

“1865”

Commissioned by and Dedicated to the Ottumwa Municipal Band
for the Anniversary of their 150th Season
Brenda Hagedon, Director

By Andy Clark

Catalog No. 012-4340-00
Extra Score Catalog No. 012-4340-01

Barnhouse

Music Publications



C.L. BARNHOUSE COMPANY®

Music Publishers Since 1886

www.barnhouse.com

“1865”

Commissioned by and Dedicated to the Ottumwa Municipal Band,
Brenda Hagedon, Director

By Andy Clark

Program Notes

“1865” is a program piece which contains twelve short selections of music which could have and probably was performed by the very first Ottumwa Municipal Band. The usual menu of tunes at that time included folk songs and popular ballads as well as popular hymns. In 1865, the Civil War had just ended and our country was just a few generations away from it's founding. Much of the music at that time had been brought to the new world by immigrants and then passed down to their heirs who in turn passed it on to later generations.

America was also starting to develop its own music and some of the more popular music came from early America composers like Stephen Foster and Patrick Gilmore. The Civil War itself helped make many of these songs popular as musicians from all parts of the country played these songs around the campfires and passed the songs that were popular in their home area to other musicians from drastically different parts of the country. It is quite an ironic fact that some of these melodies had “Yankee” words and “Rebel” words and were used by both sides of the war.

The bands were also quite different from the bands you hear today. Almost any musical instrument that was available was used in 1865 so some of the tunes in this piece were first played not by trumpets, trombones or clarinets, but rather by fiddles, banjos, washboard bass or any kind of woodwind or brass instrument that was available. In addition there wasn't a lot of access to printed band music in 1865, especially if you were as far West as Ottumwa, Iowa. Most of the bands of that day had to learn the music by “rote” teaching. That meant that once a band finally learned a piece, they would play it over and over until they learned something to take its place.

At the beginning of the piece you will hear an opening statement of 4 notes played first by the tuba and then by whole band which is based on the music equivalent of 1, 8, 6 and 5. This represents a salute to those people who even in 1865 knew that Ottumwa needed and deserved a fine city band and founded the original band. Several other instruments play this same musical statement at other places during the piece to represent the other people who throughout the history of the band have raised their voices to support the band or to perform in the band. Without all of those people we would not be here tonight celebrating this fine band's 150th Anniversary.

Ottumwa should be very proud of the heritage of your municipal band and I hope you will enjoy your very fine current band as they perform my composition “1965”....

Songs Included:

1. Ring Ring de Banjo - 1851 - Stephen Foster
2. Oh Susanna 1848 - Stephen Foster
3. Jeannie With The Light Brown Hair - 1854 - Stephen Foster
4. When Johnny Comes Marching Home - 1863 - Patrick Gilmore
5. Listen To The Mockingbird - 1855 - Richard Milburn
6. Camptown Races - 1850 - Stephen Foster
7. We Gather Together - 1597 - Aduabus Valerius
8. Battle Cry of Freedom - 1862 - G.F. Root
9. Wait For The Wagon - 1850 - R. B. Buckley
10. All Those Endearing Young Charms - 1808 - Thomas Moore
11. Turkey In The Straw - 1829 - American Folk Song
12. John Brown's Body - 1860's - Civil War Marching Song

Instrumentation:

1	Score
10	Flute/Piccolo
2	Oboe
2	Bassoon
6	Bb Clarinet 1
6	Bb Clarinet 2
2	Bb Bass Clarinet
3	Eb Alto Sax 1
3	Eb Alto Sax 2
2	Bb Tenor Sax
1	Eb Baritone Sax
4	Bb Trumpet 1
4	Bb Trumpet 2
2	F Horn 1
2	F Horn 2
3	Trombone 1
3	Trombone 2
2	Euphonium BC
2	Baritone TC
4	Tuba
4	Snare Drum/Bass Drum
1	Cymbals

Fl. 1

Ob. 1

Bsn. 1

Clar. 1

Clar. 2

Bass Cl.

A Sax. 1

A Sax. 2

T Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Euph.

Bari TC

Tuba

S. D.

B. D.

Cym.

Fl. 1

Ob. 1

Bsn. 1

Clar. 1

Clar. 2

Bass Cl.

A Sax. 1

A Sax. 2

T Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Euph.

Bari TC

Tuba

S. D.

B. D.

Cym.

3

For reference only. Not valid for performance.

Fl. 1

Ob. 1

Bsn. 1

Clar. 1

Clar. 2

Bass Cl.

A Sax. 1

A Sax. 2

T Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Euph.

Bari TC

Tuba

S. D.

B. D.

Cym.

36 *Slowly* *Andante* (♩ = 88)

Fl. 1 *rit.....* *Slowly* *Andante*

Ob. 1 *rit.....* *Slowly* *Andante*

Bsn. 1 *rit.....* *Slowly* *Andante* *mp*

Clar. 1 *rit.....* *Slowly* *Andante* *mp*

Clar. 2 *rit.....* *Slowly* *Andante* *mp*

Bass Cl. *rit.....* *Slowly* *Andante* *mp*

A Sax. 1 *rit.....* *Solo* *Andante* *mp*

A Sax. 2 *rit.....* *f* *Slowly* *Andante* *mp*

T Sax. 1 *rit.....* *Slowly* *Andante* *mp*

Bari. Sax. *rit.....* *Slowly* *Andante* *mp*

Tpt. 1 *rit.....* *Slowly* *Andante*

Tpt. 2 *rit.....* *Slowly* *Andante*

Horn 1 *rit.....* *Slowly* *Andante*

Horn 2 *rit.....* *Slowly* *Andante*

Tbn. 1 *rit.....* *Slowly* *Andante*

Tbn. 2 *rit.....* *Slowly* *Andante*

Euph. *rit.....* *Slowly* *Andante*

Bari TC *rit.....* *Slowly* *Andante*

Tuba *rit.....* *Slowly* *Andante* *Bass Clar/Bassoon Cue:* *mp*

S. D. *rit.....* *Slowly* *Andante*

B. D. *rit.....* *Slowly* *Andante*

Cym. *Slowly* *Andante*

Fl. 1

Ob. 1

Bsn. 1

Clar. 1

Clar. 2

Bass Cl.

A Sax. 1

A Sax. 2

T Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Euph.

Bari TC

Tuba

S. D.

B. D.

Cym.

f

This musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves of music, each representing a different instrument or section. The instruments listed are:

- Fl. 1
- Ob. 1
- Bsn. 1
- Clar. 1
- Clar. 2
- Bass Cl.
- A Sax. 1
- A Sax. 2
- T Sax. 1
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Horn 1
- Horn 2
- Tbn. 1
- Tbn. 2
- Euph.
- Bari TC
- Tuba
- S. D.
- B. D.
- Cym.

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in a multi-measure rest format, with measures grouped by vertical bar lines. A large, semi-transparent watermark reading "For reference only. Not valid for performance" is overlaid diagonally across the entire page.

rit..... 96

100 Slowly

(♩ = 120)³

Fl. 1

Ob. 1

Bsn. 1

Clar. 1

Clar. 2

Bass Cl.

A Sax. 1

A Sax. 2

T Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Euph.

Bari TC

Tuba

S. D.

B. D.

Cym.

rit.....

mf

Solo

f

Brightly

pp

p

mf

Soft Mallets on Suspended Cymbal

Brightly

Fl. 1

Ob. 1

Bsn. 1

Clar. 1

Clar. 2

Bass Cl.

A Sax. 1

A Sax. 2

T Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Euph.

Bari TC

Tuba

S. D.

B. D.

Cym.

For reference only. Not valid for performance.

Slightly Faster

Fl. 1

Ob. 1

Bsn. 1

Clar. 1

Clar. 2

Bass Cl.

A Sax. 1

A Sax. 2

T Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Euph.

Bari TC

Tuba

S. D.

B. D.

Cym.

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 20 staves, each representing a different instrument or section. The instruments listed are:

- Fl. 1
- Ob. 1
- Bsn. 1
- Clar. 1
- Clar. 2
- Bass Cl.
- A Sax. 1
- A Sax. 2
- T Sax. 1
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Horn 1
- Horn 2
- Tbn. 1
- Tbn. 2
- Euph.
- Bari TC
- Tuba
- S. D.
- B. D.
- Cym.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf* (mezzo-forte) and includes a section marked *f* (forte). The notation includes various rhythmic values, rests, and articulation marks. A large, semi-transparent watermark reading "Music for Performance" is overlaid diagonally across the page.

This page contains a musical score for 22 instruments. The instruments are listed on the left side of the page: Fl. 1, Ob. 1, Bsn. 1, Clar. 1, Clar. 2, Bass Cl., A Sax. 1, A Sax. 2, T Sax. 1, Bari. Sax., Tpt. 1, Tpt. 2, Horn 1, Horn 2, Tbn. 1, Tbn. 2, Euph., Bari TC, Tuba, S. D., B. D., and Cym. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into measures across the page. A large, semi-transparent watermark reading "Not valid for performance" is oriented diagonally across the center of the page. The percussion parts (S. D., B. D., Cym.) are located at the bottom of the page.

Fl. 1

Ob. 1

Bsn. 1

Clar. 1

Clar. 2

Bass Cl.

A Sax. 1

A Sax. 2

T Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Euph.

Bari TC

Tuba

S. D.

B. D.

Cym.

This page of a musical score, numbered 22, contains parts for various instruments. The woodwind section includes Flute 1, Oboe 1, Bassoon 1, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Baritone Trombone (Bari TC), and Tuba. The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large, diagonal watermark reading "Not valid for performance" is overlaid across the center of the page.

167

This musical score page, marked with rehearsal number 167, is for a full orchestral ensemble. The score is divided into two systems. The first system includes woodwind instruments: Flute 1, Oboe 1, Bassoon 1, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, and Baritone Saxophone. The second system includes brass and percussion instruments: Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Baritone Trombone (Bari TC), and Tuba. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, while the percussion parts provide a steady rhythmic accompaniment. A large, semi-transparent watermark reading "Not Valid for Performance" is overlaid diagonally across the entire page.

Fl. 1

Ob. 1

Bsn. 1

Clar. 1

Clar. 2

Bass Cl.

A Sax. 1

A Sax. 2

T Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Euph.

Bari TC

Tuba

S. D.

B. D.

Cym.

For reference only Not valid for performance

187

Fl. 1 *ff*

Ob. 1 *f*

Bsn. 1 *f*

Clar. 1 *ff*

Clar. 2 *f*

Bass Cl. *f*

A Sax. 1 *ff*

A Sax. 2 *f*

T Sax. 1 *f*

Bari. Sax. *f*

Tpt. 1 *ff*

Tpt. 2 *f*

Horn 1

Horn 2

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Bari TC *f*

Tuba *f*

S. D. *f*

B. D. *f*

Cym. *ff*

196 *Slowly*

200 *Andante* (♩ = 120)

Fl. 1

Ob. 1

Bsn. 1

Clar. 1

Clar. 2

Bass Cl.

A Sax. 1

A Sax. 2

T Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Euph.

Bari TC

Tuba

S. D.

B. D.


Cym.

Slowly

Andante

Solo - Slowly (Horn Cue)

Choke

Rit... 



This page contains a musical score for page 208, marked with a *Rit...* (ritardando) instruction. The score is organized into two systems of staves. The first system includes woodwind instruments: Flute 1, Oboe 1, Bassoon 1, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, and Baritone Saxophone. The second system includes brass and percussion instruments: Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Baritone Trombone (Bari TC), Tuba, Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The woodwind and saxophone parts feature melodic lines with various note values and rests. The brass section, including Trombone 1, Trombone 2, Euphonium, Baritone Trombone, and Tuba, plays a rhythmic pattern of eighth and sixteenth notes. The percussion parts (S. D., B. D., Cym.) are mostly silent, indicated by whole rests. The score concludes with a *Rit...* instruction and a fermata symbol over the final measure of each staff.

216 *Slightly Faster*

a tempo

Slightly Faster

Fl. 1

Ob. 1

Bsn. 1

Clar. 1

Clar. 2

Bass Cl.

A Sax. 1

A Sax. 2

T Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Euph.

Bari TC

Tuba

S. D.

B. D.

Cym.

224 *Moderato* (♩ = 108)

Fl. 1 *f* *Moderato*

Ob. 1 *Moderato*

Bsn. 1 *f* *Moderato* *mf*

Clar. 1 *f* *Moderato*

Clar. 2 *f* *Moderato*

Bass Cl. *f* *Moderato* *mf*

A Sax. 1 *f* *Moderato*

A Sax. 2 *f* *Moderato*

T Sax. 1 *f* *Moderato* *mf* *mf* *f* *mf*

Bari. Sax. *f* *Moderato* *mf*

Tpt. 1 *f* *Moderato*

Tpt. 2 *f* *Moderato*

Horn 1 *f* *Moderato* *mf* *mf* *mf*

Horn 2 *f* *Moderato* *mf*

Tbn. 1 *f* *Moderato* *mf* *mf* *f* *mf*

Tbn. 2 *f* *Moderato* *mf*

Euph. *f* *Moderato* *mf* *mf* *f* *mf*

Bari TC *f* *Moderato* *mf* *mf* *f* *mf*

Tuba *f* *Moderato* *mf*

S. D. *f* *Moderato* *mf*

B. D. *f* *Moderato* *mf*

Cym. *Moderato*

This musical score page contains measures 230 through 234. The instruments are arranged as follows:

- Fl. 1**: Flute 1, playing a melodic line with grace notes.
- Ob. 1**: Oboe 1, silent.
- Bsn. 1**: Bassoon 1, playing a rhythmic pattern.
- Clar. 1**: Clarinet 1, playing a melodic line.
- Clar. 2**: Clarinet 2, playing a melodic line.
- Bass Cl.**: Bass Clarinet, playing a rhythmic pattern.
- A Sax. 1**: Alto Saxophone 1, playing a melodic line.
- A Sax. 2**: Alto Saxophone 2, playing a melodic line.
- T Sax. 1**: Tenor Saxophone 1, playing a rhythmic pattern.
- Bari. Sax.**: Baritone Saxophone, playing a rhythmic pattern.
- Tpt. 1**: Trumpet 1, playing a melodic line.
- Tpt. 2**: Trumpet 2, playing a melodic line.
- Horn 1**: Horn 1, playing a rhythmic pattern.
- Horn 2**: Horn 2, playing a rhythmic pattern.
- Tbn. 1**: Trombone 1, playing a melodic line.
- Tbn. 2**: Trombone 2, playing a rhythmic pattern.
- Euph.**: Euphonium, playing a rhythmic pattern.
- Bari TC**: Baritone Trombone, playing a rhythmic pattern.
- Tuba**: Tuba, playing a rhythmic pattern.
- S. D.**: Snare Drum, playing a rhythmic pattern.
- B. D.**: Bass Drum, playing a rhythmic pattern.
- Cym.**: Cymbal, silent.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Not for reference only for performance" is visible across the page.

Fl. 1

Ob. 1

Bsn. 1

Clar. 1

Clar. 2

Bass Cl.

A Sax. 1

A Sax. 2

T Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Euph.

Bari TC

Tuba

S. D.

B. D.

Cym.

Not valid for performance

This page of a musical score for a concert band, page 34, rehearsal mark 246. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with a rehearsal mark of 246 indicated in a box at the top right. The instruments listed on the left are: Fl. 1, Ob. 1, Bsn. 1, Clar. 1, Clar. 2, Bass Cl., A Sax. 1, A Sax. 2, T Sax. 1, Bari. Sax., Tpt. 1, Tpt. 2, Horn 1, Horn 2, Tbn. 1, Tbn. 2, Euph., Bari TC, Tuba, S. D., B. D., and Cym. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark reading "Not for Reference Only. For Performance" is overlaid diagonally across the page.

This page of a musical score, numbered 35, contains the following parts and staves:

- Fl. 1
- Ob. 1
- Bsn. 1
- Clar. 1
- Clar. 2
- Bass Cl.
- A Sax. 1
- A Sax. 2
- T Sax. 1
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Horn 1
- Horn 2
- Tbn. 1
- Tbn. 2
- Euph.
- Bari TC
- Tuba
- S. D.
- B. D.
- Cym.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. A large, diagonal watermark reading "Not valid for performance" is overlaid across the center of the page.

