

TEUTONIC TALES

#3. Thor's Hammer

by

Robert W. Smith

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TEUTONIC TALES

#3. Thor's Hammer

by
Robert W. Smith

Instrumentation

	Conductor
1	Solo Tuba
10	C Flute
2	Oboe
4	1st Bb Clarinet
4	2nd Bb Clarinet
4	3rd Bb Clarinets
2	Bb Bass Clarinet
2	Bassoon
6	Eb Alto Saxophone
2	Bb Tenor Saxophone
1	Eb Baritone Saxophone
3	1st Bb Trumpet
3	2nd Bb Trumpet
3	3rd Bb Trumpets
2	1st & 2nd F Horns
2	3rd & 4th F Horns
2	1st Trombone
2	2nd Trombone
2	Bass Trombone
2	Euphonium
4	Tuba
3	Mallet Percussion
1	Timpani
4	Percussion 1
4	Percussion 2
1	Piano

TEUTONIC TALES

#3. Thor's Hammer

Robert W. Smith
(ASCAP)

Startling! ♩ = 84 Freely Startling! ♩ = 84 Freely

Mike

Flute 1-2

Oboe

Bassoon

1

B♭ Clarinets

2

3

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2

3

F Horn 1-2

F Horn 3-4

1

Trombones

2

3

Euphonium

Tuba

Mallet Percussion
(Chimes, Vibraphone)

Timpani

Percussion 1
(Snare Dr., Bass Dr., Mark Tree, Tambourine)

Percussion 2
(Anvil, Cr. Cyms., Sus. Cym.)

Piano

Chimes

S.D.

B.D.

Cr. Cyms.

Anvil (opt. Hake Dr.)

v = choke

1.v. (let all vibrate unless notated)

1

2

3

4

5

6

7

8

March To Valhalla ♩ = 80

14

Mike
Fl. 1-2
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
A. Sax
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hn. 1-2
Hn. 3-4
1
Trbs.
2
3
Euph.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2
Pno.

accel. rit.

f mp mp p mp mf p

Mark Tree
Sus. Cym.
Tamb.

For reference only. Not valid for performance.

Mike *mp*

Fl. 1-2

Ob.

Bsn.

1

Cls. 2

3

B. Cl.

A. Sax *p*

T. Sax. *p*

Bar. Sax.

1

Tpts. 2

3

Hn. 1-2 *p*

Hn. 3-4 *p*

1

Trbs. 2

3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2 *p* *mf*

Pno.

16 17 18 19 20 21

For reference only. Not valid for performance.

24

Mike

Fl. 1-2

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hn. 1-2

Hn. 3-4

1

Trbs.

2

3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

p

mf

p

The musical score is for a large orchestra and includes a soloist named Mike. The instruments listed are: Mike, Fl. 1-2, Ob., Bsn., 1 Cls., 2 Cls., 3 Cls., B. Cl., A. Sax, T. Sax., Bar. Sax., 1 Tpts., 2 Tpts., 3 Tpts., Hn. 1-2, Hn. 3-4, 1 Trbs., 2 Trbs., 3 Trbs., Euph., Tuba, Mlts., Timp., Perc. 1, Perc. 2, and Pno. The score is in 2/4 time and features a variety of musical notations including notes, rests, and dynamic markings. A large diagonal watermark 'Not valid for performance' is overlaid on the score.

rit. 32 **Powerful** ♩ = 152

Mike

Fl. 1-2

Ob.

Bsn.

1

Cls. 2

3

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hn. 1-2

Hn. 3-4

1

Trbs. 2

3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

Vibraphone

mp

p

mf

v = rim shot

Cr. Cyms.

28

29

30

31

32

33

34

41

48

Mike

Fl. 1-2

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hn. 1-2

Hn. 3-4

1

Trbs.

2

3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

42 43 44 45 46 47 48

Mike

Fl. 1-2

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hn. 1-2

Hn. 3-4

1

Trbs.

2

3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

49

50

51

56

Mike

Fl. 1-2

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hn. 1-2

Hn. 3-4

1

Trbs.

2

3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

Cr. Cym.

Sus. Cym.

52 53 54 55 56 57 58

Mike

Fl. 1-2

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hn. 1-2

Hn. 3-4

1

Trbs.

2

3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

59

60

61

62

63

Cr. Cym.

Sus. Cym.

Not valid for performance.

64 rit.

Mike

Fl. 1-2

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hn. 1-2

Hn. 3-4

1

Trbs.

2

3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

64 65 66 67 68 69

71 Freely

Mike

Fl. 1-2

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hn. 1-2

Hn. 3-4

1

Trbs.

2

3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

Mark Tree

mf

sfz Hammer!
Anvil with Steel Hammer (opt. Brake Drum)

sfz

sfz

70 71 72 73 74

77 **accel.**

Mike

Fl. 1-2

Ob.

Bsn.

1

Cls. 2

3

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hn. 1-2

Hn. 3-4

1

Trbs. 2

3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

For reference only. Not valid for performance.

rit. 84 accel.

Mike

Fl. 1-2

Ob.

Bsn.

1

Cls. 2

3

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hn. 1-2

Hn. 3-4

1

Trbs. 2

3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

For reference only. Not valid for performance.

92 **Freely**

Mike

Fl. 1-2

Ob.

Bsn.

1

Cls. 2

3

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hn. 1-2

Hn. 3-4

1

Trbs. 2

3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

For reference only. Not valid for performance.

Furious ♩ = 160

Mike (opt. flutter) 97 extend dim. as desired 101

Fl. 1-2

Ob.

Bsn.

1

Cls. 2

3

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hn. 1-2

Hn. 3-4

1

Trbs. 2

3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

95 96 97 98 99 100 101

For reference only. Not valid for performance.

Mike

Fl. 1-2

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hn. 1-2

Hn. 3-4

1

Trbs.

2

3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

102 103 104 105 106 107 108

109

Mike

Fl. 1-2

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hn. 1-2

Hn. 3-4

1

2

3

Trbs.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

109 110 111 112 113 114

117

Mike

Fl. 1-2

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hn. 1-2

Hn. 3-4

1

Trbs.

2

3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

Cr. Cyms.

Sus. Cym.

115

116

117

118

119

120

For reference only. Not valid for performance.

Mike

Fl. 1-2

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hn. 1-2

Hn. 3-4

1

Trbs.

2

3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

121

122

123

124

125

126

For reference only. Not valid for performance.

mf

p

f

mp

fp

Cr. Cym.

Mike

Fl. 1-2

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hn. 1-2

Hn. 3-4

1

Trbs.

2

3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

127

128

129

130

131

132

Not valid for performance

135 Presto! ♩ = 172+

acc.

Mike

Fl. 1-2

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hn. 1-2

Hn. 3-4

1

2

3

Trbs.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

S.D.

Anvil

Sus. Cym.

133 134 135 136 137 138

Mike

Fl. 1-2

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hn. 1-2

Hn. 3-4

1

Trbs.

2

3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

139

140

141

142

For reference only. Not valid for performance.