

EL ARCO DE LOS CABOS

Ed Hucceby

Conductor Score
012-4169-00

Allegro Moderato ♩ = ca. 112-120

The score is for a 3/4 time signature piece in B-flat major. It features a variety of instruments: Flute/Piccolo, Oboe, 1st and 2nd B-flat Clarinets, B-flat Bass Clarinet, Bassoon, 1st and 2nd E-flat Alto Saxophones, B-flat Tenor Saxophone, E-flat Baritone Saxophone, 1st and 2nd B-flat Trumpets, F Horn, 1st and 2nd Trombones, Euphonium (Baritone), and Tuba. The percussion section includes Mallet Percussion (Xylophone and Marimba), Timpani, Snare and Bass Drums, Maracas/Castanets, Tambourine/Claves, and Crash Cymbals. The woodwinds and brass parts play a rhythmic melody with accents and triplets. The percussion provides a steady accompaniment with various rhythmic patterns. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

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FL./Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
S.D.
B.D.
Mar. Cast.
Tamb. Clav.
Cr. Cym.

5 6 7 8

- 4 -

Detailed description: This is a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute/Piccolo, Oboe, Clarinets (1st and 2nd), Bass Clarinet, Bassoon, Saxophones (Alto 1st and 2nd, Tenor, Baritone), and Trumpets (1st and 2nd). The brass section includes Horns, Trumpets (1st and 2nd), Euphonium/Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Marching Cymbals (Mar. Cast.), Tambourine/Clavichord (Tamb. Clav.), and Crash Cymbals (Cr. Cym.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a steady eighth-note pattern in the woodwinds and brass, with triplets and accents. The percussion provides a rhythmic accompaniment with snare and bass drum patterns. The page is numbered 5, 6, 7, and 8 at the bottom, and the page number - 4 - is centered at the bottom.

FL./Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *mp*

2nd Trp. *mp*

Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mp* Marimba

Timp. *mp* D to F

S.D. *mp*

B.D. *mp*

Mar. Cast. *mp*

Tamb. Clav. *mp*

Cr. Cym. *mp*

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
S.D.
B.D.
Mar. Cast.
Tamb. Clav.
Cr. Cym.

FL./Picc. *mf*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

22

1st Trp. *mp*

2nd Trp. *mp*

Hn. *mp*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

+ Xylo.

Mallet Perc. *mf*

Timp. *mf*

S.D. B.D.

Mar. Cast. *mf*

Tamb. Clav. *mf*

Cr. Cym. *mf*

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc. - Marimba
Timp.
S.D.
B.D.
Mar. Cast.
Tamb. Clav.
Cr. Cym.

31

FL./Picc. *mf* *mp*

Ob. *mf* *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

Bs. Cl. *f* *mf* *mp*

Bsn. *mp*

1st A. Sx. *f* *mf* *mp*

2nd A. Sx. *f* *mf* *mp*

T. Sx. *f* *mf* *mp*

B. Sx. *f* *mf* *mp*

31

1st Trp. *mp*

2nd Trp. *mp*

Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mf* *mp*

Timp. *F to Eb*

S.D. B.D.

Mar. Cast. *f* *mf* *mp*

Tamb. Clav. *f* *mf* *mp*

Cr. Cym. *mp*

31

32

33

34

35

36

FL./Picc. *mf f mf*

Ob. *mf f mf*

1st Cl. *mf f mf*

2nd Cl. *mf f mf*

Bs. Cl. *mf f mf*

Bsn. *mf f mf*

1st A. Sx. *mf f mf*

2nd A. Sx. *mf f mf*

T. Sx. *mf f mf*

B. Sx. *mf f mf*

39

1st Trp. *mf f mf*

2nd Trp. *mf f mf*

Hn. *mf f mf*

1st Trb. *mf f mf*

2nd Trb. *mf f mf*

Euph. (Bar.) *mf f mf*

Tuba *mf f mf*

Mallet Perc. *mf f + Marimba mf*

Timp. *mf f mf*

S.D. B.D. *mf f mf*

Mar. Cast. *mf f mf*

Tamb. Clav. *mf f mf*

Cr. Cym. *f mf*

FL./Picc. *mp* *mf* *f* *ff*

Ob. *mp* *mf* *f* *ff*

1st Cl. *mp* *mf* *f* *ff*

2nd Cl. *mp* *mf* *f* *ff*

Bs. Cl. *mp* *mf* *f* *ff*

Bsn. *mp* *mf* *f* *ff*

1st A. Sx. *mp* *mf* *f* *ff*

2nd A. Sx. *mp* *mf* *f* *ff*

T. Sx. *mp* *mf* *f* *ff*

B. Sx. *mp* *mf* *f* *ff*

1st Trp. *mp* *mf* *f* *ff*

2nd Trp. *mp* *mf* *f* *ff*

Hn. *mp* *mf* *f* *ff*

1st Trb. *mp* *mf* *f* *ff*

2nd Trb. *mp* *mf* *f* *ff*

Euph. (Bar.) *mp* *mf* *f* *ff*

Tuba *mp* *mf* *f* *ff*

Mallet Perc. *mp* *mf* *f* *ff*

Timp. *mf* *ff* Eb to D

S.D. B.D. *mp* *mf* *f* *ff*

Mar. Cast. *mp* *mf* *f* *ff*

Tamb. Clav. *mp* *mf* *f* *ff*

Cr. Cym. *mp* *mf* *f* *ff* Ck.

47

FL./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

47

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Xylo.

Mar.

Timp.

S.D.

B.D.

Mar. Cast.

Tamb. Clav.

Cr. Cym.

47 48 49 50 51

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
S.D.
B.D.
Mar. Cast.
Tamb. Clav.
Cr. Cym.

FL./Picc. **57**

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn. *f*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *f*

B. Sx. *mf*

57

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *f*

Tuba *mf*

Mallet Perc.

Timp. *mf*

S.D. *mf*

B.D. *mf*

Mar. Cast. *mf*

Tamb. Clav. *mf*

Cr. Cym.

FL./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Mar.
Cast.

Tamb.
Clav.

Cr. Cym.

FL./Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
S.D.
B.D.
Mar. Cast.
Tamb. Clav.
Cr. Cym.

75

FL./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

75

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

D to F

Timp.

S.D.

B.D.

Mar. Cast.

Tamb. Clav.

Cr. Cym.

75

76

77

78

79

80

FL./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf*

Xylo.

Timp.

S.D. B.D. *mf*

Mar. Cast. *mf*

Tamb. Clav. *mf*

Cr. Cym. *mf*

FL./Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
S.D.
B.D.
Mar. Cast.
Tamb. Clav.
Cr. Cym.

93

FL./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

93

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D.

B.D.

Mar. Cast.

Tamb. Clav.

Cr. Cym.

F to D

mf

93 94 95 96 97

FL/Picc.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 1st Trb.
 2nd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 S.D.
 B.D.
 Mar. Cast.
 Tamb. Clav.
 Cr. Cym.

The musical score for page 101 is arranged in a standard orchestral format. It includes parts for woodwinds (Flute/Piccolo, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Mallet Percussion, Timpani, Snare Drum, Bass Drum, Marching Cymbals, Tambourine/Clavichord, and Crash Cymbal). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *f* (forte) are indicated throughout. A rehearsal mark '101' is placed above the 1st Trumpet staff. The page number '101' is also printed at the bottom center of the page.

FL./Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
S.D.
B.D.
Mar. Cast.
Tamb. Clav.
Cr. Cym.

FL./Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*

Xylo. *f*

Mar. *f*

Timp. *f*

S.D. *f*

B.D. *f*

Mar. Cast. *f*

Tamb. Clav. *f*

Cr. Cym. *f*

FL./Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
S.D.
B.D.
Mar. Cast.
Tamb. Clav.
Cr. Cym.

114 115 116 117 118