

FULL CONDUCTOR SCORE
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BARNHOUSE CONCERT BAND SERIES

Force of Destiny

Larry Neeck



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FORCE OF DESTINY

INSTRUMENTATION

Full Conductor Score	1
Flute, Piccolo	10
Oboe	2
1st Bb Clarinet	6
2nd Bb Clarinet	6
Bb Bass Clarinet	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	3
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	5
2nd Bb Trumpet	5
F Horn	4
Trombone	6
Euphonium (Baritone) BC	2
Euphonium (Baritone) TC	2
Tuba	4
Bells	2
Timpani	1
Percussion 1: Snare Drum, Windchimes, Bass Drum	3
Percussion 2: Suspended Cymbal, Crash Cymbals, Triangle, Cabasa, Tambourine	5

ABOUT THE COMPOSER



Larry Neeck is an internationally recognized composer, with more than one hundred works for concert band and jazz ensemble published by C.L. Barnhouse Company. As a composer, he has been commissioned numerous times to write for concert band, jazz ensemble, and orchestra, and often works as a guest conductor and clinician. Annually, he receives ASCAP awards for his compositions.

His CDs, "Swing Machine," recorded by the Studio "A" Big Band, and "Midnight Escape," recorded by the Washington Winds are

available from Walking Frog Records. His music has also been heard on PBS television.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), Music Educators National Conference (MENC), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

In addition to composing, Mr. Neeck teaches instrumental music in the Webster (NY) Central School District. He directs concert bands, jazz ensembles, and is co-founder and director of the Willink Middle School Student/Parent Band.

PROGRAM NOTES

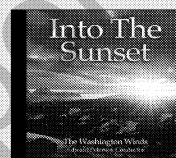
Commissioned in honor of a beloved band director, **Force of Destiny** is an upbeat celebration of the meaning of life, and the pursuit of one's destiny.

The introductory measures foreshadow the lyrical themes of the middle section of the piece. Begin slowly and gently, with attention paid to the soloists. An immediate tempo change occurs at m. 5, and this new tempo should be sustained throughout the first section of the piece (m. 5-64). Pay careful attention to dynamics and articulations, so that the melodies will stand-out, while the contrast between lyrical and martial passages will be evident. The climax of this section occurs at m. 65, with an immediate change in tempo and dynamics.

The middle section of the piece (m. 65-89) should be played expressively and lyrically, with the solos emphasized and supported. Bring-out the countermelodies where they occur (for example bassoon, tenor sax, horn, and euphonium at m. 71). The full ensemble starts softly at m. 77, and gradually builds to a strong climax at m. 89.

M. 89-120 is a recapitulation of the "A" section of the piece. Again, be sure that the melodies are prominent. The ritard (m. 119) slows the tempo dramatically, and leads to the majestic and triumphant conclusion of the work.

CD Recording Available



WFR381

INTO THE SUNSET
The Washington Winds
Edward Petersen - Conductor

CONTENTS: *Into The Sunset* (Conaway); *The Boys of the Old Brigade* (Chambers/arr. Glover); *Up From Earth's Center* (Romeyn); *But For The Love Of Ireland* (Swearingen); *Force of Destiny* (Neeck); *The Huntress* (King/arr. Glover); *Avalanche!* (J. McBride); *The Skaters' Waltz* (Waldteufel/arr. Longfield); *Sunrise Over Kilimanjaro* (Huckeby); *Passacaglia* (Bach/arr. Glover); *Carolina's Majesty* (Shaffer); *Aguero, paso doble* (Franco); *Mazama* (Chattaway); *Open Thy Heart* (Bizet/arr. Glover); *Minimalist Dances* (Conaway)

FORCE OF DESTINY

Larry Neeck

Gently (♩ = 66) **5** **Brightly, with energy** (♩ = 138)

The score is for a 4/4 band piece in B-flat major. It begins with a tempo of 66 beats per minute and a dynamic of *p*. At measure 5, the tempo changes to 138 bpm and the dynamic to *mp*. The score includes parts for Flute/Piccolo, Oboe, 1st and 2nd Bb Clarinets, Bb Bass Clarinet, Bassoon, 1st and 2nd Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st and 2nd Bb Trumpets, F Horn, Trombone, Euphonium (Baritone), Tuba, Bells, Timpani (F-G-Bb-Eb), and Percussion 1 (Snare, Windchimes, Bass) and Percussion 2 (Sus. Cymbal, Crash, Triangle, Cabasa, Tambourine). The score features several solos: Flute Solo (measures 2-4), Bassoon Solo (measures 2-4), and Eb Alto Saxophone Solo (measures 2-4). Dynamics range from *p* to *mp*. Performance markings include 'Cue: Bar.', 'Play', and 'div.'. A large watermark 'For reference only. Not valid for performance.' is overlaid on the score.

9

All, + Picc.

Fl., Picc. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bass Cl. *f* *mp*

Bsn. *f* *mp*

1st & 2nd Alto Sax. *div.* *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

1st Trpt. *f*

2nd Trpt. *f*

Hn. *div.* *f* *a2* *mf* *div.*

Trom. *f* *a2* *mp*

Euph. (Bar.) *f* *mp*

Tuba *f* *mp*

Bells *f* *mf*

Timp. *f* *mp* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *mp* *f* *mp* *f*

Sus. Cym. w/ yarn mallets

S.C. w/ stick

Triangle *mf*

7 8 9 10 11 12 13 14

17

Fl., Picc. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bass Cl. *f* *mp*

Bsn. *f* *mp*

1st & 2nd Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

17

1st Trpt. *f* *mf*

2nd Trpt. *f* *mf*

Hn. *f* *mf* *div.*

Trom. *f* *mp* *div.*

Euph. (Bar.) *f* *mp*

Tuba *f* *mp*

Bells *f* *mf*

Timp. *mp* *f* *mp* *f*

Perc. 1 *mp* *f* w/ yarn mallets w/ stick

Perc. 2 *f* *mp* *f* *mf*

15 16 17 18 19 20 21 22 23

25

Fl., Picc. *f* *- Picc.* *tr*

Ob. *f* *tr*

1st Cl. *f* *tr*

2nd Cl. *f* *tr*

Bass Cl. *f* *sim.*

Bsn. *f* *sim.*

1st & 2nd Alto Sax. *f*

Ten. Sax. *f* *sim.*

Bari. Sax. *f* *sim.*

25

1st Trpt. *f*

2nd Trpt. *f* *div.*

Hn. *f* *a2*

Trom. *f* *sim.* *a2*

Euph. (Bar.) *f* *sim.*

Tuba *f* *sim.*

Bells *f*

Timp. *mp* *f* *sim.*

Perc. 1 *mf* *f* *w/ yarn mallets*

Perc. 2 *f* *mp* *f*

24 25 26 27 28 29 30

FL., Picc. + Picc. tr.

Ob. tr.

1st Cl. tr.

2nd Cl. tr.

Bass Cl.

Bsn.

1st & 2nd Alto Sax. a2 div. a2

Ten. Sax.

Bari. Sax.

1st Trpt. 33 f a2

2nd Trpt. f

Hn.

Trom.

Euph. (Bar.)

Tuba

Bells sim.

Timp.

Perc. 1

Perc. 2 mp f

41

Fl., Picc. *f*

Ob.

1st Cl. *mp* *sim.*

2nd Cl. *mp* *sim.*

Bass Cl. *mp* *sim.*

Bsn. *mp* *sim.*

1st & 2nd Alto Sax. *div.* *mf*

Ten. Sax. *mp* *sim.*

Bari. Sax. *mp* *sim.*

41

1st Trpt.

2nd Trpt.

Hn. *mf*

Trom. *mp* *sim.*

Euph. (Bar.) *mp* *sim.*

Tuba *mp* *sim.*

Bells *f*

Timp. *mp* *f*

Perc. 1 *mp* *f* *mf* *mp*

Perc. 2 *mp*

Tambourine

49

- Picc.

Fl., Picc. *mf*

Ob. *mf*

1st Cl. *sim.* *mf*

2nd Cl. *sim.* *mf*

Bass Cl. *sim.* *mp*

Bsn. *sim.* *mp*

1st & 2nd Alto Sax. *div.* *mp*

Ten. Sax. *sim.* *mp*

Bari. Sax. *sim.* *mp*

1st Trpt. *mf* *mp*

2nd Trpt. *mf* *mp*

Hn. *div.* *a2* *mp*

Trom. *sim.* *mp*

Euph. (Bar.) *sim.* *mp*

Tuba *sim.* *mp*

Bells *mf*

Timp. *mp* *f*

Perc. 1 *f* S.C. w/ stick

Perc. 2 Cabasa *mp*

Fl., Picc. *+ Picc.*
mf

Ob.
mf

1st Cl.
mf

2nd Cl.
mf

Bass Cl.
mp *mf*

Bsn.
mp *mf*
div.

1st & 2nd Alto Sax.
mf

Ten. Sax.
mp *mf*

Bari. Sax.
mp *mf*

1st Trpt.
mp

2nd Trpt.
mp *mf*

Hn.
mp *mf*

Trom.
mp *mf*

Euph. (Bar.)
mp *mf*

Tuba
mp *mf*

Bells
mf

Timp.
mp *mf*

Perc. 1
mp *mf* *mf*

Perc. 2
mp *mf* *mf*
w/ yarn mallets
 Tamb.

65 Flowing (♩ = 66)

69

Fl. Solo

Fl., Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

65 Flowing (♩ = 66)

69

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

65

66

67

68

69

70

71

72

89 Tempo primo (♩ = 132)
- Picc., div.

Fl., Picc. *mf* *sim.*

Ob. *mf* *sim.*

1st Cl. *mf* *sim.*

2nd Cl. *mf* *sim.* *a2*

Bass Cl. *mf* *mp*

Bsn. *mf* *mp*

1st & 2nd Alto Sax. *mp* *a2*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

89 Tempo primo (♩ = 132)

1st Trpt. *mp*

2nd Trpt. *mp*

Hn. *mp*

Trom. *a2* *mf* *mp*

Euph. (Bar.) *mf* *mp*

Tuba *mf* *mp*

Bells

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Tamb. *f* *mf*

Fl., Picc. 98
 + Picc. *f* *tr*

Ob. *f* *tr*

1st Cl. *mp* *f* *tr*

2nd Cl. *mp* *f* *tr*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *div.* *f*

Ten. Sax. *f*

Bari. Sax. *f*

98

1st Trpt. *mp* *f*

2nd Trpt. *mp* *f*

Hn. *div.* *f*

Trom. *div.* *f* *a2*

Euph. (Bar.) *f*

Tuba *f*

Bells *f*

Timp. *f* *mp* *f*

Perc. 1 *f*

Perc. 2 *S.C. w/ yarn mallets* *f* *mp* *f*

mp *f* *mp* *f*

106

Fl., Picc. *mf* *f* tr

Ob. *mf* *f* tr

1st Cl. *mf* *f* tr

2nd Cl. *mf* *f* tr

Bass Cl. *mp* *f*

Bsn. *mp* *f*

1st & 2nd Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

106

1st Trpt. *f*

2nd Trpt. *f*

Hn. *mf* *f*

Trom. *mp* *f* a2

Euph. (Bar.) *mp* *f*

Tuba *mp* *f*

Bells *mf* *f*

Timp. *mp* *f* *mp*

Perc. 1 *mp* *f* w/ yarn mallets

Perc. 2 *mf* *f* *mp*

Tri. *mf*

101 102 103 104 105 106 107

Fl., Picc. *mf* *ff*

Ob. *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf* *div.*

Trom. *div.* *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Bells *mf*

Timp. *f* *mp*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf* w/stick

108

109

110

111

112

113

120 Majestic (♩ = 66)

molto rall.

Fl., Picc. *pv*

Ob. *pv*

1st Cl. *v*

2nd Cl. *div.* *v*

Bass Cl. *v*

Bsn. *v*

1st & 2nd Alto Sax. *a2* *v*

Ten. Sax. *v*

Bari. Sax. *v*

f *ff*

120 Majestic (♩ = 66)

molto rall.

1st Trpt. *v*

2nd Trpt. *div.* *v*

Hn. *div.* *a2* *v*

Trom. *v*

Euph. (Bar.) *v*

Tuba *v*

Bells *v*

Timp. *v*

Perc. 1 *v*

Perc. 2 *w /yam* *Tri.* *v*

f *mf* *f* *mf* *f* *mf* *f* *ff*

choke