

FULL CONDUCTOR SCORE
Score Cat. #012-4252-01

Gems of The Concert Band

THE SKATERS' WALTZ

Emile Waldteufel

Arranged by
Robert Longfield

GEMS
of The
CONCERT BAND



C.L. BARNHOUSE COMPANY®
Music Publishers • Oskaloosa, IA, 52577
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INSTRUMENTATION

Full Conductor Score	1
Flute	10
Oboe	2
1st Bb Clarinet	6
2nd Bb Clarinet	6
Bb Bass Clarinet	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	3
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	5
2nd Bb Trumpet	5
F Horn	4
Trombone	6
Euphonium (Baritone) BC	2
Euphonium (Baritone) TC	2
Tuba	4
Bells	2
Timpani	1
Triangle, Sleigh Bells	2
Snare Drum, Bass Drum	3

Program Notes

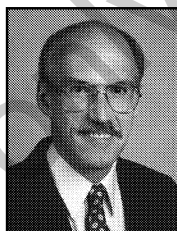
Emile Waldteufel (1837-1915) was known as the Parisian Waltz King, the French counterpart to Vienna's Johann Strauss, Jr.. His most famous composition, **The Skaters' Waltz** (Les Patineurs), was inspired by a skaters' rink at the Bois de Boulogne, a public park in Paris. Its flowing, graceful melodies suggest a circle of skaters floating across a frozen rink.

Rehearsa suggestions

The introduction should be light, graceful, and rhythmic. The famous melody at m. 9 should be very legato and expressive. The background parts should be played lightly with the notes slightly separated. The second melody at m. 27 should also be played in a legato style. Be careful to observe the rest on beat one of m. 42 and m. 43. The third melody, beginning at m. 44, should be light and graceful with strong contrast between "p" and "f". At m. 76 the style should be broader but in the same tempo.

- Robert Longfield

Robert Longfield

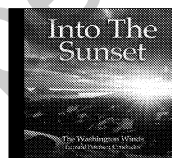


Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan where he studied with Jerry Blik and Paul Boylan and was a member of the band under William Revelli and George Cavender. He also earned a degree from the University of Miami where he was a student of Alfred Reed.

For fifteen years Mr. Longfield was the band and orchestra director at Davison High School, Davison, Michigan. Since 1987 he has held a similar position at Miami Palmetto Senior High School, Miami, Florida. Mr. Longfield was the recipient of the "Teacher of the Year" award by the Michigan School Band and Orchestra Association. In 1996 he received the "Mr. Holland Award" from the National Academy of Recording Arts and Sciences for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and his compositions and arrangements have been played and recorded by bands throughout the United States as well as in Europe and Japan.

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THE SKATERS' WALTZ

(Les Patineurs)

Conductor Score
012-4252-00

Emile Waldteufel
Arr. by Robert Longfield

Waltz tempo ♩. = ca. 60

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left: Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Euphonium (Baritone), Tuba, Bells, Timpani, Triangle/Sleigh Bells, and Snare Drum/Bass Drum. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Waltz tempo ♩. = ca. 60'. The score begins with a dynamic marking of *f* (forte) and includes an 'Opt.' (optional) marking for the first measure. The score is divided into measures 1 through 8, with measure 8 ending with a final *f* dynamic marking.

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9 17

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

9 17

1st Trp.

2nd Trp.

Hn.

Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

Tri. Sl. Bls.

S.D. B.D.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

Tri. Sl. Bls.

S.D. B.D.

1. 2.

dim.

mp

dim.

mp

dim.

mp

dim.

dim.

dim.

dim.

mp

mp

dim.

dim.

mp

1. 2.

mp

mp

dim.

mp

1. 2.

mp

27

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

27

1st Trp.

2nd Trp.

Hn.

Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

Tri. Sl. Bls.

S.D. B.D.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p lightly

27 28 29 30 31 32 33 34

35

Fl. *f* *mp* *p grazioso*

Ob. *f* *mp* *p grazioso*

1st Cl. *f* *mp* *p grazioso*

2nd Cl. *f* *mp* *p grazioso*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f* *p grazioso*

2nd A. Sx. *f* *p grazioso*

T. Sx. *f*

B. Sx. *f*

35

1st Trp. *f* *mp*

2nd Trp. *f* *mp*

Hn. *f*

Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Bells *f* *mp*

Timp.

Tri. Sl. Bls. *p* Triangle

S.D. B.D. *f*

35 36 37 38 39 40 41 42 43

60

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

p *expressively*

p *lightly*

cresc.

Bsn.

p *lightly*

cresc.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

p *expressively*

p *lightly*

cresc.

60

1st Trp.

2nd Trp.

Hn.

p *expressively*

cresc.

Trb.

Euph. (Bar.)

Tuba

p *lightly*

p *lightly*

p *lightly*

cresc.

cresc.

cresc.

Bells

Timp.

Tri. Sl. Bls.

S.D. B.D.

68

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

68

1st Trp.

2nd Trp.

Hn.

Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

Tri. Sl. Bls.

S.D. B.D.

76 Grandioso

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

76 Grandioso

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Bells *f*

Timp. *f*

Tri. Sl. Bls.

S.D. B.D. *mf*

84 *Opt.*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

84 *Opt.*

1st Trp.

2nd Trp.

Hn.

Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

Tri. Sl. Bls.

S.D. B.D.

83

84

85

86

87

88

89

90

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

90

1st Trp.

2nd Trp.

Hn.

Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

Tri. Sl. Bls.

Sleigh Bells

S.D. B.D.

90 91 92 93 94 95 96

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

Tri. Sl. Bls.

S.D. B.D.

97 98 99 100 101 102 103 104