

FULL CONDUCTOR SCORE
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Distinctive Wind Band Works for The Third Millennium

Psalm 92

Anthony LaBounty

Opus III
Wind Orchestra Publications™

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Wind Orchestra Publications™

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For reference only.
Not valid for performance.

PROGRAM NOTES

Psalm 92 is an original work by Anthony LaBounty for wind band of which textual origin is from Psalm 92, contained in the Old Testament. In both Hebrew and Greek versions of ancient biblical manuscripts, Psalm 92 is specifically to be sung and played on the Shabbat or Sabbath. Given this special categorization, the subject of praise and adoration of God is the essence of Sabbath or Sabbatic celebration and rest:

Psalm 92

Lyrics: Traditional
Music: Anthony LaBounty



It is good to give thanks to the Lord, and to sing praises to Your Name, oh most High, to declare your loving kindness in the morning and Your faith-ness ev-ry night. On an in - stru - ment of ten strings, on the lute and on the harp, with har-mon-i-ous sound for You Lord have made me glad through Your work. I will tri - umph in the works of Your hands. Oh Lord, how great are Your works, Your thoughts are ve-ry deep.

The world premiere of **Psalm 92** was performed November 25, 2014 at Carnegie Hall by the Foothill Wind Symphony, Travis Pardee conducting.

Anthony LaBounty is Professor of Music and Associate Director of Bands at the University of Nevada, Las Vegas. An elected member of the prestigious American Bandmasters Association, a member of the National Band Association and a former member of the Texas Music Educators Association, LaBounty is a published composer of original works for band. They include: Psalm 92 (2015), Psalm 103 (Manuscript), Salmo Della Rinascita (2014) Favor and Treasure (2013), Sharakan (2010), Prayer For Asia (2008), and Le Sentier (2007). Salmo Della Rinascita, Favor and Treasure, Le Sentier, Prayer For Asia and How Deep The Father's Love For Us are recorded by the UNLV Wind Orchestra and available on the Klavier records label.



From left to right, the composer with conductor Travis Pardee in New York for the Carnegie Hall world premiere of Psalm 92.

INSTRUMENTATION

Full Conductor Score	1	Trumpet in Bb 1	2
Piccolo	1	Trumpet in Bb 2 & 3	4
Flute 1 & 2	6	Trombone 1 & 2	4
Oboe 1 & 2	2	Trombone 3	2
Bassoon 1 & 2	2	Euphonium BC	2
Clarinet Bb 1	3	Euphonium TC	2
Clarinet in Bb 2 & 3	6	Tuba	4
Bass Clarinet	2	String Bass (opt.)	1
Contrabass Clarinet (opt.)	1	Timpani	1
Soprano Saxophone	1	Percussion 1 & 2 (Hand Drums 1 & 2, Triangle, Suspended Cymbal)	3
Alto Saxophone 1 & 2	4	Percussion 3 & 4 (Tambourine, Hand Drum 3, Crash Cymbals)	2
Tenor Saxophone	1	Percussion 5 & 6 (Finger Cymbals 1, Finger Cymbals 2, Tom Toms, Bass Drum)	2
Baritone Saxophone	1	Percussion 7 & 8 (Crotales, Tam Tam, Triangle)	2
Horn in F 1 & 3	2	Percussion 9 (Vibraphone, Marimba, Glockenspiel)	3
Horn in F 2 & 4	2		

An oversized, spiral bound conductor score is available separately.

REHEARSAL NOTES TO THE CONDUCTOR

Percussion Considerations:

Three 'framed' hand drums of different sizes (small, medium and large). **IMPORTANT:** Three different sized djembe drums may be used instead of 'framed' hand drums, if desired. Two sets of finger cymbals differing in timbre. Although the commissioning ensemble's percussion section consisted of ten (10) percussionists, it is possible to perform the work with fewer. Some shifting of parts may be needed.

Soloists:

The work is centered around the soprano saxophonist as the main soloist, however, the work can be performed using the cued solo parts as alternative soloists. The conductor may choose to augment soloists in soli fashion adding cued solo parts as desired.

Optional Vocals:

The text and main theme included in the conductor's score may be sung as an a capella solo preceding the first measure of work, or by the entire ensemble (a capella) preceding the first measure of the work. As a secondary option, the vocal text may be sung after the fermata in measure 91 (in between measures 91 and 92).

General:

The work is conceived as a melodic and harmonic creation interconnected with dance-like rhythms and motives. Effort should be taken to keep these two interrelating elements at the forefront of rehearsal and performance. Lyrical character and celebratory spirit will convey original thematic intent.

It is good to give thanks to the Lord, and to sing praises to Your Name, oh Most High,

to declare Your loving kindness in the morning and Your faithfulness ev'ry night.

On an instrument of ten strings, on the lute and on the harp, with harmonious sound
for You, Lord have made me glad through Your work. I will triumph in the works of Your hands.

Oh Lord, how great are Your works, Your thoughts are very deep.

Psalm 92: 1 - 5

Psalm 92

Anthony LaBounty

Moderato ♩ = 80

The score is for a wind and percussion ensemble. It begins with a tempo marking of Moderato at 80 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B♭ 1, Clarinet in B♭ 2 & 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn in F 1 & 3, Horn in F 2 & 4, Trumpet in B♭ 1, Trumpet in B♭ 2 & 3, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, String Bass, Timpani, Hand Drum 1, Percussion 1 & 2, Percussion 3 & 4, Finger Cymbals 1, Percussion 5 & 6, Finger Cymbals 2, Percussion 7 & 8, and Percussion 9. The Soprano Saxophone part has a 'Solo' marking starting at measure 3. The Oboe, Clarinet in B♭ 1, and Trumpet in B♭ 1 parts have 'cue: Sop.Sax.' markings. The Hand Drum 1 part has a 'mp' dynamic marking. The Finger Cymbals 2 part has an 'mf' dynamic marking. The score is divided into 8 measures, numbered 1 through 8 at the bottom.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Stg. Bs.

Timp.

Perc. 1 & 2

Perc. 3 & 4

Perc. 5 & 6

Perc. 7 & 8

Perc. 9

9 10 11 12 13 14 15 16

For reference only. Not valid for performance.

Musical score for Psalm 92, page 7. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Bsn. 1 & 2
- B♭ Cl. 1
- B♭ Cl. 2 & 3
- B. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Hn. 1 & 3
- Hn. 2 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2 & 3
- Tbn. 1 & 2
- Tbn. 3
- Euph.
- Tuba
- Sig. Bs.
- Timp.
- Perc. 1 & 2
- Perc. 3 & 4
- Perc. 5 & 6
- Perc. 7 & 8
- Perc. 9

Key features of the score include:

- Dynamic markings: *f* (forte) and *mf* (mezzo-forte).
- Performance instructions: *poco cresc.....* and *[End Solo]*.
- Rehearsal marks: (4) and (8).
- Watermark: "For reference only. Not valid for performance."

25

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Stg. Bs.

Timp.

Perc. 1 & 2

Perc. 3 & 4

Perc. 5 & 6

Perc. 7 & 8

Perc. 9

H. D. 1 to Triangle

Hand Drum 2

Tambourine

Crotales

mf

f

a2

cue Sop. Sax.

Unis.

div.

Triangle

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Stg. Bs.

Timp.

Perc. 1 & 2

Perc. 3 & 4

Perc. 5 & 6

Perc. 7 & 8

Perc. 9

end cue

a2

mf

1.

mp

div

cue Bsn. 1

mp

Vibraphone
(med. yarn mallets)

mp

32 33 34 35 36

This page of the musical score for Psalm 92 includes the following parts:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Bsn. 1 & 2
- B♭ Cl. 1
- B♭ Cl. 2 & 3
- B. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Hr. 1 & 3
- Hr. 2 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2 & 3
- Tbn. 1 & 2
- Tbn. 3
- Euph.
- Tuba
- Stg. Bs.
- Timp.
- Perc. 1 & 2
- Perc. 3 & 4
- Perc. 5 & 6
- Perc. 7 & 8
- Perc. 9

The score spans measures 37 to 43. A large watermark reading "For reference only! Not valid for performance." is overlaid diagonally across the page.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Stg. Bs.

Timp.

Perc. 1 & 2

Perc. 3 & 4

Perc. 5 & 6

Perc. 7 & 8

Perc. 9

mf

mf

mf

mf

mf

mf

f

mf

mf

f

mp

44 45 46 47

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Stg. Bs.

Timp.

Perc. 1 & 2

Perc. 3 & 4

Perc. 5 & 6

Perc. 7 & 8

Perc. 9

end cue

end cue

end cue

To Sus. Cym.

Hand Drum 3

To Marimba

f

f

f

This musical score page, titled "Score p.14" and "Psalm 92", contains 21 staves of music. The instruments and parts are as follows:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Bsn. 1 & 2
- B♭ Cl. 1
- B♭ Cl. 2 & 3
- B. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Hn. 1 & 3
- Hn. 2 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2 & 3
- Tbn. 1 & 2
- Tbn. 3
- Euph.
- Tuba
- Stg. Bs.
- Timp.
- Perc. 1 & 2
- Perc. 3 & 4
- Perc. 5 & 6
- Perc. 7 & 8
- Perc. 9

The score includes various musical notations such as dynamics (*mp*, *mf*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*), articulation (*express.*, *arco*), and performance instructions like "(cue ends)". It also features triplets and a large watermark reading "For reference only. Not valid for performance."

This page of the musical score for Psalm 92 includes the following parts and markings:

- Picc.**: Piccolo
- Fl. 1 & 2**: Flutes 1 and 2, marked *mf* and *a2*
- Ob. 1 & 2**: Oboes 1 and 2, marked *mf* and *a2*
- Bsn. 1 & 2**: Bassoons 1 and 2, marked *mf* and *a2*
- B♭ Cl. 1**: Bass Clarinet 1, marked *mp*
- B♭ Cl. 2 & 3**: Bass Clarinets 2 and 3, marked *mp*
- B. Cl.**: Clarinet in B-flat, marked *mf*
- Cb. Cl.**: Clarinet in C, marked *mf*
- S. Sx.**: Soprano Saxophone, marked *f*
- A. Sx. 1 & 2**: Alto Saxophones 1 and 2, marked *mf*
- T. Sx.**: Tenor Saxophone, marked *mf* and *a2*
- B. Sx.**: Baritone Saxophone
- Hn. 1 & 3**: Horns 1 and 3, marked *mf*
- Hn. 2 & 4**: Horns 2 and 4, marked *mf*
- B♭ Tpt. 1**: Trumpet in B-flat 1, marked *f*
- B♭ Tpt. 2 & 3**: Trumpets in B-flat 2 and 3, marked *mf*
- Tbn. 1 & 2**: Trombones 1 and 2, marked *mf*
- Tbn. 3**: Trombone 3, marked *mf*
- Euph.**: Euphonium, marked *mf*
- Tuba**: Tuba, marked *mf*
- Stg. Bs.**: String Bass
- Timp.**: Timpani
- Perc. 1 & 2**: Percussion 1 and 2, marked *f* and *mf*, with *cresc.* markings
- Perc. 3 & 4**: Percussion 3 and 4, marked *f*, with *cresc.* markings
- Perc. 5 & 6**: Percussion 5 and 6, marked *f*
- Perc. 7 & 8**: Percussion 7 and 8
- Perc. 9**: Percussion 9, marked *mf*, with *To Glock.* marking

Measures 62, 63, 64, 65, and 66 are indicated at the bottom of the page.

This musical score page contains the following parts and markings:

- Picc.**: Piccolo flute part, starting in measure 70.
- Fl. 1 & 2**: Flute parts, starting in measure 70.
- Ob. 1 & 2**: Oboe parts, starting in measure 70.
- Bsn. 1 & 2**: Bassoon parts, featuring a *div.* (divisi) marking in measure 69 and *mf* / *cresc.* dynamics.
- B♭ Cl. 1**: Bass Clarinet part, starting in measure 70.
- B♭ Cl. 2 & 3**: Bass Clarinet parts, starting in measure 70.
- B. Cl.**: Clarinet part, starting in measure 68 with *mf* dynamics.
- Cb. Cl.**: Contrabass Clarinet part, starting in measure 68 with *mf* dynamics.
- S. Sax.**: Saxophone part, starting in measure 70.
- A. Sax. 1 & 2**: Alto Saxophone parts, starting in measure 70 with *a2* (second octave) marking.
- T. Sax.**: Tenor Saxophone part, starting in measure 69 with *mf* / *cresc.* dynamics.
- B. Sax.**: Baritone Saxophone part, starting in measure 69 with *mf* / *cresc.* dynamics.
- Hn. 1 & 3**: Horn parts, starting in measure 68 with *a2* marking and *mf* dynamics.
- Hn. 2 & 4**: Horn parts, starting in measure 68 with *a2* marking and *mf* dynamics.
- B♭ Tpt. 1**: Trumpet part, starting in measure 70.
- B♭ Tpt. 2 & 3**: Trumpet parts, starting in measure 70.
- Tbn. 1 & 2**: Trombone parts, starting in measure 70.
- Tbn. 3**: Trombone part, starting in measure 70.
- Euph.**: Euphonium part, starting in measure 70.
- Tuba**: Tuba part, starting in measure 70.
- Stg. Bs.**: String Bass part, starting in measure 70.
- Timp.**: Timpani part, starting in measure 67 with *f* dynamics.
- Perc. 1 & 2**: Percussion parts, starting in measure 67 with *f* dynamics.
- Perc. 3 & 4**: Percussion parts, starting in measure 67 with *f* dynamics.
- Perc. 5 & 6**: Percussion parts, including *Bass Drum* (starting in measure 68 with *mf*) and *Tam Tam* (starting in measure 69 with *f*), and *mp* / *cresc.* dynamics.
- Perc. 7 & 8**: Percussion parts, starting in measure 69 with *mp* / *cresc.* dynamics.
- Perc. 9**: Percussion part, starting in measure 69 with *mp* / *cresc.* dynamics.

Picc. N.B. To Flute

Fl. 1 & 2 N.B.

Ob. 1 & 2 div. N.B.

Bsn. 1 & 2 N.B.

B♭ Cl. 1 N.B.

B♭ Cl. 2 & 3 N.B. a2

B. Cl. N.B.

Cb. Cl. N.B.

S. Sax. N.B.

A. Sax. 1 & 2 N.B.

T. Sax. N.B.

B. Sax. N.B.

Hn. 1 & 3 div. N.B.

Hn. 2 & 4 div. N.B.

B. Tpt. 1 N.B.

B♭ Tpt. 2 & 3 N.B. a2

Tbn. 1 & 2 N.B.

Tbn. 3 N.B.

Euph. div. N.B.

Tuba N.B.

Stg. Bs. N.B.

Timp. (C to C#) (Low E to F#)

Perc. 1 & 2 f mf mp

Perc. 3 & 4 C.C. f ff

Perc. 5 & 6 Solo f To Finger Cymbals

Perc. 7 & 8

Perc. 9 Glockenspiel f

71 72 73 74 75 76 77 78 79

Psalm 92

This page of the musical score for Psalm 92 includes the following instruments and parts:

- Fl. (Flute)
- Fl. 1 & 2
- Ob. 1 & 2
- Bsn. 1 & 2
- B♭ Cl. 1
- B♭ Cl. 2 & 3
- B. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Hn. 1 & 3
- Hn. 2 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2 & 3
- Tbn. 1 & 2
- Tbn. 3
- Euph.
- Tuba
- Stg. Bs.
- Timp.
- Perc. 1 & 2
- Perc. 3 & 4
- Perc. 5 & 6
- Perc. 7 & 8
- Perc. 9

The score features dynamic markings such as *mf*, *cresc.*, *dim.*, and *f*. Performance instructions include *rit.* and *To Finger Cymbals*. The page is numbered 86 through 91 at the bottom.

Psalm 92

very connected
N.B.
mf
mp

Fl. 1 & 2
very connected
N.B.
mf
mp

Ob. 1 & 2
very connected
N.B.
mf
mp

Bsn. 1 & 2

B♭ Cl. 1
very connected
N.B.
mf
mp

B♭ Cl. 2 & 3
very connected
N.B.
mf
div.
mp

B. Cl.
very connected
N.B.
mf
mp

Cb. Cl.
very connected
N.B.
mf
mp

S. Sx.
Solo
mp
cresc.-----mf
cresc.-----

A. Sx. 1 & 2

T. Sx.

B. Sx.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1
Solo (St. Marc)
cue: Sup. Sax.
mp
cresc.-----mf
cresc.-----

B♭ Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph.
cue: B♭ Cl.
very connected
mf
mp

Tuba
cue: Cntr. B♭ Cl.
very connected
mf
mp

Stg. B♭.
cue: Cntr. B♭ Cl.
very connected
mf
mp

Timp.

Perc. 1 & 2
p
mp

Perc. 3 & 4

Perc. 5 & 6
mf

Perc. 7 & 8

Perc. 9
Marimba (soft yarn mallets)
opt. 8va
mf

101 102 103 104 105 106 107 108

Fl. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

Bsn. 1 & 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 & 3 *mf* *div.*

B. Cl. *mf*

Cb. Cl. *mf*

S. Sax. *f* *cresc.* *ff*

A. Sax. 1 & 2 *mf* *Solo*

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1 *f* *cresc.* *ff*

B♭ Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. *mf* *cue: B♭ Cl.* *end cue*

Tuba *mf* *cue: Contr. B♭ Cl.* *end cue*

Stg. Bs. *mf* *cue: Contr. B♭ Cl.* *end cue*

Timp.

Perc. 1 & 2 *pp* *mp*

Perc. 3 & 4

Perc. 5 & 6 *mp* *To Bass Drum*

Perc. 7 & 8

Perc. 9 *[Tacet to End]*

109 110 111 112 113 114 115 116

Fl.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Stg. Bs.

Timp.

Perc. 1 & 2

Perc. 3 & 4

Perc. 5 & 6

Perc. 7 & 8

Perc. 9

For reference only. Not valid for performance.

mp

Rubato

[End Solo]

cue: Euph.

a2

129 Slower

The musical score is arranged in a standard orchestral format with the following parts and their key markings:

- Flute (Fl.):** Fl. 1 & 2 (B-flat), Ob. 1 & 2 (B-flat), Bsn. 1 & 2 (B-flat), B♭ Cl. 1 (B-flat), B♭ Cl. 2 & 3 (B-flat), B. Cl. (B-flat), Cb. Cl. (B-flat), A. Sax. 1 & 2 (B-flat), T. Sax. (B-flat), B. Sax. (B-flat)
- Horn (Hn.):** Hn. 1 & 3 (F), Hn. 2 & 4 (F)
- Trumpet (B♭ Tpt.):** B♭ Tpt. 1 (B-flat), B♭ Tpt. 2 & 3 (B-flat)
- Trombone (Tbn.):** Tbn. 1 & 2 (B-flat), Tbn. 3 (B-flat)
- Other Brass:** Euph. (B-flat), Tuba (B-flat), Stg. Bs. (B-flat)
- Percussion:** Perc. 1 & 2, Perc. 3 & 4, Perc. 5 & 6, Perc. 7 & 8 (Tam Tam), Perc. 9

Key performance markings include dynamics such as *p*, *mf*, *mp*, and *cresc.*, as well as articulation like accents and slurs. Performance instructions like "N.B." and "end cue" are also present. The score is divided into measures 129 through 134.

This page of the musical score for Psalm 92, page 26, contains 20 staves of music. The instruments and their parts are as follows:

- Fl. (Flute)
- Fl. 1 & 2 (Flutes 1 and 2)
- Ob. 1 & 2 (Oboes 1 and 2)
- Ban. 1 & 2 (Bassoons 1 and 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 & 3 (B-flat Clarinets 2 and 3)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (C Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 & 2 (Alto Saxophones 1 and 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. 1 & 3 (Horns 1 and 3)
- Hn. 2 & 4 (Horns 2 and 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 & 3 (B-flat Trumpets 2 and 3)
- Tbn. 1 & 2 (Trombones 1 and 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Stg. Bsn. (Soprano Bass Drum)
- Timp. (Timpani)
- Perc. 1 & 2 (Percussion 1 and 2)
- Perc. 3 & 4 (Percussion 3 and 4)
- Perc. 5 & 6 (Percussion 5 and 6)
- Perc. 7 & 8 (Percussion 7 and 8)
- Perc. 9 (Percussion 9)

The score includes dynamic markings such as *f*, *mf*, *ff*, and *cresc.* (crescendo). The music is written in a 2/4 time signature. A large watermark reading "For Reference Only Not valid for Performance" is overlaid diagonally across the page.

141 Tempo Primo ♩ = 80

FL. 1 & 2
 Ob. 1 & 2
 Bsn. 1 & 2
 B♭ Cl. 1
 B♭ Cl. 2 & 3
 B. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax. 1 & 2
 T. Sax.
 B. Sax.
 Hn. 1 & 3
 Hn. 2 & 4
 B♭ Tpt. 1
 B♭ Tpt. 2 & 3
 Tbn. 1 & 2
 Tbn. 3
 Euph.
 Tuba
 Stg. Bsn.
 Timp.
 Perc. 1 & 2
 Perc. 3 & 4
 Perc. 5 & 6
 Perc. 7 & 8
 Perc. 9

accél
 fp
 cresc.
 rit.
 ff
 Solo
 H. D. 1
 C. C. to Tambourine
 Tambourine
 H. D. 2
 H. D. 3
 to Finger Cymbals 2
 to Triangle

mf
 mf
 p
 mp
 p
 ppp

139 140 141 142 143 144 145 146 147

148

Fl. *cue: Sop Sax* *f*

Fl. 1 & 2 *cue: Sop Sax* *f*

Ob. 1 & 2 *cue: Sop Sax* *f*

Bsn. 1 & 2 *mp*

Bb-Cl. 1 *One* *mp*

Bb-Cl. 2 & 3 *cue: Alto Sax 1 & 2* *mp*

B.Cl. *cue: Tenor Sax* *mp*

Cb.Cl.

S.Sx. *Solo* *f*

A.Sx. 1 & 2 *mp*

T.Sx. *mp*

B.Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb-Tpt. 1

Bb-Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Sng. Bs.

Timp.

Perc. 1 & 2 *H. D. 1* *mp* (4) *mp*

Perc. 3 & 4 *mp* *p* *mp*

Perc. 5 & 6 *mf*

Perc. 7 & 8 *Triangle* *mp*

Perc. 9

This musical score page, numbered 157 to 162, is for Psalm 92. It features a variety of instruments and percussion parts. The woodwind section includes Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Bassoons (Bn. 1 & 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl., Cb. Cl.), Saxophones (S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax.), Horns (Hn. 1 & 3, Hn. 2 & 4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2 & 3), Trombones (Tbn. 1 & 2, Tbn. 3), Euphonium (Euph.), Tuba, and String Bass (Stg. Bs.). The percussion section includes Timpani (Timp.), Percussion 1 & 2 (Perc. 1 & 2), Percussion 3 & 4 (Perc. 3 & 4), Percussion 5 & 6 (Perc. 5 & 6), Percussion 7 & 8 (Perc. 7 & 8), and Percussion 9 (Perc. 9). The score includes dynamic markings such as *p*, *mf*, *mp*, and *f*. A large watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the page.

This page of the musical score for Psalm 92, page 30, contains the following parts:

- Fl. (Flute)
- Fl. 1 & 2
- Ob. 1 & 2 (Oboe)
- Ban. 1 & 2 (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet)
- B♭ Cl. 2 & 3
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Cobalt Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. 1 & 2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1 & 3 (Horn)
- Hn. 2 & 4
- B♭ Tpt. 1 (B-flat Trumpet)
- B♭ Tpt. 2 & 3
- Tbn. 1 & 2 (Trombone)
- Tbn. 3
- Euph. (Euphonium)
- Tuba
- Stg. Bsn. (Stage Bass Drum)
- Timp. (Timpani)
- Perc. 1 & 2 (Percussion)
- Perc. 3 & 4
- Perc. 5 & 6
- Perc. 7 & 8
- Perc. 9

The score includes a large watermark: "For reference only. Not valid for performance." The page number 163 is printed at the bottom of the first measure, and the page number 170 is printed at the bottom of the last measure. The percussion parts (Perc. 1 & 2, Perc. 3 & 4, Perc. 5 & 6, Perc. 7 & 8, Perc. 9) show rhythmic patterns and dynamics such as *mp* (mezzo-piano).