

(Originally Commissioned by the Dallas Brass.)

Conductor Score
012-4196-00

CURTAIN CALL

John Wasson
(ASCAP)

2-Beat Broadway Style ($\text{♩} = 126$)

Flute
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

2-Beat Broadway Style ($\text{♩} = 126$)

1st B♭ Trumpet
2nd B♭ Trumpet
F Horn
1st Trombone
2nd Trombone
Euphonium (Baritone)
Tuba
Bells, Chimes, Xylophone
Timpani

Percussion 1
Ride Cym., Hi-Hat,
Snare Dr., Toms, Bass Dr.

Percussion 2
Crash Cymbals,
Temple Blocks,
Small Tambourine,
Wood Block, Car Horn,
Siren Whistle, Cowbell,
Sand Blocks, Triangle,
Ref's Whistle, Ratchet

To Cup Mute

To Cup Mute

choke

Hi-Hat Cymbals

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9

Fl.

Ob.

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *Soli* *mf*

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax. *mf*

1st Trpt. Cup Mute *mf*

2nd Trpt. Cup Mute *mf*

Hn.

1st Trom. *Soli* *mf*

2nd Trom. *Soli* *mf*

Euph. (Bar.) *Soli* *mf*

Tuba *mf*

Bells, Chimes, Xylo.

Timp.

Perc. 1 *mf* Temple Blocks

Perc. 2 *mf*

Xylophone

H.H.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

17

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph. (Bar.)

Tuba

Bells, Chimes, Xylo.

Timp.

Perc. 1

Perc. 2

(Xylo.)

- 5 -

Fl.
Ob.
1st Cl.
2nd Cl.
Bass Cl.
Bsn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.

1st Trpt.
2nd Trpt.
Hn.
1st Trom.
2nd Trom.
Euph. (Bar.)
Tuba
Bells, Chimes, Xylo.
Timp.
Perc. 1
Perc. 2

25

mf

Mute Out

Mute Out

mf

Stop

Fl. ff
 Ob. f
 1st Cl. Soli
 2nd Cl. ff
 Bass Cl. f
 Bsn. ff f
 1st Alto Sax. ff f
 2nd Alto Sax. ff f
 Ten. Sax. ff f
 Bari. Sax. f f
 1st Trpt. Soli ff
 2nd Trpt. Soli f
 Hn. ff f
 1st Trom. ff f
 2nd Trom. ff f
 Euph. (Bar.) ff f
 Tuba f f
 Bells, Chimes, Xylo. Bells f
 Timp. > f
 Perc. 1 H.H. time ff
 Perc. 2 Small Tambourine mf

35

33 34 35 36 37 38 39 40

45

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

45

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph. (Bar.)

Tuba

Bells, Chimes, Xylo.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl. *f*

Bsn. *f*

1st Alto Sax.

2nd Alto Sax.

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt.

2nd Trpt. *f* Flutter tongue

Hn. *f*

1st Trom. *f*

2nd Trom. *f*

Euph. (Bar.) *f*

Tuba

Bells, Chimes, Xylo. *f* Xylo.

Timp.

Perc. 1 *f*

Perc. 2

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd Trpt.
 Hn.
 1st Trom.
 2nd Trom.
 Euph.
 (Bar.)
 Tuba
 Bells,
 Chimes,
 Xylo.
 Timp.
 Perc. 1
 Perc. 2

61

f
 Stop
 mf Car Horn
 Siren Whistle ff
 W.B.
 ff f

57 58 59 60 61 62 63 64

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph. (Bar.)

Tuba

Bells, Chimes, Xylo.

Timp.

Perc. 1

Perc. 2

81

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Cue: Tuba
comical

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

81

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph.
(Bar.)

mp
Cue: Tuba
comical

Tuba

Bells,
Chimes,
Xylo.

Timp.

Perc. 1

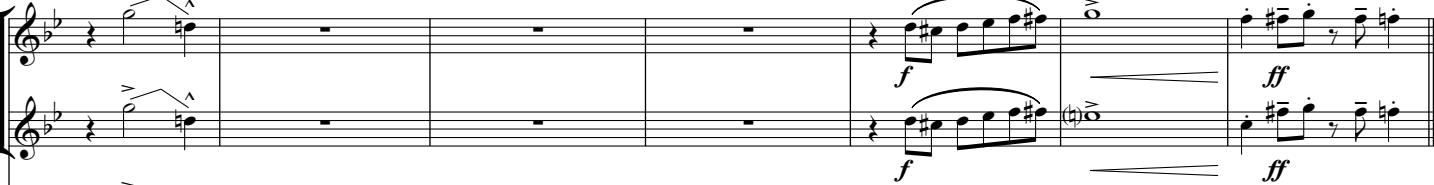
S.D. (on rim)

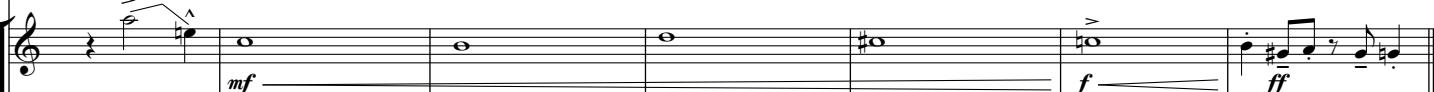
Ride Cym.

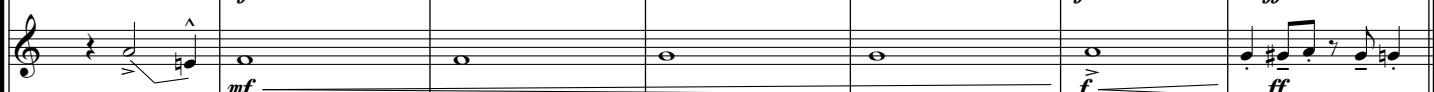
Sand Blocks

Perc. 2

Not valid for performance only

Fl. 

 Ob. 

 1st Cl. 

 2nd Cl. 

 Bass Cl. 

 Bsn. 

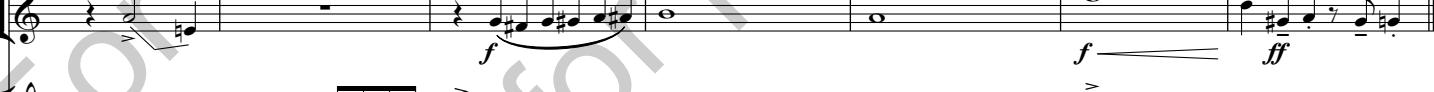
 1st Alto Sax. 

 2nd Alto Sax. 

 Ten. Sax. 

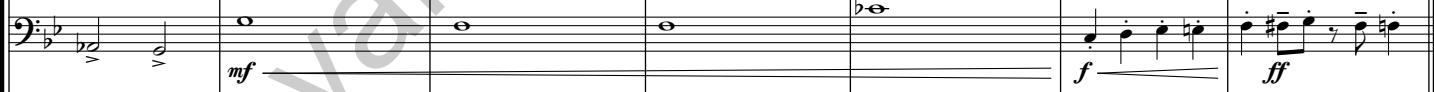
 Bari. Sax. 

 1st Trpt. 

 2nd Trpt. 

 Hn. 

 1st Trom. 

 2nd Trom. 

 Euph. (Bar.) 

 Tuba 

 Bells, Chimes, Xylo. 

 Timp. 

 Perc. 1 

 Perc. 2 

Fl.
Ob.
1st Cl.
2nd Cl.
Bass Cl.
Bsn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.

1st Trpt.
2nd Trpt.
Hn.
1st Trom.
2nd Trom.
Euph. (Bar.)
Tuba
Bells, Chimes, Xylo.
Timp.

Perc. 1
Tamb.
Perc. 2

103

Fl. *p subito*

Ob. *p subito*

1st Cl. *p subito*

2nd Cl. *p subito*

Bass Cl. *p subito*

Bsn. *p subito*

1st Alto Sax. *p subito*

2nd Alto Sax. *p subito*

Ten. Sax. *p subito*

Bari. Sax. *p subito*

1st Trpt. *p subito*

2nd Trpt. *p subito*

Hn. *p subito*

1st Trom. *opt. Tacet*

2nd Trom. *p subito*

Euph. (Bar.) *opt. Tacet*

Tuba *p subito*

Bells, Chimes, Xylo. *p subito*

Timp.

Perc. 1 *p subito*

Perc. 2 *p subito*

111

mp f

Play f

mp f

mp f

mp f

Play f

mp f

Play f

mp f

Time f

mp f

Fl.
Ob.
1st Cl.
2nd Cl.
Bass Cl.
Bsn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.

1st Trpt.
2nd Trpt.
Hn.
1st Trom.
2nd Trom.
Euph. (Bar.)
Tuba

Bells, Chimes, Xylo.
Timp.
Perc. 1
Cowbell
T. Bl.
Perc. 2

mf subito

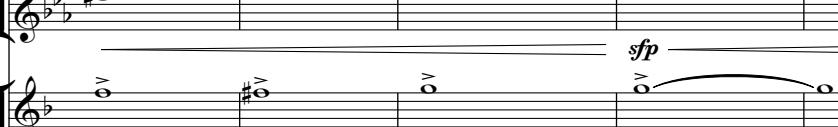
mf subito
mf subito
mf subito
mf subito
mf subito
mf subito
mf subito

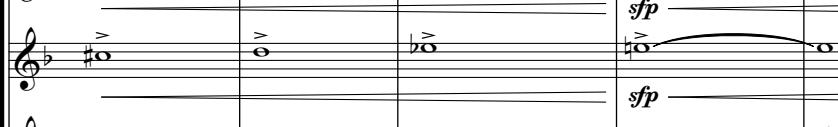
Chimes *mf subito*
mf subito
mf subito

mf subito
mf subito
mf subito

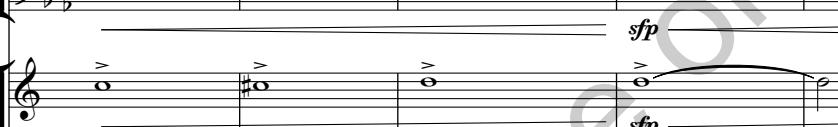
119 **f** **120** **121** **f** **122** **123** **f** **124** **125**

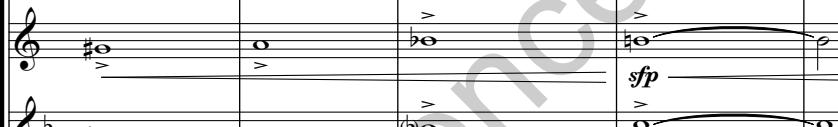
Fl. (tr) 

 Ob. 

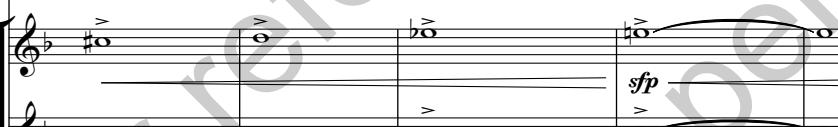
 1st Cl. 

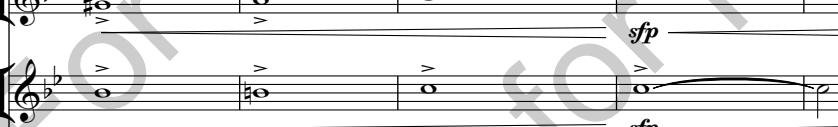
 2nd Cl. 

 Bass Cl. 

 Bsn. 

 1st Alto Sax. 

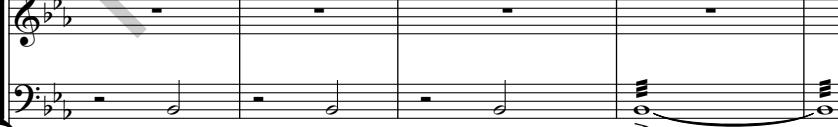
 2nd Alto Sax. 

 Ten. Sax. 

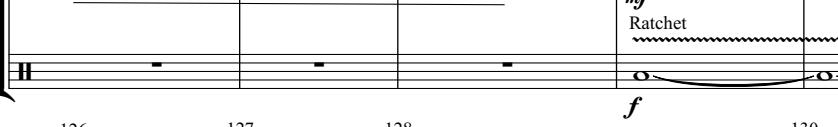
 Bari. Sax. 

 1st Trpt. 

 2nd Trpt. 

 Hn. 

 1st Trom. 

 2nd Trom. 

 Euph. (Bar.) 

 Tuba

 Bells, Chimes, Xylo.

 Timp.

 Perc. 1

 Perc. 2

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl.

Bsn.

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax.

133

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

1st Trom. *f*

2nd Trom. *f*

Euph. (Bar.) *f*

Tuba

Bells, Chimes, Xylo. *f*

Timp. *f*
Ride Cym.

Perc. 1 *f*
Tamb.

Perc. 2 *f*

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph. (Bar.)

Tuba

Bells, Chimes, Xylo.

Timpani

Perc. 1

Perc. 2

141

141

149

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

149

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph. (Bar.)

Tuba

Bells, Chimes, Xylo.

Timp.

Perc. 1

Perc. 2

f

149 150 151 152 153 154 155

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph. (Bar.)

Tuba

Bells, Chimes, Xylo.

Xylo.

Timp.

Perc. 1

Perc. 2

156

157

158

159

160

161

162

163

164