

FULL CONDUCTOR SCORE  
Score Cat. #012-4324-01

BARNHOUSE CONCERT BAND SERIES

# Christmas Prism

Robert W. Smith



**C.L. BARNHOUSE COMPANY®**  
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# CHRISTMAS PRISM

## PROGRAM NOTE

A prism is a transparent three-sided object that separates the light that passes through it into different colors. Like the optic prism, the band is made of three sections: brass, woodwinds and percussion. Our **Christmas Prism** separates and features each of the tonal colors that make up the concert band. This collection of holiday favorites features the individual colors of the band, leading to a final full ensemble statement. We hope you enjoy the unique tonal colors of **Christmas Prism**.

## Note To Conductor

This arrangement was designed to facilitate small ensemble experiences in the full ensemble setting. I would suggest separating the band into choirs for initial rehearsal allowing them to focus on their section feature. Following this small ensemble setting, the full concert band should come together to rehearse the final full band statement and connect the choirs into the finished arrangement.

Please note the following:

1. I have cued liberally throughout. Please feel free to have some instruments play in more than one choir as needed.
2. Should your double reed instrumentation allow, please add the optional repeat at m. 22. The first time through should feature the double reeds. The second time through should feature the saxophones. The final statement at m. 26 should including both choirs.
3. Feel free to delete specific segments of the arrangement if your instrumentation does not allow certain sections to be featured.

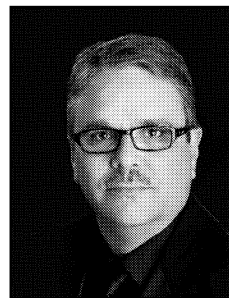
I hope that you and the band enjoy preparing and performing Christmas Prism. Best wishes for a wonderful holiday concert!



## INSTRUMENTATION

Full Conductor Score .....	1
Flute, Piccolo .....	10
Oboe .....	2
1st Bb Clarinet .....	6
2nd Bb Clarinet .....	6
Bb Bass Clarinet .....	2
Bassoon .....	2
Eb Alto Saxophone .....	6
Bb Tenor Saxophone .....	2
Eb Baritone Saxophone .....	1
1st Bb Trumpet .....	5
2nd Bb Trumpet .....	5
F Horns .....	4
1st Trombone .....	3
2nd Trombone .....	3
Euphonium (Baritone) BC .....	2
Euphonium (Baritone) TC .....	2
Tuba .....	4
Mallet Percussion: Xylophone, Marimba, Bells, Vibes .....	4
Timpani .....	1
Percussion 1: Snare Drum, Bass Drum, Triangle, Concert Tom .....	3
Percussion 2: Crash Cymbals, Sleigh Bells, Tambourine, Suspended Cymbal .....	4

## ABOUT THE COMPOSER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers of concert band and orchestral literature in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South

America and Asia. His **Symphony #1 (The Divine Comedy)**, **Symphony #2 (The Odyssey)** and **Africa: Ceremony, Song and Ritual** have received worldwide critical acclaim. His educational compositions such as **The Tempest, Encanto**, and **The Great Locomotive Chase** have become standards for developing bands throughout the world. His numerous works for orchestras of all levels are currently some of the most popular repertoire available today. His music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting.

As a conductor and clinician, Mr. Smith has performed throughout the United States, Canada, Japan, Europe and Australia. He is the principal conductor of the American Symphonic Winds and the American Festival Philharmonic Orchestra, professional recording ensembles based in Washington D. C. He has recently completed production of **Symphony No. 3 (Don Quixote)**, the fourth in a series of compact disc recordings of his best-known works for concert band. In addition, he is co-creator of the Expressions Music Curriculum. This comprehensive Pre-K through 12 music program includes *Band Expressions*, an innovative new approach to teaching music through the band.

Mr. Smith is the Vice President of Product Development and is an exclusive composer for the C. L. Barnhouse Company and Walking Frog Records. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

## CD Recording Available



WFR382  
**OF TIME AND CHANGE**  
**The Washington Winds**  
**Edward Petersen - Conductor**

**CONTENTS:** *Of Time And Change (Swearingen); Into The Dragon's Keep (S. Smith); The American Way (King/arr. Swearingen); The Eternal Optimist (Huckeby); Folk Song Variants (R. W. Smith); Streets of Laredo (arr. Huckeby); Reindeer Rhumba (Shaffer); Orion's Last Battle (J. McBride); Royal Regiment (Jarvis); Reindeer Galop (R. W. Smith); Legend of Crystal Lake (Shaffer); Zeal (Conaway); Holiday Flutecake (Shaffer); Revenge of the Swarm (Neeck); Flutissimo (McGinty); Excellentia (Shaffer); Christmas Prism (R. W. Smith); National Emblem (Bagley/arr. Conaway);*

# CHRISTMAS PRISM

Conductor Score  
012-4324-00

Arr. by Robert W. Smith (ASCAP)

Joyous ♩ = 120

5 Clarinets - Deck the Halls

Flute, Piccolo  
mp tr f p

Oboe  
mp tr f p

1st B♭ Clarinet  
mp tr div. f mf

2nd B♭ Clarinet  
mp tr f mf

B♭ Bass Clarinet  
mp f mf

Bassoon  
mp f mf Bs. Cl. cue

E♭ Alto Saxophone  
mp div. f

B♭ Tenor Saxophone  
mp f

E♭ Baritone Saxophone  
mp f

5 Clarinets - Deck the Halls

1st B♭ Trumpet  
mp f

2nd B♭ Trumpet  
mp f

F Horn  
mp f

1st Trombone  
mp f

2nd Trombone  
mp f

Euphonium (Baritone)  
mp f

Tuba  
mp f

Mallet Percussion:  
Xylophone/Marimba/Vibes  
mp f

Timpani  
mp f

Percussion 1:  
Snare Drum, Bass Drum,  
Triangle, Concert Tom  
S.D. p Triangle mf  
B.D. p

Percussion 2:  
Crash Cymbals, Sleigh  
Bells, Tambourine,  
Suspended Cymbal  
Sleigh Bells f Let all Cyms. vibrate

1 2 3 4 5 6

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Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

17

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

17

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

22 Saxophones/Double Reeds - I Heard The Bells On Christmas Day  
Opt. Repeat

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

*mf*

B. Sx., Bsn. cue

Play

Detailed description: This block contains the musical notation for the Saxophones/Double Reeds section from measure 20 to 25. The instruments listed are Flute/Piccolo, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 3/4 time with a key signature of one flat (B-flat major). The score features a repeat sign at measure 22. The Oboe and Bassoon parts have a dynamic marking of *mf* and play a melodic line with triplet eighth notes. The Bass Clarinet part has a dynamic marking of *mf* and includes the instruction "B. Sx., Bsn. cue". The Bassoon part has a dynamic marking of *mf* and includes the instruction "Play". The Saxophone parts (Alto, Tenor, and Baritone) have a dynamic marking of *mf* and play a similar melodic line with triplet eighth notes.

22 Saxophones/Double Reeds - I Heard The Bells On Christmas Day  
Opt. Repeat

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mf*

Tambourine

Detailed description: This block contains the musical notation for the Percussion section from measure 20 to 25. The instruments listed are 1st Trumpet, 2nd Trumpet, Horn, 1st Trombone, 2nd Trombone, Euphonium (Baritone), Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The music is in 3/4 time with a key signature of one flat. The Percussion 1 part has a dynamic marking of *mf* and plays a rhythmic pattern of eighth notes. The Percussion 2 part has a dynamic marking of *mf* and includes the instruction "Tambourine", playing a pattern of eighth notes with 'x' marks indicating the tambourine sound.

26

30 Trumpets - Joy To The World

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

26

30 Trumpets - Joy To The World

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Crash Cyms.

26

27

28

29

30

31

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2



Fl./Picc. - - - - -

Ob. - - - - -

1st Cl. - - - - - Hn. cue  
*mf*

2nd Cl. - - - - -

Bs. Cl. - - - - -

Bsn. - - - - -

A. Sx. - - - - - Hn. cue  
*mf*

T. Sx. - - - - -

B. Sx. - - - - -

1st Trp. *div.* *f* *ff* *ff*

2nd Trp. *f* *ff*

Hn. *mf*

1st Trb. - - - - -

2nd Trb. - - - - -

Euph. (Bar.) - - - - -

Tuba - - - - -

Mallet Perc. - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - - *f*

43 Horns - God Rest Ye Merry Gentlemen

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

43 Horns - God Rest Ye Merry Gentlemen

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Concert Tom

Tambourine

*mf*

43

44

45

46

47

48

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2



Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

67 Low Brass - Go Tell It On The Mountain  
Dixieland Swing

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl. Tuba cue  
*mf*

Bsn. Tuba cue  
*mf*

A. Sx.

T. Sx.

B. Sx.

67 Low Brass - Go Tell It On The Mountain  
Dixieland Swing

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba *mf*

Mallet Perc.

Timp.

Perc. 1 Ride Cym.  
B.D. *mf*

Perc. 2

75

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

75

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

opt. ad lib. on Cym.

Tambourine

*mp*

*mf*

*Solo (opt. Soli)*

74

75

76

77

78

79

80

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2



Fl./Picc. //

Ob. //

1st Cl. //

2nd Cl. //

Bs. Cl. *f* *g* *g* //

Bsn. *f* *g* *g* //

A. Sx. //

T. Sx. //

B. Sx. //

1st Trp. //

2nd Trp. //

Hn. //

1st Trb. *f* *div.* //

2nd Trb. *f* *div.* //

Euph. (Bar.) *f* *div.* //

Tuba *Solo (opt. Soli)* *f* *Tutti* //

Mallet Perc. //

Timp. //

Perc. 1 //

Perc. 2 //

Percussion - Jingle Bells

95

With energy! ♩ = 144 (no swing)

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Percussion - Jingle Bells

95

With energy! ♩ = 144 (no swing)

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Xylophone/Marimba/Vibes (As many as equipment and personnel allow.)

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

114

Fl./Picc. *tr* *mp* *f*

Ob. *tr* *mp* *f*

1st Cl. *tr* *mp* *f*

2nd Cl. *tr* *mp* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

1st Trp. *mp* *f*

2nd Trp. *mp* *f*

Hn. *mp* *f*

1st Trb. *mp* *f* *Soli* *mf*

2nd Trb. *mp* *f* *Soli* *mf*

Euph. (Bar.) *mp* *f* *Soli* *mf*

Tuba *mp* *f*

Mallet Perc. *mp* *f*

Timp. *p* *f* *sfz* *p* *f*

Perc. 1 *f* *sfz* *p* *f*

Perc. 2 *f* *sfz* *p* *f*

Sleigh Bells *f* *Let Cyms. vibrate*

118

Fl./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf* *div.*

T. Sx. *mf*

B. Sx. *mf*

118

1st Trp.

2nd Trp.

Hn.

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2



Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2



Fl./Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *mp*

2nd Trp. *mp*

Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Fl./Picc. *f* *div.*

Ob. *f* *Soli*

1st Cl. *f* *Soli*

2nd Cl. *f* *Soli*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f* *div.* *Soli* *3* *3* *div.*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f* *div.* *Soli*

2nd Trp. *f* *Soli*

Hn. *f* *Soli*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

143

Fl./Picc. *tr* *mp* *ff* *div.*

Ob. *tr* *mp* *ff*

1st Cl. *tr* *mp* *ff* *div.*

2nd Cl. *tr* *mp* *ff* *div.*

Bs. Cl. *mp* *ff*

Bsn. *mp* *ff*

A. Sx. *mp* *ff* *div.*

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

1st Trp. *mp* *ff* *div.*

2nd Trp. *mp* *ff*

Hn. *mp* *ff*

1st Trb. *Soli Swing* *mp* *ff* *div.*

2nd Trb. *Soli Swing* *mp* *ff*

Euph. (Bar.) *Soli Swing* *mp* *ff*

Tuba *Soli* *mp* *ff*

Mallet Perc. *Soli* *mp* *ff*

Timp. *mp* *ff*

Perc. 1 *p* *ff* *mp* *ff*

Perc. 2 *p* *ff* dampen