

FULL CONDUCTOR SCORE
Score Cat. #012-4311-01

REINDEER RHUMBA

DAVID SHAFFER



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REINDEER RHUMBA

INSTRUMENTATION

Full Conductor Score	1
Flute	10
Oboe	2
1st Bb Clarinet	6
2nd Bb Clarinet	6
Bb Bass Clarinet	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	3
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	5
2nd Bb Trumpet	5
F Horn	4
1st Trombone	3
2nd Trombone	3
Euphonium (Baritone) BC	2
Euphonium (Baritone) TC	2
Tuba	4
Electric Bass (optional)	1
Xylophone	2
Timpani	1
Percussion 1: Maracas, Snare Drum	3
Percussion 2: Shaker, Claves, Tambourine	4
Percussion 3: Conga Drums, Ride Cymbal	2

PROGRAM NOTES

What do you get when you combine "Up on the Housetop" with a rhythmic Cuban dance rhythm? Well, of course - Reindeer Rhumba! The Latin rhythms that are generated in the percussion section work in perfection with the bright and articulate melodies throughout the piece. And for just a bit of change, we add a little swing in the middle.

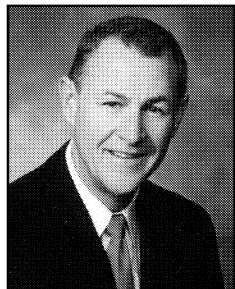
NOTES TO THE CONDUCTOR

The percussion section is in charge of setting the "feel" to this Latin novelty piece. It is important that the rhumba style be light and no faster than the indicated tempo of MM = 136. You may substitute different pitched tomtoms for the conga drums. The "Swing" style at m. 17 and m. 37 should be relaxed, with the emphasis on the ride cymbal.

Have fun and enjoy **Reindeer Rhumba!**

- David Shaffer

ABOUT THE COMPOSER



David Shaffer was born in Columbus, Ohio and attended Grove City High School. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio.) Mr. Shaffer has taught in the Ohio schools of Hamilton, Northridge, and Wyoming. Mr. Shaffer has been associated with the Miami University Marching Band for 31 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and Director (1997 to date.) Under his direction, the Miami Band has performed twice at the University of Michigan, West Virginia University and the University of Cincinnati. In 2000 and 2005, the Miami Band performed a combined half-time show with the Ohio State University Marching Band. The Miami Band has performed for seven regional Bands of America Contests and annually hosts these events at Miami University in Oxford, Ohio. In 2003 the Miami Band performed as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with the Miami University Marching Band, Mr. Shaffer has over 350 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 18 years.

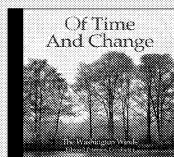
Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga. In November 2007, Mr. Shaffer was invited to conduct his composition Purple Heart with the Air Force Band of Flight, Dayton, Ohio, in honor of former band member Michael Cifuentes, who was killed in Iraq in August, 2005.

Mr. Shaffer is in demand as a conductor for new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. Mr. Shaffer is a past adjudicator for Drum Corps International and Drum Corps Midwest and has judged championship events for both organizations.

His professional affiliations include: Phi Mu Alpha, Kappa Kappa Psi, Phi Beta Mu, Music Educators National Convention, Ohio Music Education Association, Drum Corps Midwest & International Judges Guild, and American Society of Composers, Authors, and Publishers (ASCAP).

For more information please visit www.davidshaffermusic.com.

CD Recording Available



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CONTENTS: *Of Time And Change* (Swearingen); *Into The Dragon's Keep* (S. Smith); *The American Way* (King/arr. Swearingen); *The Eternal Optimist* (Huckeby); *Folk Song Variants* (R. W. Smith); *Streets of Laredo* (arr. Huckleby); *Reindeer Rhumba* (Shaffer); *Orion's Last Battle* (J. McBride); *Royal Regiment* (Jarvis); *Reindeer Galop* (R. W. Smith); *Legend of Crystal Lake* (Shaffer); *Zeal* (Conaway); *Holiday Flute Cake* (Shaffer); *Revenge of the Swarm* (Neeck); *Flutissimo* (McGinty); *Excellentia* (Shaffer); *Christmas Prism* (R. W. Smith); *National Emblem* (Bagley/arr. Conaway);

REINDEER RHUMBA

Conductor Score
012-4311-00

David Shaffer
(ASCAP)

Lively ♩ = 136

Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Bassoon

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

Lively

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium

Tuba

Electric Bass
(Optional)

Xylophone

Timpani

Maracas

Percussion 1
(Maracas, Snare Drum)

Shaker

Percussion 2
(Shaker, Claves, Tambourine)

Claves

Percussion 3
(Conga Drums, Ride Cymbal)

Conga Drums (hit w/stick)

2 3 4 5 6

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Flute *ff* *f*

Oboe *ff* *f*

1st Clar. *ff* *f*

2nd Clar. *ff* *f*

B. Clar. *ff* *mp*

Bsn. *ff* *mp*

1st A. Sax. *ff* *f*

2nd A. Sax. *ff* *f*

T. Sax. *mf* *mp*

B. Sax. *ff* *mp*

1st Trpt. *ff*

2nd Trpt. *ff*

Horn *ff* *mp*

1st Trom. *ff* *mp*

2nd Trom. *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

E. Bass *ff* *mp*

Xyl. *hard rubber mallets* *f*

Timp. *ff* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

Perc. 3 *ff* *mp*

7 8 9 10 11

13

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

13

1st Trpt.

2nd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

E. Bass

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

12

13

14

15

16

17

17 Swing

17

25 Straight feel

25 Straight feel

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

25 Straight feel

1st Trpt. - - - - - *mf* ̣ 7 ̣ ̣ ̣

2nd Trpt. - - - - - *mf* ̣ 7 ̣ ̣ ̣

Horn - - - - - *mf* ̣ 7 ̣ ̣ ̣

1st Trom. - - - - - *mf* ̣ 7 ̣ ̣ ̣

2nd Trom. - - - - - *mf* ̣ 7 ̣ ̣ ̣

Euph. - - - - - *mf* ̣ 7 ̣ ̣ ̣

Tuba - - - - - *mf* ̣ 7 ̣ ̣ ̣

E. Bass - - - - - *mf* ̣ 7 ̣ ̣ ̣

Xyl. - - - - -

Timp. - - - - - *f* *mf* ̣ ̣ ̣ ̣

Perc. 1 *mf* ̣ ̣ ̣ ̣

Perc. 2 *mf* ̣ ̣ ̣ ̣

Perc. 3 *mf* ̣ ̣ ̣ ̣

[illegible]

45

45 Straight feel

45

51

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

51

1st Trpt.

2nd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

E. Bass

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

50

51

52

53

13

Flute
cresc.
ff

Oboe
cresc.
ff

1st Clar.
cresc.
ff

2nd Clar.
cresc.
ff

B. Clar.
cresc.

Bsn.
cresc.

1st A. Sax.
cresc.

2nd A. Sax.
cresc.

T. Sax.
cresc.

B. Sax.
cresc.

1st Trpt.
mf
cresc.

2nd Trpt.
mf
cresc.

Horn
cresc.

1st Trom.
cresc.

2nd Trom.
cresc.

Euph.
cresc.

Tuba
cresc.

E. Bass
cresc.

Xyl.
ff

Timp.
cresc.

Perc. 1
cresc.

Perc. 2
cresc.

Perc. 3

59 60 61 62

63

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

63

1st Trpt.

2nd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

E. Bass

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

63

64

65

66

67