

FREEDOM RISING

Conductor Score
012-4166-00

David Shaffer
(ASCAP)

Mysteriously (♩ = 94)

The score is for a band piece titled "Freedom Rising" by David Shaffer. It is in 4/4 time with a tempo of quarter note = 94. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system includes Flute, Oboe, 1st and 2nd B-flat Clarinets, B-flat Bass Clarinet, Bassoon, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, B-flat Tenor Saxophone, and Eb Baritone Saxophone. The second system includes 1st B-flat Trumpet, 2nd B-flat Trumpet, F Horn, 1st Trombone, 2nd Trombone, Euphonium (Baritone), Tuba, Mallet Percussion (Chimes, Xylophone, Bells), Timpani (C, F, F, Db), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals), and Percussion 3 (Conga Drums, Tambourine, Wind Chimes). The Flute, 1st and 2nd B-flat Clarinets, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, B-flat Tenor Saxophone, and 1st B-flat Trumpet parts are marked *mp*. The F Horn part has a "solo" section starting at measure 3. The score includes a large watermark "For Validated Performance Only" across the middle.

rit. **18** **Maestoso** (♩ = 90)

Flute *ff* *mf*

Oboe *ff* *mf*

1st Clar. *ff* *mf*

2nd Clar. *ff* *mf*

B. Clar. *ff* *mf*

Bsn. *ff* *mf*

1st Alto Sax. *ff* *mf*

2nd Alto Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

1st Trpt. *ff* *mf*

2nd Trpt. *ff* *mf*

Horn *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. *ff* To Xyl.

Timp. *pp*

Perc. 1 *ff*

Perc. 2 *cr.*

Perc. 3 Low Conga Drum (hit w/stick)

18 **Maestoso**

Flute
Oboe
1st Clar.
2nd Clar.
B. Clar.
Bsn.
1st Alto Sax.
2nd Alto Sax.
T. Sax.
B. Sax.
1st Trpt.
2nd Trpt.
Horn
1st Tbn.
2nd Tbn.
Euph.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Perc. 3

26 27 28 29 30 31

32

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

mf

mf

sub p

sub p

mf

mf

mf

sub p

32

1st Trpt.

2nd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Xylophone

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

St. Mute (opt.)

p

p

mf

mf

mf

mf

sub p

p

p

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

1st Trpt. open

2nd Trpt. open

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp. f to g

Perc. 1

Perc. 2

Perc. 3

f *ff* *fp*

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

45

46

47

48

49

50

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

pp sus. cr. f

sf play sf sf sf

to Xyl.

58 59 60 61 62 63 64

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

78

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

78

1st Trpt.

2nd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

78

79

80

81

82

83

86 Slowly (♩ = 94)

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

86 Slowly

1st Trpt.

2nd Trpt. div.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. To Chim.

Timp.

Perc. 1

Perc. 2 ch. sus. cr. pp ff

Perc. 3 f

84 85 86 87 88 89

101 Slightly Faster (♩ = 96)

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

mp

f

mp

f

mp

f

mp

f

mp

f

f

101 Slightly Faster

1st Trpt.

2nd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

f

mp

f

f

f

f

f

let ring

ff

f

sus.

pp

pp

f

cr.

110 accel.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

110 accel.

110 accel.

p

cresc.

pp

108

109

110

111

112

113

124

Flute *mp* *f*

Oboe *mp* *f*

1st Clar. *mp* *mp*

2nd Clar. *mp* *mp*

B. Clar. *fp*

Bsn. *fp*

1st Alto Sax. *fp* *mp*

2nd Alto Sax. *fp* *mp*

T. Sax. *fp* *mp*

B. Sax. *fp*

1st Trpt. *fp* *mf* horn cue

2nd Trpt. *fp*

Horn *fp* *mf*

1st Tbn. *fp*

2nd Tbn. *fp*

Euph. *fp*

Tuba *fp*

Mlt. *f* to *g* *f* Bells

Timp. *f*

Perc. 1 *p* *sus.*

Perc. 2 *pp* *pp* wind chimes

Perc. 3 *p* *mp*

120

121

122

123

124

125

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

138 139 140 141 142 143

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

ch.

f

144

145

146

147

148

149

