

Commissioned by the Greater Columbus Concert Band and dedicated to
Mr. Chad Geedy in honor of his 53 years of directing musicians in central Ohio.

MARCH JUBILEE

James Swearingen (ASCAP)

Conductor Score
012-4162-00

Flute/Piccolo $\text{♩} = 138$ *+ Picc.* *Fl. div.* **Oboe** *div.* **1st B \flat Clarinet** **2nd/3rd B \flat Clarinet** **B \flat Bass Clarinet** **Bassoon** **1st E \flat Alto Saxophone** **2nd E \flat Alto Saxophone** **B \flat Tenor Saxophone** **E \flat Baritone Saxophone** **1st B \flat Trumpet** **2nd/3rd B \flat Trumpet** **1st/2nd F Horn** **3rd/4th F Horn** **1st/2nd Trombone** **3rd Trombone** **Euphonium (Baritone)** **Tuba** **Mallet Percussion: Chimes, Bells, Xylophone** **Timpani** *G, C, F Med. hard mallets* **Percussion 1: Snare Drum, Bass Drum, Wire Brushes** **Percussion 2: Crash Cymbals, Triangle** *chk.*

The score is for a concert band and includes parts for Flute/Piccolo, Oboe, Clarinets (B \flat), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (B \flat), Horns (F), Trombones (E \flat), Euphonium, Tuba, Mallet Percussion (Chimes, Bells, Xylophone), Timpani, and two sets of Percussion (Snare/Bass Drum/Wire Brushes and Crash Cymbals/Triangle). The tempo is marked $\text{♩} = 138$. The score is divided into measures 1 through 6, with a section starting at measure 5. Dynamic markings include *f*, *ff*, and *mf*. Performance instructions include *Fl. div.*, *div.*, and *chk.*. A box with the number 5 is present in the upper right of the first four staves.

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FL/Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Bells w/soft plastic mallets
mf

7 8 9 10 11 12 13 14

FL/Picc. *f* *mf* 1. 2.

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd/3rd Cl. *f* *mf*

Bs. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

1st A. Sx. *f* *mf*

2nd A. Sx. *f* *mf*

T. Sx. *f*

B. Sx. *f* *mf* *f*

1st Trp. *f* *mf* 1. 2.

2nd/3rd Trp. *f* *mf*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st/2nd Trb. *f* *f* *a2*

3rd Trb. *f* *f*

Euph. (Bar.) *f* *f*

Tuba *f* *mf* *f*

Mallet Perc. *f* 1. 2.

Timp. *f* *mf*

Perc. 1 *f*

Perc. 2 *mf*

15 16 17 18 19 20 21

22

FL/Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f* *a2*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

22

1st Trp. *f*

2nd/3rd Trp. *f* *a2*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st/2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Xylophone w/plastic mallets *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *chk.*

22 23 24 25 26 27 28 29

FL/Picc. Ob. 1st Cl. 2nd/3rd Cl. Bs. Cl. Bsn. 1st A. Sx. 2nd A. Sx. T. Sx. B. Sx. 1st Trp. 2nd/3rd Trp. 1st/2nd Hn. 3rd/4th Hn. 1st/2nd Trb. 3rd Trb. Euph. (Bar.) Tuba Mallet Perc. Timp. Perc. 1 Perc. 2

30 31 32 33 34 35 36 37 38

39 Trio

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

39 Trio

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

1st Fl. only
- Picc.

FL/Picc. *p*
one player only

Ob. *p*

1st Cl. *mf* *p*

2nd/3rd Cl. *mf* *p*

Bs. Cl. *mf*

Bsn.

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st/2nd Trb.

3rd Trb.

Euph. (Bar.) *mf* *p*

Tuba *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 Triangle w/ small beater *p* *mp* *mf*

55

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

55

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.
Bells

Timp.

Perc. 1

Perc. 2

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn.

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx.

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st/2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc.

Timp.

Perc. 1 *f*

Perc. 2 *mp* *mf* *p*

1st player
1st S.D.

63 64 65 66 67 68 69 70

71

All Fls.
+ Picc.

Fl. div.
Picc. play top note

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

71

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Xylophone

Timp.

D to C

Perc. 1

Perc. 2
Cr. Cyms.

71 72 73 74 75 76 77 78

FL/Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

79 80 81 82 83 84 85 86

87

FL/Picc. *f* *ff* *Fl. div.*

Ob. *f* *ff* *div.*

1st Cl. *mf* *cresc.* *ff*

2nd/3rd Cl. *mf* *cresc.* *ff*

Bs. Cl. *mp* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

1st A. Sx. *f* *cresc.* *ff*

2nd A. Sx. *f* *cresc.* *ff*

T. Sx. *f* *cresc.* *ff*

B. Sx. *f* *cresc.* *ff*

87

1st Trp. *f* *cresc.* *ff* *div.*

2nd/3rd Trp. *f* *cresc.* *ff*

1st/2nd Hn. *f* *cresc.* *ff*

3rd/4th Hn. *f* *cresc.* *ff*

1st/2nd Trb. *mp* *cresc.* *ff* *mp-ff* *a2*

3rd Trb. *mp* *cresc.* *ff* *mp-ff*

Euph. (Bar.) *mp* *cresc.* *ff* *mp-ff*

Tuba *mf* *cresc.* *ff*

Mallet Perc. Chimes *mp* *mf* *f*

Timp. C to Bb

Perc. 1 *mp* *cresc.* *ff* *mp-ff*

Perc. 2 *f* *cresc.* *ff*

87 88 89 90 91 92 93 94

95

FL/Picc. *mf-ff*

Ob. *mf-ff*

1st Cl. *mf-ff*

2nd/3rd Cl. *mf-ff*

Bs. Cl. *mp-ff*

Bsn. *mp-ff*

1st A. Sx. *mp-ff*

2nd A. Sx. *mp-ff*

T. Sx. *mp-ff*

B. Sx. *mp-ff*

95 2nd time only

1st Trp. *mp-ff*

2nd/3rd Trp. *mp-ff*

1st/2nd Hn. *mp-ff*

3rd/4th Hn. *mp-ff*

1st/2nd Trb. *mp-ff*

3rd Trb. *mp-ff*

Euph. (Bar.) *mp-ff*

Tuba *mp-ff*

Mallet Perc. *mp-ff*

Bells

Timp. *mp-ff*

Perc. 1 *mp-ff*

Perc. 2 *mp-ff*

95 96 97 98 99 100 101 102

FL/Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

103 104 105 106 107 108 109 110

111

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl. *a2*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

111

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

111

112

113

114

115

116

117

118

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

1.

f Play

f Play

f

f

f

f

1.

B \flat to D

f

119

120

121

122

123

124

125

126

FL/Picc. *f* *ff*

Ob. *f* *ff*

1st Cl. *f* *ff*

2nd/3rd Cl. *f* *ff* *a2*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

1st A. Sx. *f* *ff*

2nd A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

1st Trp. *f* *ffz*

2nd/3rd Trp. *f* *ffz*

1st/2nd Hn. *f* *ffz*

3rd/4th Hn. *f* *ffz*

1st/2nd Trb. *f* *ffz* *a2*

3rd Trb. *f* *ffz*

Euph. (Bar.) *f* *ff*

Tuba *f* *ff*

Mallet Perc. *f* *ff* Chimes Xylophone

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* *chk.*

127 128 129 130 131 132 133