

for Justice  
**FAITH**

Memories in Song and Celebration

Matt Conaway (ASCAP)

Conductor Score  
012-4231-00

Slow, with Dignity ♩ = 63

The score is for a 4/4 piece in B-flat major, marked 'Slow, with Dignity' with a tempo of 63 beats per minute. The instrumentation includes:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet (Solo part starting at measure 4, dynamics p and mf)
- 2nd B♭ Trumpet
- F Horn
- 1st Trombone
- 2nd Trombone
- Euphonium (Baritone)
- Tuba
- Bells (starts at measure 4, dynamic mp)
- Xylophone
- Vibraphone (starts at measure 4, dynamic mp)
- Chimes (starts at measure 4, dynamic mp)
- Timpani (starts at measure 4, dynamic p)
- Percussion 1: Gong, Suspended Cymbal, Hi-Hat (starts at measure 4, dynamic mp)
- Percussion 2: Triangle, Bass Drum

The score is divided into five measures. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

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6 10

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Xylo.

Vibes

Chimes

Timp.

Perc. 1

Perc. 2

*p* *mf* *pp*

*p* *p* *p* *p*

6 10

*Red.* *Red.*

6 7 8 9 10 11 12

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Xylo.

Vibes

Chimes

Timp.

Perc. 1

Perc. 2

22 Less Mournful, Moving Toward Resolution ♩ = 80

Fl. *pp* *mf*

Ob. *pp* *mf*

1st Cl. *cresc.*

2nd Cl. *cresc.*

Bs. Cl. *cresc.*

Bsn. *cresc.*

1st A. Sx. *cresc.*

2nd A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

22 Less Mournful, Moving Toward Resolution ♩ = 80

1st Trp. *f*

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Xylo.

Vibes *Red.* \*

Chimes *Red.* \* *sim.*

Timp.

Perc. 1 *P* *Susp. Cym.*

Perc. 2

*accel.*

Fl. *mf* *ff*

Ob. *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st A. Sx. *mf* *f*

2nd A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

*accel.*

*Tutti*

1st Trp. *f*

2nd Trp. *f*

Hn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Euph. (Bar.) *mf* *f*

Tuba *mf* *f*

Bells *mf* *ff*

Xylo. *ff*

Vibes *ff*

Chimes *ff*

Timp. *mf* *f*

Perc. 1 *mf* *p* *ff* Gong

Perc. 2 *ff* Bass Drum

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Xylo.

Vibes

Chimes

Timp.

Perc. 1

Perc. 2

*p*

*ff*

This page contains a musical score for an orchestra and percussion ensemble, covering measures 37 through 41. The score is written in a key signature of two flats (B-flat and E-flat) and features a complex, multi-measure rhythmic structure. The measures are divided into four groups: measures 37-38, 38-39, 39-40, and 40-41. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), 1st Alto Saxophone (1st A. Sx.), 2nd Alto Saxophone (2nd A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), Horn (Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Euphonium (Euph. (Bar.)), Tuba, Bells, Xylophone (Xylo.), Vibes, Chimes, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Flute and Oboe parts feature intricate sixteenth-note passages, while the woodwinds and strings provide harmonic support. The percussion section includes a complex pattern of snare and tom-tom hits, with dynamic markings of *p* (piano) and *ff* (fortissimo) indicated. A large, semi-transparent watermark reading "Not valid for reference or performance" is overlaid diagonally across the entire page.

*rit.*

Fl.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd Trp.  
Hn.  
1st Trb.  
2nd Trb.  
Euph. (Bar.)  
Tuba  
Bells  
Xylo.  
Vibes  
Chimes  
Timp.  
Perc. 1  
Perc. 2

42

43

44

45

46

47



48 Uplifting ♩ = 116

Fl. *mp* *div.*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl.

Bsn.

1st A. Sx. *mp*

2nd A. Sx.

T. Sx.

B. Sx.

48 Uplifting ♩ = 116

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells *mp*

Xylo. *mp*

Vibes *mp*

Chimes

Timp.

Perc. 1 *ff*

Perc. 2 *mp* Triangle

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Xylo.

Vibes

Chimes

Timp.

Perc. 1

Perc. 2

mp

*fp*

*mp*

*mp*

*mp*

Hi-Hat (+ = closed, ° = open)

*mf*

Bass Drum - very muffled (almost like a kick drum)

Fl.   
 Ob.

1st Cl.   
 2nd Cl.   
 Bs. Cl.

Bsn.   
*mf*

1st A. Sx.

2nd A. Sx.   
*mf*

T. Sx.   
*mf*

B. Sx.

1st Trp.   
*fp*

2nd Trp.   
*mf*

Hn.   
*mf*

1st Trb.   
*mf*

2nd Trb.   
*mf*

Euph. (Bar.)   
*mf*

Tuba

Bells

Xylo.

Vibes

Chimes

Timp.

Perc. 1

Perc. 2

This page contains the musical score for measures 63 through 67. The instruments listed on the left are: Fl., Ob., 1st Cl., 2nd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st Trp., 2nd Trp., Hn., 1st Trb., 2nd Trb., Euph. (Bar.), Tuba, Bells, Xylo., Vibes, Chimes, Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'Motivated for Performance' is overlaid diagonally across the page. Measure numbers 63, 64, 65, 66, and 67 are printed at the bottom of their respective staves.

This musical score is for a full orchestra, spanning measures 68 to 72. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents.
- Oboe (Ob.):** Melodic line with slurs and accents.
- 1st Clarinet (1st Cl.):** Melodic line with slurs and accents.
- 2nd Clarinet (2nd Cl.):** Melodic line with slurs and accents.
- Bass Clarinet (Bs. Cl.):** Bass line with slurs and accents.
- Bassoon (Bsn.):** Bass line with slurs and accents.
- 1st Saxophone (1st A. Sx.):** Sustained notes with accents.
- 2nd Saxophone (2nd A. Sx.):** Sustained notes with accents.
- Tenor Saxophone (T. Sx.):** Sustained notes with accents.
- Bass Saxophone (B. Sx.):** Sustained notes with accents.
- 1st Trumpet (1st Trp.):** Melodic line with slurs and accents.
- 2nd Trumpet (2nd Trp.):** Melodic line with slurs and accents.
- Horn (Hn.):** Sustained notes with accents.
- 1st Trombone (1st Trb.):** Bass line with slurs and accents.
- 2nd Trombone (2nd Trb.):** Bass line with slurs and accents.
- Euphonium (Bar.) (Euph. (Bar.)):** Bass line with slurs and accents.
- Tuba:** Bass line with slurs and accents.
- Bells:** Sustained notes with accents, marked *mf*.
- Xylophone (Xylo.):** Rhythmic pattern with slurs and accents.
- Vibes:** Sustained notes with accents, marked *mf*.
- Chimes:** Sustained notes with accents.
- Timpani (Timp.):** Sustained notes with accents.
- Percussion 1 (Perc. 1):** Rhythmic pattern with slurs and accents.
- Percussion 2 (Perc. 2):** Rhythmic pattern with slurs and accents.

75

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells

Xylo.

Vibes

Chimes

Timp.

Perc. 1

Perc. 2

75

Susp. Cym.

Hi-Hat

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Xylo.

Vibes

Chimes

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*mf*

*p*

*mp*

*ff*

*mp*

83

83

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Xylo.

Vibes

Chimes

Timp.

Perc. 1

Perc. 2

*accel.*

*accel.*

*p*

Susp. Cym.

*p*

85 86 87 88 89 90



91 Gloriously! ♩ = 138

Fl. *f*

Ob. *f*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

91 Gloriously! ♩ = 138

1st Trp. *fp*

2nd Trp. *f*

Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Bells *f*

Xylo. *f*

Vibes *f*

Chimes *f*

Timp. *f*

Perc. 1 *ff* Hi-Hat *f*

Perc. 2 *f*

91

92

93

94

95

This page contains the musical score for measures 99 through 100. The instruments listed on the left are:

- Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- Bs. Cl.
- Bsn.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd Trp.
- Hn.
- 1st Trb.
- 2nd Trb.
- Euph. (Bar.)
- Tuba
- Bells
- Xylo.
- Vibes
- Chimes
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *ff* (fortissimo) and *p* (piano). A section labeled "Susp. Cym." (Suspension Cymbal) is present in measure 99. A large watermark "Not valid for performance" is oriented diagonally across the page.

*molto rit.*

Fl.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd Trp.  
Hn.  
1st Trb.  
2nd Trb.  
Euph. (Bar.)  
Tuba  
Bells  
Xylo.  
Vibes  
Chimes  
Timp.  
Perc. 1  
Perc. 2

*molto rit.*

101

102

103

104

105

106

107

109 Slow, with Dignity ♩ = 63

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

109 Slow, with Dignity ♩ = 63

1st Trp.

2nd Trp.

Hn.

1st Trb. *mp*

2nd Trb.

Euph. (Bar.)

Tuba

Bells *mp*

Xylo.

Vibes

Chimes

Timp.

Perc. 1 *p* *ff*

Perc. 2

117

*rit.*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Xylo.

Vibes

Chimes

Timp.

Perc. 1

Perc. 2

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

*pp*

*pp*

*mp*

*Solo*

*rit.*

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

115

116

117

118

119

120

121

122