

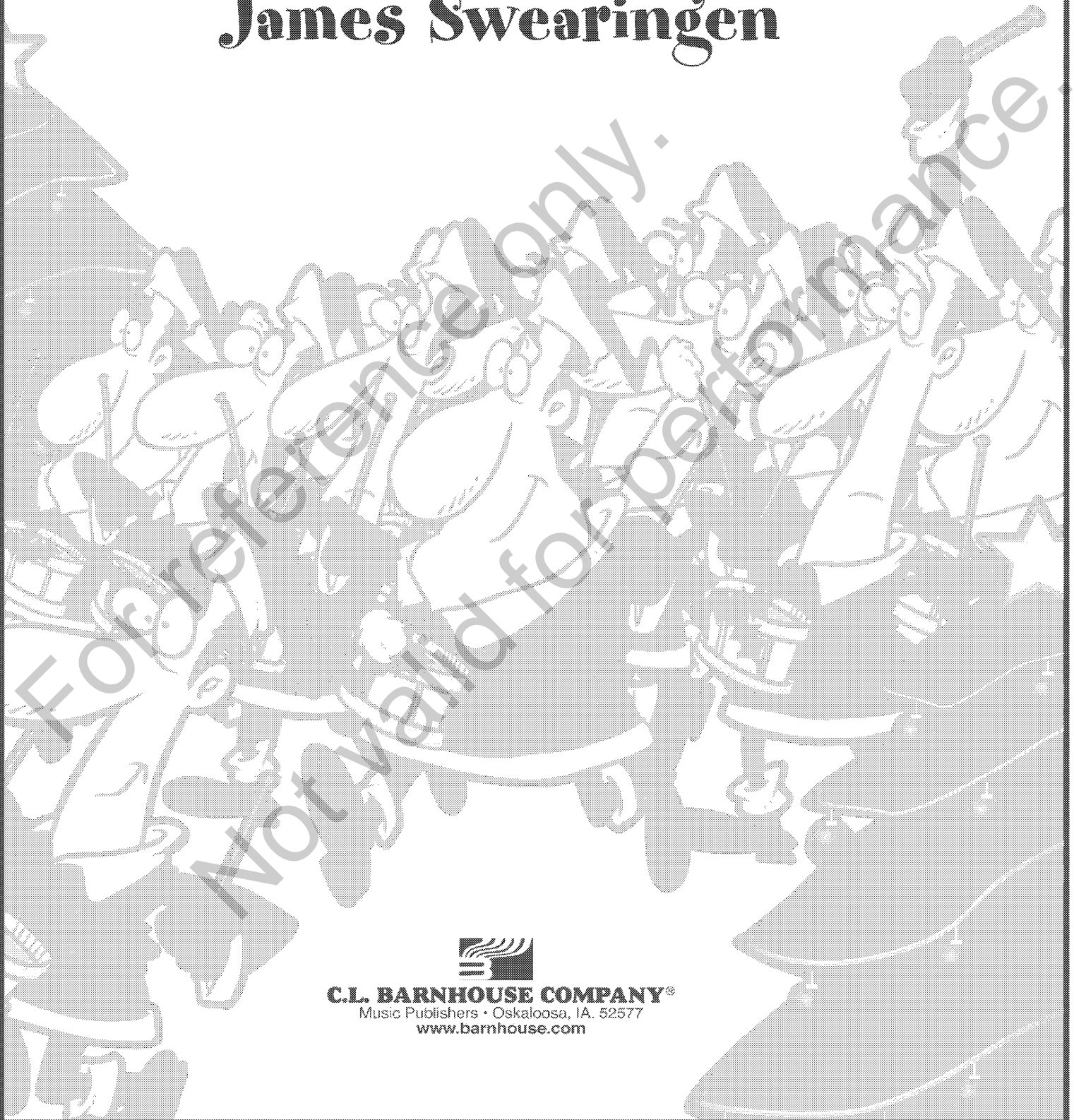
FULL CONDUCTOR SCORE
Score Cat. #012-4347-01

BARNHOUSE CONCERT BAND SERIES

OH, WHAT FUN!

The Ultimate Christmas March

James Swearingen



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Oh, What Fun!

The Ultimate Christmas March

INSTRUMENTATION

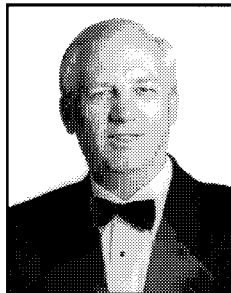
Full Conductor Score	1
Flute, Piccolo	10
Oboe	2
1st Bb Clarinet	6
2nd Bb Clarinet.....	6
Bb Bass Clarinet.....	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	3
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	5
2nd Bb Trumpet	5
1st F Horn.....	2
2nd F Horn	2
1st Trombone	3
2nd Trombone.....	3
Euphonium (Baritone) BC.....	2
Euphonium (Baritone) TC.....	2
Tuba	4
Mallet Percussion: Bells, Chimes	2
Timpani	1
Snare Drum, Bass Drum	2
Auxiliary Percussion: Crash Cymbals, Sleigh Bells, Triangle, Tambourine, Suspended Cymbal	5

PROGRAM NOTES

Sit back, relax and enjoy the celebration of the Christmas season with this joyous setting of many of your holiday favorites. Written in the style of a traditional march, this clever arrangement features "Jingle Bells," "I Heard The Bells On Christmas Day," "Deck The Halls," and other works that are reflective of the yuletide season. Be prepared for a real toe tapping experience that's full of fun and joy. Above all else, have a very Merry Christmas and a Happy New Year!

- James Swearingen

ABOUT THE COMPOSER



James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. In recognition of distinguished contributions, Mr. Swearingen was recently accorded the title of Professor Emeritus from Capital University located in Columbus, Ohio. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen

years as Director of Instrumental Music at Grove City High School, where his marching, concert, and jazz bands all received acclaim for their high standards of performing excellence.

Mr. Swearingen currently serves as a staff arranger for the famed Ohio State University Marching Band. In addition to his arranging responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Japan, Australia, Europe, Canada and The Republic of China.

School directors, student performers and audiences worldwide have enthusiastically received Mr. Swearingen's numerous contributions for band. With over 550 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 107 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world. Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. In that same year, he became conductor of the Grove City Community Winds. This highly talented ensemble consists of many fine musicians from the central Ohio area. On June 20, 2009, The American School Band Directors Association, Inc., presented Mr. Swearingen with the A. Austin Harding Award. This prestigious award is presented annually by the organization and is reflective of valuable and dedicated service to the school bands of America. In 2011, he received the Hall of Fame Award presented by the Ohio Chapter (Mu) of Phi Beta Mu. The OMEA Distinguished Service Award was presented to him at the 2014 OMEA Professional Development Conference. Later that year, he was presented the Signature Sinfonian Award by Phi Mu Alpha Sinfonia. It should be noted that he is also a member of numerous professional and honorary organizations including NAfME, ASBDA and Pi Kappa Lambda.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: His recordings include In All Its Glory, Exaltation, Celebration For Winds And Percussion, The Light Of Dawn, and the newest release, Flight of Valor.

CD Recording Available



WFR385

THE ADVENTURE BEGINS!

The Washington Winds,
Edward Petersen, conductor

CONTENTS: *The Adventure Begins!* (Matt Conaway), *The Spirit of the Solitary Defender* (Lisa Galvin), *Liberty Fleet March* (Karl L. King / arr. James Swearingen), *Factory Riffs* (Matt Conaway), *Orpheus Overture* (Jacques Offenbach / arr. Larry Neeck), *Beyond the Cosmos* (David Shaffer), *Oh, What Fun! - The Ultimate Christmas March* (James Swearingen), *A Song of Goodbye* (Andrew Glover), *Fury Of The Gods* (Rob Romeyn), *Saxes On The Seas* (Matt Conaway), *O Come All Ye Faithful* (arr. Paul Clark), *The Siege of Arundel* (Jonathan McBride), *Chain Reaction* (David Shaffer), *Rock The Halls With Drums And Cowbell* (Ed Hucceby), *Pembroke Castle* (Ed Hucceby), *Fly-By!* (Matt Conaway), *In Search of the Lost Ship* (James Swearingen), *The Trombone King* (Karl L. King / arr. Andrew Glover), *The Heart of Christmas* (Rob Romeyn), *Visions of Glory* (David Shaffer), *Three Irish Folksongs* (Anne McGinty)

FL/Picc. *div.* **13**

Ob. *div.*

1st Cl. *div.*

2nd Cl. *div.*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp. *div.* **13** *div.*

2nd Trp.

Hn. *div.*

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D. B.D.

Aux. Perc.

9 10 11 12 13 14 15 16 17

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn. *div.*
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc. Chimes Bells
Timp.
S.D.
B.D.
Aux. Perc.

18 19 20 21 22 23 24 25 26

FL/Picc. - Picc. *f* *div.*

Ob. *f* *div.*

1st Cl. *f* *div.* *p*

2nd Cl. *f* *p*

Bs. Cl. *f* *p*

Bsn. *f* *p*

1st A. Sx. *f* *p*

2nd A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

29 1st Trp. *f* *div.* *div.* *div.*

2nd Trp. *f*

Hn. *f* *div.* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

Euph. (Bar.) *f* *p*

Tuba *f* *p*

Mallet Perc. Bells and Chimes *f*

Timp. *f*

S.D. B.D. *f*

Aux. Perc. *f*

37

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

37

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Aux.
Perc.

Triangle- w/small beater

Bells w/Hard rubber mallets

p

p

Sleigh Bells

37

38

39

40

41

42

43

44

45

46

53

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

53

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Aux. Perc.

47 48 49 50 51 52 53 54 55 56

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Aux. Perc.

57 58 59 60 61 62 63 64 65 66

+ Picc. **69**
 Fl./Picc. *f* *div.*
 Ob. *f* *div.*
 1st Cl. *f* *div.*
 2nd Cl. *f*
 Bs. Cl. *f*
 Bsn. *f*
 1st A. Sx. *f*
 2nd A. Sx. *f*
 T. Sx. *f*
 B. Sx. *f*
69
 1st Trp. *f* *div.*
 2nd Trp. *f*
 Hn. *f* *div.*
 1st Trb. *f*
 2nd Trb. *f*
 Euph. (Bar.) *f*
 Tuba *f*
 Mallet Perc. Chimes *l.v.*
 Timp. *f*
 S.D. *mf*
 B.D. *f* *mf*
 Aux. Perc. Tamb. w/knuckles *f* w/fingertips *mf* w/knuckles w/fingertips *mf*

77 85

Fl./Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

77 85

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff* Bells w/Soft plastic mallets

Timp. *ff* C to Eb

S.D. *f* *Solo* *fp* *f* *ff*

B.D. *ff*

Aux. Perc. *ff* Sleigh Bells

77 78 79 80 81 82 83 84 85 86

- 11 -

FL/Picc. *div.*

Ob. *div.*

1st Cl. *div.*

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp. *div.*

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Aux. Perc.

87 88 89 90 91 92 93 94 95 96

101

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Aux.
Perc.

97

98

99

100

101

102

103

104

105

Musical score for a symphony orchestra, measures 106-114. The score includes parts for Flute/Piccolo, Oboe, Clarinets (1st, 2nd, Bass), Bassoon, Saxophones (1st/2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd), Horns, Trombones (1st, 2nd), Euphonium, Tuba, Mallet Percussion, Timpani, and Percussion (S.D., B.D., Aux.).

Measures 106-114 are shown. The score includes parts for Flute/Piccolo, Oboe, Clarinets (1st, 2nd, Bass), Bassoon, Saxophones (1st/2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd), Horns, Trombones (1st, 2nd), Euphonium, Tuba, Mallet Percussion, Timpani, and Percussion (S.D., B.D., Aux.).

Key markings include *div.* (divisi) for Flute/Piccolo, Oboe, 1st Clarinet, 1st Trumpet, and 2nd Trumpet.

Additional markings include *+ Chimes* for Mallet Percussion and *+ Chimes* for Percussion.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Aux. Perc.

Susp. Cym. w/yam mallets

Sleigh Bells

Chk.

115 116 117 118 119 120 121 122 123