

FULL CONDUCTOR SCORE
Score Cat. #012-4203-01

LUISA DI MONTFORT

Finale

for solo clarinet with concert band accompaniment

Michael Bergson

Arranged by
Andrew Glover

The Barnhouse

SPOTLIGHT

SERIES

for Concert Band



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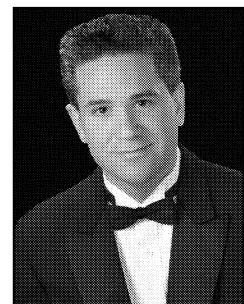
LUISA DI MONTFORT

INSTRUMENTATION

Full Conductor Score	1
Solo Bb Clarinet.....	2
Flute	10
Oboe	2
1st Bb Clarinet	3
2nd Bb Clarinet	3
3rd Bb Clarinet.....	3
Bb Bass Clarinet	2
Bassoon	2
Eb Alto Saxophone	6
Bb Tenor Saxophone	2
Eb Baritone Saxophone.....	1
1st Bb Trumpet	4
2nd Bb Trumpet	4
1st F Horn	2
2nd F Horn	2
1st Trombone	3
2nd Trombone	3
Euphonium (Baritone) BC	2
Euphonium (Baritone) TC	2
Tuba	4
Timpani.....	1
Bells	2
Snare Drum	2
Bass Drum	1

About the Arranger

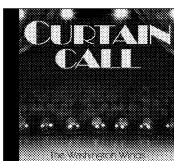
St. Louis native Andrew Glover joined the staff of the C. L. Barnhouse Company in October 1998, and serves as staff composer, arranger, editor, and Executive Vice President. Previously, Glover taught instrumental music in the St. Louis area, most recently as Director of Bands at Rosary High School. He received a Bachelor of Music Education degree from Central Methodist University and did graduate work at Southeast Missouri State University.



As a composer and arranger, Glover has over 200 works to his credit. He began writing music for band while in high school, and his music has been performed, recorded and broadcast by bands worldwide. He has appeared as guest conductor, clinician and speaker in over 35 states, and for many years also performed as a euphonium soloist. For four years he was a member of the Detroit Concert Band, conducted by Dr. Leonard B. Smith, and participated in numerous recording sessions with the DCB.

An enthusiast of classic concert band music and history, Glover is not only involved in new music production at Barnhouse, but also oversees the company's 125-year archive of publications, which serves as the main source for Barnhouse Archive Editions. He is a member of ASCAP; Association of Concert Bands, where he serves on the advisory council; and is conductor of the Windjammers, Unlimited Education Band.

CD Recording Available



WFR378
CURTAIN CALL
The Washington Winds
Edward Petersen - Conductor

Contents: Zeus: King Of The Gods (Romeyn); Barnum and Bailey's Favorite March (King/arr. Glover); Crush (R. W. Smith); At Sunrise (Romeyn); El Arco De Los Cabos (Huckaby); Faith (Conaway); Curtain Call (Wasson); The Road To Damascus (Huckaby); Pagliacci (Leoncavallo/arr. Glover); The Great Land Run (Anderson); Basses On A Rampage March (Huffine/arr. Glover); As Spring Arrives (Wada); Luisa di Montfort Finale (Bergson/arr. Glover); The Hermitage (C. Williams); Ask Not (Swearingen)

The Barnhouse SPOTLIGHT SERIES For Concert Band

A series of publications featuring instrumental solo or small ensembles with concert band accompaniment. Designed to showcase more advanced soloists, the band accompaniments are carefully arranged to require a limited amount of rehearsal time. Each selection is "audience friendly" as well as "performer friendly."

**Conductor
012-4203-00**

for clarinet virtuoso Lynn Fryer
LUISA DI MONTFORT
for solo clarinet with concert band accompaniment

**Michal Bergson
arranged by Andrew Glover**

Vivace ($\text{♩} = 132$)

Allegro brillante ($\text{♩} = 126$)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

Bassoon

Alto Sax

Tenor Sax

Baritone Sax

Solo B♭ Clarinet

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Euphonium (Baritone)

Tuba

Timpani

Bells

Snare Drum

Bass Drum

13

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

Solo B♭ Cl.

1st Tpt.

2nd Tpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Tim.

Bells

S.Dr.

B. Dr.

II 11 12 13 14 15 16 17 18 19 20

21

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsns.

A. Sax.

T. Sax.

B. Sax.

21

Solo Bb Cl.

1st Tpt.

2nd Tpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Bells

S.Dr.

B. Dr.

[29]

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

This section of the musical score covers measures 29 through 36. It includes parts for Flute, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Solo Bassoon, 1st Trombone, 2nd Trombone, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Euphonium, Tuba, Timpani, Bells, Snare Drum, and Bass Drum. The instrumentation is primarily woodwind and brass, with occasional contributions from the bassoon and timpani. Measure 29 begins with sustained notes followed by eighth-note patterns. Measures 30-35 feature rhythmic patterns involving eighth and sixteenth notes. Measure 36 concludes with sustained notes.

[29]

Solo B♭ Cl.

1st Tpt.

2nd Tpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timpani

Bells

S.Dr.

B. Dr.

This continuation of the musical score covers measures 29 through 36, focusing on brass and percussion parts. It includes Solo Bassoon, 1st Trombone, 2nd Trombone, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Euphonium, Tuba, Timpani, Bells, Snare Drum, and Bass Drum. The brass instruments provide harmonic support, while the percussion maintains the rhythmic drive. Measure 29 features a melodic line for the solo bassoon. Measures 30-35 show sustained notes and rhythmic patterns. Measure 36 concludes with sustained notes.

37

Flute *p*

Oboe *p*

1st Clar.

2nd Clar.

3rd Clar. *p*

B. Clar.

Bsns.

A. Sax. *1st*

T. Sax.

B. Sax.

Solo B♭ Cl.

1st Tpt.

2nd Tpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Tim. *p*

Bells

S.Dr.

B. Dr.

Flute
Oboe
1st Clar.
2nd Clar.
3rd Clar.
B. Clar.
Bssn.
A. Sax.
T. Sax.
B. Sax.

Solo B♭ Cl.
1st Tpt.
2nd Tpt.
1st Horn
2nd Horn
1st Tbn.
2nd Tbn.
Euph.
Tuba
Timpani
Bells
S.Dr.
B. Dr.

45 **53**
45 **53**

Flute
 Oboe
 1st Clar.
 2nd Clar.
 3rd Clar.
 B. Clar.
 Bsns.
 A. Sax.
 T. Sax.
 B. Sax.
 Solo B♭ Cl.
 1st Tpt.
 2nd Tpt.
 1st Horn
 2nd Horn
 1st Tbn.
 2nd Tbn.
 Euph.
 Tuba
 Timp.
 Bells
 S.Dr.
 B. Dr.

[67]

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsns.

A. Sax.

T. Sax.

B. Sax.

Solo B♭ Cl.

The score shows a dynamic range from **f** to **p**. Measures 67-70 feature woodwind entries with sixteenth-note patterns. Measures 71-74 show brass entries with eighth-note chords. Measure 75 concludes with a sustained note by the bassoon.

[75]

1st Tpt.

2nd Tpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Bells

S.Dr.

B. Dr.

The score continues with brass entries in measures 67-70 and woodwind entries in measures 71-74. Measure 75 concludes with sustained notes by the bassoon and bass drum.

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

Solo B♭ Cl.

1st Tpt.

2nd Tpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Bells

S.Dr.

B. Dr.

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

Solo B♭ Cl.

1st Tpt.

2nd Tpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timpani

Bells

S.Dr.

B. Dr.

85

93

Not valid for performance.

poco rit.

[101]

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsns.

A. Sax.

T. Sax.

B. Sax.

Solo B♭ Cl.

1st Tpt.

2nd Tpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Tim.

Bells

S.Dr.

B. Dr.

The musical score page 101 features ten staves of music for various instruments. The instruments listed on the left are Flute, Oboe, 1st Clar., 2nd Clar., 3rd Clar., B. Clar., Bsns., A. Sax., T. Sax., B. Sax., Solo B♭ Cl., 1st Tpt., 2nd Tpt., 1st Horn, 2nd Horn, 1st Tbn., 2nd Tbn., Euph., Tuba, Tim., Bells, S.Dr., and B. Dr. The music consists of measures 95 through 104. Measure 95 shows mostly rests. Measures 96-99 feature rhythmic patterns with eighth and sixteenth notes. Measure 100 begins with a dynamic marking of *poco rit.*. Measures 101-102 show more complex patterns with sixteenth-note figures and sustained notes. Measure 103 concludes with a dynamic marking of *mf*.

109

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

109

Solo B♭ Cl.

1st Tpt.

2nd Tpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Bells

S.Dr.

B. Dr.

105

106

107

108

110

111

112

113

114

117

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsns.

A. Sax.

T. Sax.

B. Sax.

125

Solo Bb Cl.

1st Tpt.

2nd Tpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timpani

Bells

S.Dr.

B. Dr.

115

116

118

119

120

121

122

123

124

126

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Solo B♭ Cl.

1st Tpt.

2nd Tpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Bells

S.Dr.

B. Dr.

127 128 129 130 131 132 **f** 133 134 135 136 137 138

139

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

147

Solo B♭ Cl.

1st Tpt.

2nd Tpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timpani

Bells

S. Dr.

B. Dr.

140

141

142

143

144

145

146

148

155

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsns.

A. Sax.

T. Sax.

B. Sax.

155

Solo B♭ Cl.

1st Tpt.

2nd Tpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timpani

Bells

S. Dr.

B. Dr.

149

150

151

152

153

154

156

157

158

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

Solo B♭ Cl.

1st Tpt.

2nd Tpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Tim.

Bells

S.Dr.

B. Dr.

163

159 160 161 162 164 165 166 167 168 169 170

174

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsns.

A. Sax.

T. Sax.

B. Sax.

Solo B♭ Cl.

1st Tpt.

2nd Tpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Tim.

Bells

S.Dr.

B. Dr.

174

171 172 173 **p cresc.** 175 176 177 178 179 180 181 182 **f ff** 183 184