

A march in which the basses have the melody throughout
BASSES ON A RAMPAGE

G. H. Huffine

arranged by Andrew Glover

Conductor
012-4201-00

March tempo (♩. = 120 - 132)

MARCH

5

Flute & Piccolo
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Cornet (Trumpet)
2nd B♭ Cornet (Trumpet)
3rd B♭ Cornet (Trumpet)
1st & 2nd F Horns
3rd & 4th F Horns
1st & 2nd Trombones
3rd Trombone
Euphonium (Baritone)
Tuba
Bells
Snare Drum
Crash Cymbals
Bass Drum

ff mf

March tempo (♩. = 120 - 132)

5

2 3 4 6 7 8

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13

Fl./Picc.
 Ob.
 1st Clar.
 2nd Clar.
 3rd Clar.
 Bass Clar.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.

This section of the score covers measures 9 through 18 for the woodwind and saxophone sections. The instruments listed are Flute/Piccolo, Oboe, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Bassoon, Alto Saxophones (1st, 2nd), Tenor Saxophone, and Baritone Saxophone. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are frequent ties and slurs across measures. The key signature has one sharp (F#) and the time signature is 4/4.

13

1st Cor.
 2nd Cor.
 3rd Cor.
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Tbn.
 3rd Tbn.
 Euph.
 Tuba
 Bells
 Sn. Drum
 Cr. Cym.
 Bass Drum

This section of the score covers measures 9 through 18 for the brass and percussion sections. The instruments listed are Corinths (1st, 2nd, 3rd), Horns (1st/2nd, 3rd/4th), Trumpets (1st/2nd, 3rd), Euphonium, Tuba, Bells, Snare Drum, and Cymbals/Bass Drum. The brass parts feature block chords and rhythmic patterns, often with ties. The percussion parts show a steady snare drum pattern and cymbal accents. The key signature has one sharp (F#) and the time signature is 4/4.

FL./Picc. *f* *mp*

Ob. *f* *mp*

1st Clar. *f* *mp*

2nd Clar. *f* *mp*

3rd Clar. *f* *mp*

Bass Clar. *f* *mp*

Bsn. *f* *mp*

1st Alto Sax. *f* *mp*

2nd Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

1st Cor. *f* *mp*

2nd Cor. *f* *mp*

3rd Cor. *f* *mp*

1st/2nd Hn. *f* *mp*

3rd/4th Hn. *f* *mp*

1st/2nd Tbn. *f* *mp*

3rd Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Bells *mp*

Sn. Drum *f* *mp*

Cr. Cym. Bass Drum *f* *mp*

19 20 21 23 24 25 26 27 28

30

Fl./Picc. *f* *mp* *f*

Ob. *f* *mp* *f*

1st Clar. *f* *mp* *f*

2nd Clar. *f* *mp* *f*

3rd Clar. *f* *mp* *f*

Bass Clar. *f* *mp* *f*

Bsn. *f* *mp* *f*

1st Alto Sax. *f* *mp* *f*

2nd Alto Sax. *f* *mp* *f*

Ten. Sax. *f* *mp* *f*

Bari. Sax. *f* *mp* *f*

30

1st Cor. *f* *mp* *f*

2nd Cor. *f* *mp* *f*

3rd Cor. *f* *mp* *f*

1st/2nd Hn. *f* *mp* *f*

3rd/4th Hn. *f* *mp* *f*

1st/2nd Tbn. *f* *mp* *f*

3rd Tbn. *f* *mp* *f*

Euph. *f* *mp* *f*

Tuba *f* *mp* *f*

Bells *mp* *f*

Sn. Drum *f* *mp* *f*

Cr. Cym. Bass Drum *f* *mp* *f*

29 31 32 33 34 35 36 37 38

TRIO

43

Fl./Picc. *ff* *fz* *mf*

Ob. *ff* *fz* *mf*

1st Clar. *ff* *fz* *mf*

2nd Clar. *ff* *fz* *mf*

3rd Clar. *ff* *fz* *mf*

Bass Clar. *ff* *fz* *mf*

Bsn. *ff* *fz* *mf*

1st Alto Sax. *ff* *fz* *mf*

2nd Alto Sax. *ff* *fz* *mf*

Ten. Sax. *ff* *fz* *mf*

Bari. Sax. *ff* *fz* *mf*

TRIO

43

1st Cor. *ff* *fz* *mf*

2nd Cor. *ff* *fz* *mf*

3rd Cor. *ff* *fz* *mf*

1st/2nd Hn. *ff* *fz* *mf*

3rd/4th Hn. *ff* *fz* *mf*

1st/2nd Tbn. *ff* *fz* *mf*

3rd Tbn. *ff* *fz* *mf*

Euph. *ff* *fz* *mf*

Tuba *ff* *fz* *mf*

Bells *mf*

Sn. Drum *ff* *fz* *mf*

Cr. Cym. Bass Drum *ff* *fz* *mf*

39 40 41 42 44 45 46 47 48

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum

Cr. Cym.
Bass Drum

Fl./Picc. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Bass Clar. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

60

1st Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st/2nd Tbn. *f*

3rd Tbn. *f*

Euph. *f*

Tuba *f*

Bells *f*

Sn. Drum *f*

Cr. Cym. Bass Drum *f*

68

Fl./Picc. *fz*

Ob. *fz*

1st Clar. *fz*

2nd Clar. *fz*

3rd Clar. *fz*

Bass Clar. *fz* *p-ff*

Bsn. *fz* *p-ff*

1st Alto Sax. *fz*

2nd Alto Sax. *fz*

Ten. Sax. *fz*

Bari. Sax. *fz* *p-ff*

68

1st Cor. *fz*

2nd Cor. *fz*

3rd Cor. *fz*

1st/2nd Hn. *fz*

3rd/4th Hn. *fz*

1st/2nd Tbn. *fz* *p-ff*

3rd Tbn. *fz* *p-ff*

Euph. *fz* *p-ff*

Tuba *fz* *p-ff*

Bells *fz*

Sn. Drum *fz*

Cr. Cym. Bass Drum *fz*

69

70

71

72

73

74

75

Fl./Picc. *p-ff*

Ob. *p-ff*

1st Clar. *p-ff*

2nd Clar. *p-ff*

3rd Clar. *p-ff*

Bass Clar.

Bsn.

1st Alto Sax. *p-ff*

2nd Alto Sax. *p-ff*

Ten. Sax. *p-ff*

Bari. Sax.

1st Cor. *p-ff*

2nd Cor. *p-ff*

3rd Cor. *p-ff*

1st/2nd Hn. *p-ff*

3rd/4th Hn. *p-ff*

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells *p-ff*

Sn. Drum *p-ff*

Cr. Cym. Bass Drum *p-ff*

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum

Cr. Cym.
Bass Drum

85 86 87 88 89 90 91 92