet

3rd Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Tromb.

2nd Tromb.

3rd Tromb.

Euphonium

Tuba

Snare Dr. Triangle

Cr. Cym. Bass Dr.

105

Flute & Piccolo *f*

Oboes *mf* *tr*

1st Clarinet *f*

2nd & 3rd Clarinets *f* *div.*

Bass Clarinet *f*

Bassoons *mf* *a2*

1st & 2nd Alto Sax. *mf*

Tenor Sax. *f*

Baritone Sax. *mf*

105

1st Cornet *f*

2nd Cornet *f*

3rd Cornet *mf* *div.*

1st & 2nd F Horns *f*

3rd & 4th F Horns *f* *div.*

1st Tromb. *mf*

2nd Tromb. *mf*

3rd Tromb. *mf*

Euphonium *f*

Tuba *f*

Snare Dr. Triangle *f* *S.D.*

Cr. Cym. Bass Dr. *f*

Flute & Piccolo

Oboes

1st Clarinet

2nd & 3rd Clarinets

Bass Clarinet

Bassoons

1st & 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st Cornet

2nd Cornet

3rd Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Tromb.

2nd Tromb.

3rd Tromb.

Euphonium

Tuba

Snare Dr. Triangle

Cr. Cym. Bass Dr.

The musical score is written for a large ensemble. The instruments listed on the left are: Flute & Piccolo, Oboes, 1st Clarinet, 2nd & 3rd Clarinets, Bass Clarinet, Bassoons, 1st & 2nd Alto Sax., Tenor Sax., Baritone Sax., 1st Cornet, 2nd Cornet, 3rd Cornet, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Snare Drum, Triangle, and Crash Cymbal/Bass Drum. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into two systems of four measures each. The first system begins with various dynamic markings such as *mf* and *f*. The second system includes performance instructions like *tr* (trill) and *div.* (divisi). A large, diagonal watermark reading "Not Valid for Performance" is overlaid across the center of the page.

129

Flute & Piccolo *ff*

Oboes *ff*

1st Clarinet *ff*

2nd & 3rd Clarinets *ff* *a2*

Bass Clarinet *ff*

Bassoons *ff*

1st & 2nd Alto Sax. *ff*

Tenor Sax. *ff*

Baritone Sax. *ff*

129

1st Cornet *ff*

2nd Cornet *ff*

3rd Cornet *ff*

1st & 2nd F Horns *ff*

3rd & 4th F Horns *ff* *a2* *div.*

1st Tromb. *ff*

2nd Tromb. *ff*

3rd Tromb. *ff*

Euphonium *ff*

Tuba *ff*

Snare Dr. *ff*

Triangle *ff*

Cr. Cym. *ff* *cym.*

Bass Dr. *ff* *B.D.* *log.*

142 150

Flute & Piccolo *ff* *f* *tr*

Oboes *ff* *tr*

1st Clarinet *ff* *f* *tr*

2nd & 3rd Clarinets *a2* *ff* *div.* *f* *a2* *tr*

Bass Clarinet *ff* *ff*

Bassoons *ff* *f*

1st & 2nd Alto Sax. *ff* *f*

Tenor Sax. *ff* *f*

Baritone Sax. *ff* *ff*

142 150

1st Cornet *ff* *f* *tr*

2nd Cornet *ff* *f* *tr*

3rd Cornet *ff* *div.* *f*

1st & 2nd F Horns *a2* *ff* *div.* *f*

3rd & 4th F Horns *ff* *a2* *div.* *f*

1st Tromb. *ff* *ff*

2nd Tromb. *ff* *ff*

3rd Tromb. *ff* *ff*

Euphonium *ff* *f*

Tuba *ff* *ff*

Snare Dr. Triangle *fff* *f*

Cr. Cym. Bass Dr. *fff* *f*

*rimshot*





166

Flute & Piccolo

Oboes

1st Clarinet

2nd & 3rd Clarinets

Bass Clarinet

Bassoons

1st & 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

166

1st Cornet

2nd Cornet

3rd Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Tromb.

2nd Tromb.

3rd Tromb.

Euphonium

Tuba

Snare Dr. Triangle

Cr. Cym. Bass Dr.

*tr*

*tr*

*tr*

*tr*

*ff*

*ff*

*tr*

*tr*

*tr*

*ff*

*ff*

*ff*

*ff*

*ffz*

*ffz*

*tog.*

*cym.*

B.D.

182

Flute & Piccolo *mf* *sim.*

Oboes *mf* *sim.*

1st Clarinet *mf* *sim.*

2nd & 3rd Clarinets *mf* *sim.*

Bass Clarinet *mf*

Bassoons *mf*

1st & 2nd Alto Sax. *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

182

1st Cornet *mf* *sim.*

2nd Cornet *mf* *sim.*

3rd Cornet

1st & 2nd F Horns *mf*

3rd & 4th F Horns *mf*

1st Tromb. *f* *mf*

2nd Tromb. *f* *mf*

3rd Tromb. *f* *mf*

Euphonium *mf*

Tuba *mf* *sim.*

Snare Dr. Triangle *mf*

Cr. Cym. Bass Dr. *tog.* *- cym.* *mf*





Flute & Piccolo

Oboes

1st Clarinet

2nd & 3rd Clarinets

Bass Clarinet

Bassoons

1st & 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st Cornet

2nd Cornet

3rd Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Tromb.

2nd Tromb.

3rd Tromb.

Euphonium

Tuba

Snare Dr. Triangle

Cr. Cym. Bass Dr.

cym.

B.D.

230

Flute & Piccolo *ff*

Oboes *ff*

1st Clarinet *ff*

2nd & 3rd Clarinets *ff*

Bass Clarinet *ff*

Bassoons *ff*

1st & 2nd Alto Sax. *ff*

Tenor Sax. *ff*

Baritone Sax. *ff*

230

1st Cornet *ff*

2nd Cornet *ff*

3rd Cornet *ff*

1st & 2nd F Horns *ff* *a2* *div.*

3rd & 4th F Horns *ff* *a2* *div.*

1st Tromb. *ff*

2nd Tromb. *ff*

3rd Tromb. *ff*

Euphonium *ff*

Tuba *ff*

Snare Dr. *ffz*

Triangle *ff*

Cr. Cym. *log.*

Bass Dr. *ffz* *B.D.* *ff*

Flute & Piccolo

Oboes

1st Clarinet

2nd & 3rd Clarinets

Bass Clarinet

Bassoons

1st & 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st Cornet

2nd Cornet

3rd Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Tromb.

2nd Tromb.

3rd Tromb.

Euphonium

Tuba

Snare Dr. Triangle

Cr. Cym. Bass Dr.

*fff*

*div.*