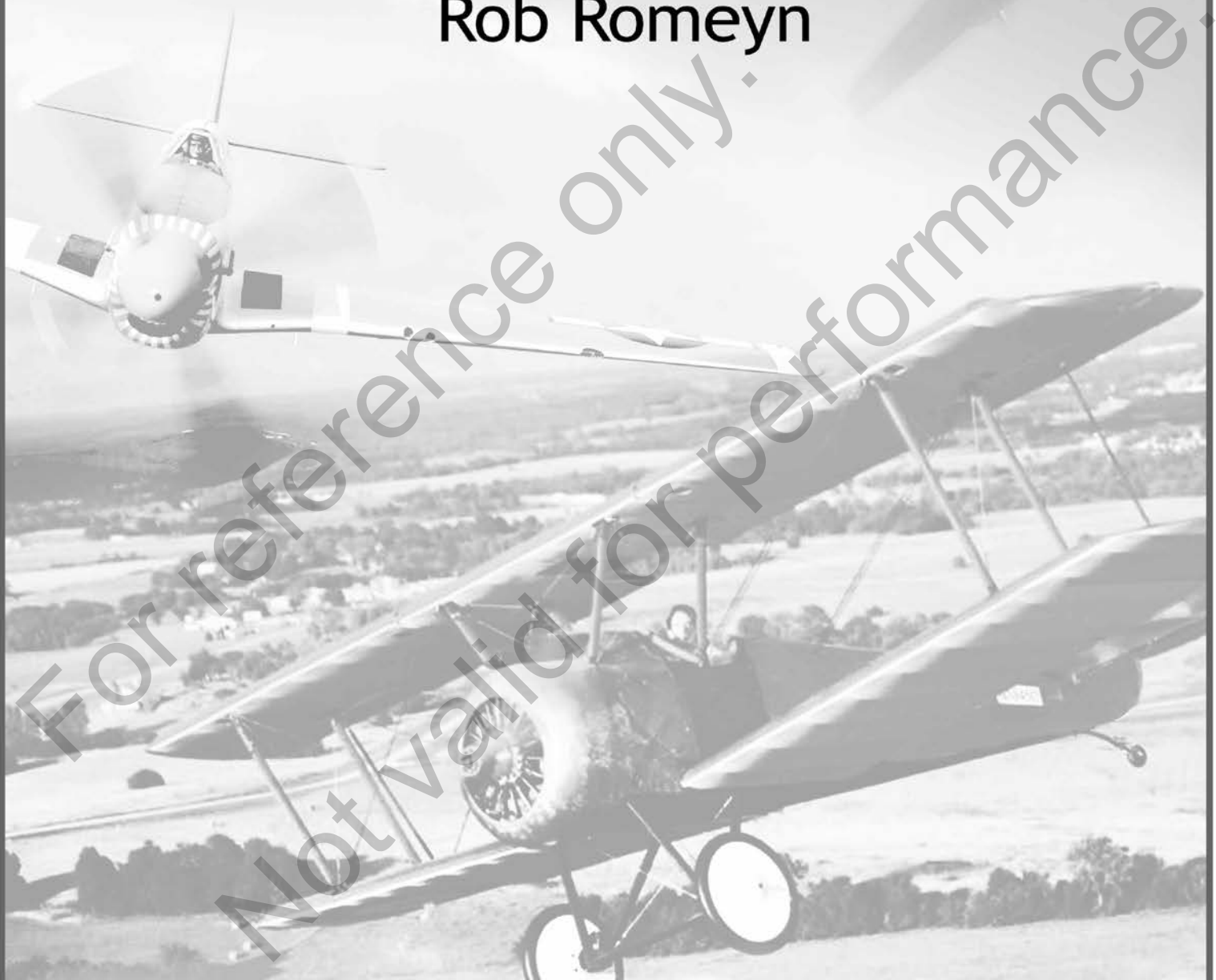


FULL CONDUCTOR SCORE
Score Cat. #012-4353-01

BARNHOUSE CONCERT BAND SERIES

Fantasy of Flight: Heroes of the Sky

Rob Romeyn



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FANTASY OF FLIGHT: Heroes of the Sky

INSTRUMENTATION

Full Conductor Score	1
Flute/Piccolo	10
Oboe	2
1st Bb Clarinet	6
2nd Bb Clarinet	6
Bb Bass Clarinet	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	3
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	5
2nd Bb Trumpet	5
F Horn	4
1st Trombone	3
2nd Trombone	3
Euphonium (Baritone) BC	2
Euphonium (Baritone) TC	2
Tuba	4
Chimes, Bells	2
Vibes	1
Timpani	1
Percussion 1: Snare Drum, Bass Drum, Triangle	3
Percussion 2: Large Gong, Suspended Cymbal, Crash Cymbals	3

ABOUT THE COMPOSER



Rob Romeyn's music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

PROGRAM NOTES

This bold and epic programmatic work brings the rich history of flight, and those heroes who have flown, to life. The work begins sensitively, with heartfelt emotion paying homage to heroes whose lives were lost. From here, the music takes off on a spirited airborne adventure amid soaring musical themes and dramatic contrasts. Following a breathtaking climax, the bold and powerful ending provides a stunning conclusion to this celebration of the heroes and history of aviation.

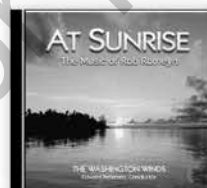
REHEARSAL SUGGESTIONS:

Use rubato liberally and with expression in the opening measures. Please observe the dynamics in this section, particularly in m. 13-16. Beginning with the lively and spirited section at m. 21, feel free to adjust the tempos to fit the ability of your ensemble. Use a bold and dramatic style two measures before m. 41, then more aggressive in the section beginning at m. 77. The observance of the accents in this section will greatly enhance the musical effect. M. 97 begins a section where each phrase grows with intensity and volume, climaxing at m. 113. The section beginning at m. 125 has a mysterious, foreboding quality, building to the climax at m. 174. The final four measures must be slower, dramatic and bold, with no break between the fermata and the last note of the piece.

I hope that you and your ensemble enjoy rehearsing and performing **Fantasy of Flight: Heroes of the Sky**. Please contact me at my composer page at www.barnhouse.com with any comments or questions. Best wishes!

- Rob Romeyn

CD Recording Available



WFR387

AT SUNRISE
The Music of Rob Romeyn
The Washington Winds,
Edward Petersen, conductor

CONTENTS: Zeus: King Of The Gods, Tailspin!, At Sunrise, Apollo: Myth and Legend, Night Ride Through Metropolis, Oceanscapes, Fantasy of Flight, After the Battle, Fortius, Atlantis: The Lost Continent, Colors of Fall, Fireflash, Saturn: The Ringed Planet, Crescent Meadow, Everest: The Forbidden Journey, As Shadows Fall, Up From Earth's Center

Commissioned by the Pineville High School Band of Pineville, Louisiana,
under the direction of Johnny V. Walker in memory of Col. Samuel S. Walker.

FANTASY OF FLIGHT: HEROES OF THE SKY

Conductor Score
012-4353-00

Rob Romeyn (ASCAP)

Rubato, very expressive ♩ = 76

Picc. div.

Flute/Piccolo
mp p mf

Oboe
mp p mf

1st B \flat Clarinet
p mf

2nd B \flat Clarinet
p mf

B \flat Bass Clarinet
mp p mf

Bassoon
p mf

1st E \flat Alto Saxophone
mp p mf

2nd E \flat Alto Saxophone
mp p mf

B \flat Tenor Saxophone
mf

E \flat Baritone Saxophone
mf

Rubato, very expressive ♩ = 76

1st B \flat Trumpet
mp Solo

2nd B \flat Trumpet

F Horn
p mf

1st Trombone
mp p mf

2nd Trombone
mp p mf

Euphonium (Baritone)
mp Solo Tutti p mf

Tuba
mp p mf

Chimes, Bells
Chimes mp

Vibes

Timpani
F, G, B \flat , D mp

Percussion 1:
Snare Drum, Bass Drum, Triangle
B.D. mp

Percussion 2:
Suspended Cymbal, Crash Cymbals, Large Gong
mp

1 2 3 4 5 6 7 8

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9 **A tempo** **rall.** *div.* **A tempo** **rall.** *div.*

FL/Picc. *p* *f* *p* *ff*

Ob. *p* *f* *p* *ff*

1st Cl. *p* *f* *p* *ff*

2nd Cl. *p* *f* *p* *ff*

Bs. Cl. *p* *f* *p* *ff*

Bsn. *p* *f* *p* *ff*

1st A. Sx. *p* *f* *p* *ff*

2nd A. Sx. *p* *f* *p* *ff*

T. Sx. *p* *f* *p* *ff*

B. Sx. *p* *f* *p* *ff*

9 **A tempo** **rall.** **A tempo** *div.* **rall.**

1st Trp. *p* *f* *p* *ff*

2nd Trp. *p* *f* *p* *ff*

Hn. *p* *f* *p* *ff*

1st Trb. *p* *f* *p* *ff*

2nd Trb. *p* *f* *p* *ff*

Euph. (Bar.) *p* *f* *p* *ff*

Tuba *p* *f* *p* *ff*

Chimes, Bells *p* *f* *ff*

Vibes

Timp.

Perc. 1

Perc. 2 *p* *mf* *ff*

Sus. Cym. w/med. mallets

Cr. Cyms.

9 10 11 12 13 14 15 16

21 Lively, Spirited ♩ = 144

A tempo rall.

FL/Picc. *mp* *p* *f* + Picc.

Ob. *mp* *p* *f*

1st Cl. *p* *mp* *p* *f*

2nd Cl. *p* *mp* *p* *f*

Bs. Cl. *p* *mp* *p*

Bsn. *p* *mp* *p*

1st A. Sx. *p* *mp* *p* *f*

2nd A. Sx. *p* *mp* *p* *f*

T. Sx. *p* *mp* *p*

B. Sx. *p* *mp* *p*

A tempo rall.

21 Lively, Spirited ♩ = 144

1st Trp. *mp* *p*

2nd Trp. *mp* *p*

Hn. *p* *mp* *p* *div.*

1st Trb. *p* *mp* *p*

2nd Trb. *p* *mp* *p*

Euph. (Bar.) *p* *mp* *p* *div.*

Tuba *p* *mp* *p*

Chimes, Bells *mp* *f* Chimes Bells

Vibes *p* *mp* *f* Vibes

Timp. *mp* *f*

Perc. 1 *f* Triangle

Perc. 2 *f*

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Chimes, Bells
Vibes
Timp.
Perc. 1
Perc. 2

23 24 25 26 27

FL./Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Chimes, Bells
Vibes
Timp.
Perc. 1
Perc. 2

35

FL/Picc. *mf cresc.*

Ob. *mf cresc.*

1st Cl. *mf cresc.*

2nd Cl. *mf cresc.*

Bs. Cl. *mf cresc.*

Bsn. *mf cresc.*

1st A. Sx. *mf cresc.*

2nd A. Sx. *mf cresc.*

T. Sx. *mf cresc.*

B. Sx. *mf cresc.*

35

1st Trp. *mf cresc.*

2nd Trp. *mf cresc.*

Hn. *mf cresc.*

1st Trb. *mf cresc.*

2nd Trb. *mf cresc.*

Euph. (Bar.) *mf cresc.*

Tuba *mf cresc.*

Chimes, Bells *mf*

Vibes *mf*

Timp. *mf*

Perc. 1 *mf cresc.*

Perc. 2 *mf cresc.*

33 34 35 36 37 38

Suddenly slower, Boldly ♩ = 88

41 Lively, Spirited ♩ = 144

FL./Picc. *div.* *ff* *f*

Ob. *div.* *ff* *f*

1st Cl. *div.* *ff* *f*

2nd Cl. *ff* *f*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff* *f*

2nd A. Sx. *ff* *f*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *div.* *ff*

2nd Trp. *ff*

Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Chimes, Bells *ff* *f*

Vibes *ff* *f*

Timp. *ff*

Perc. 1 *ff* Triangle *f*

Perc. 2 *ff*

39 40 41 42 43

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Chimes, Bells
Vibes
Timp.
Perc. 1
Perc. 2

FL/Picc. - Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *f* *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf* *div.*

1st Trb. *f* *mf*

2nd Trb. *f* *mf* *div.*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

Chimes, Bells *f*

Vibes

Timp. *mf*

Perc. 1

Perc. 2

53

53

FL/Picc. Ob. 1st Cl. 2nd Cl. Bs. Cl. Bsn. 1st A. Sx. 2nd A. Sx. T. Sx. B. Sx. 1st Trp. 2nd Trp. Hn. 1st Trb. 2nd Trb. Euph. (Bar.) Tuba Chimes, Bells Vibes Timp. Perc. 1 Perc. 2

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: FL/Picc., Ob., 1st Cl., 2nd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st Trp., 2nd Trp., Hn., 1st Trb., 2nd Trb., Euph. (Bar.), Tuba, Chimes, Bells, Vibes, Timp., Perc. 1, and Perc. 2. The score consists of several measures, with dynamic markings such as *f*, *mf*, and *f* indicating the volume. A large, diagonal watermark reading "Not Valid for Performance" is overlaid across the center of the page. The page number "54" is visible at the bottom left, and "55" is visible at the bottom center.

61 + Picc.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Chimes, Bells

Vibes

Timp.

Perc. 1

Perc. 2

60 61 62 63 64

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Chimes, Bells
Vibes
Timp.
Perc. 1
Perc. 2

65 66 67 68 69

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Chimes, Bells
Vibes
Timp.
Perc. 1
Perc. 2

mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf
mf
mf cresc.
mf cresc.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

70 71 72 73 74 75 76

77 Aggressive ♩ = 156

FL/Picc.
ff

Ob.
ff

1st Cl.
ff

2nd Cl.
ff

Bs. Cl.
ff

Bsn.
ff

1st A. Sx.
ff

2nd A. Sx.
ff

T. Sx.
ff

B. Sx.
ff

77 Aggressive ♩ = 156

1st Trp.
ff

2nd Trp.
ff

Hn.
ff

1st Trb.
ff

2nd Trb.
ff

Euph.
(Bar.)
ff

Tuba
ff

Chimes,
Bells

Vibes
ff mp

Timp.
mp

Perc. 1
mp Tri.

Perc. 2

85

Picc.

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl.

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx.

85

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Chimes, Bells

Vibes *mp*

Timp.

Perc. 1 *mp*

Perc. 2

97

+ Picc.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Chimes, Bells

Vibes

Timp.

Perc. 1

Perc. 2

97

91 92 93 94 95 96 97

- 18 -

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Chimes, Bells
Vibes
Timp.
Perc. 1
Perc. 2

98 99 100 101 102 103 104

p

105

FL/Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

105

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

1st Trb. *f*

2nd Trb. *f div.*

Euph. (Bar.) *f*

Tuba *f*

Chimes, Bells *f*

Vibes *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

105

106

107

108

109

110

113

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Chimes,
Bells

Vibes

Timp.

Perc. 1

Perc. 2

113

G to A

111

112

113

114

115

116

117

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Chimes, Bells
Vibes
Timp.
Perc. 1
Perc. 2

118 119 120 121 122 123

ff

125

- Picc.

FL/Picc. *mp*

Ob.

1st Cl. *p*

2nd Cl. *p*

Bs. Cl.

Bsn.

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx.

B. Sx.

125

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Chimes, Bells

Vibes *mp*

Timp.

Perc. 1 Triangle *mp*

Perc. 2

FL/Picc. *p* *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

1st Trp. *p*

2nd Trp. *p*

Hn. *p*

1st Trb. *p*

2nd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Chimes, Bells

Vibes *mp*

Timp.

Perc. 1 *mp*

Perc. 2

FL/Picc. *ff* *mp*

Ob. *ff* *mp*

1st Cl. *ff* *mp*

2nd Cl. *ff* *p*

Bs. Cl. *ff* *p*

Bsn. *ff* *p*

1st A. Sx. *ff* *mp*

2nd A. Sx. *ff* *mp*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

1st Trp. *p*

2nd Trp. *p*

Hn. *ff* *p*

1st Trb. *ff* *p*

2nd Trb. *ff* *p*

Euph. (Bar.) *ff* *p*

Tuba *ff* *p*

Chimes, Bells

Vibes *ff* *mp*

Timp.

Perc. 1 *ff* *mp*
Large Gong

Perc. 2 *mf*

+ Picc.

FL/Picc. *ff* *mp* *f*

Ob. *ff* *mp* *f*

1st Cl. *ff* *mp* *f*

2nd Cl. *ff* *mp* *f*

Bs. Cl. *ff* *mp* *f*

Bsn. *ff* *mp* *f*

1st A. Sx. *ff* *mp* *f*

2nd A. Sx. *ff* *mp* *f*

T. Sx. *ff* *mp* *f*

B. Sx. *ff* *mp* *f*

1st Trp. *ff* *mp* *f* *div.*

2nd Trp. *ff* *mp* *f* *div.*

Hn. *ff* *mp* *f*

1st Trb. *ff* *mp* *f*

2nd Trb. *ff* *mp* *f*

Euph. (Bar.) *ff* *mp* *f*

Tuba *ff* *mp* *f*

Chimes, Bells *f* *Bells*

Vibes *ff* *mp* *f*

Timp. *p* *f*

Perc. 1 *ff* *mp* *f*

Perc. 2 *mf* *p* *f*

Large Gong

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Chimes, Bells
Vibes
Timp.
Perc. 1
Perc. 2

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Chimes, Bells
Vibes
Timp.
Perc. 1
Perc. 2

ff
div.
div.

161 162 163 164 165 166

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Chimes, Bells
Vibes
Timp.
Perc. 1
Perc. 2

167 168 169 170 171 172 173

174 Bold, Dramatic! ♩ = 88

rall.

FL/Picc. *fff* *ff* *p*

Ob. *fff* *ff* *p*

1st Cl. *fff* *ff* *p*

2nd Cl. *fff* *ff* *p*

Bs. Cl. *fff* *ff* *p*

Bsn. *fff* *ff* *p*

1st A. Sx. *fff* *ff* *p*

2nd A. Sx. *fff* *ff* *p*

T. Sx. *fff* *ff* *p*

B. Sx. *fff* *ff* *p*

174 Bold, Dramatic! ♩ = 88

1st Trp. *fff* *ff* *p*

2nd Trp. *fff* *ff* *p*

Hn. *fff* *ff* *p*

1st Trb. *fff* *ff* *p*

2nd Trb. *fff* *ff* *p*

Euph. (Bar.) *fff* *ff* *p*

Tuba *fff* *ff* *p*

Chimes, Bells *fff* *ff* *p*

Vibes *fff* *ff* *p*

Timp. *fff* *ff* *p*

Perc. 1 *fp* *ff* *f*

Sus. Cym. *fp* *ff* *f*

Perc. 2 *fp* *ff* *f*

Large Gong *fp* *ff* *f*

Gong *f*

183 Rubato, Very expressive ♩ = 76

rall.

- Picc.

FL/Picc. *mp* *p* *mf*

Ob. *mp* *p* *mf*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

Bs. Cl. *mp* *p* *mf*

Bsn. *p* *mf*

1st A. Sx. *mp* *p* *mf*

2nd A. Sx. *mp* *p* *mf*

T. Sx. *mf*

B. Sx. *mf*

183 Rubato, Very expressive ♩ = 76

rall.

1st Trp. *mp* *Solo* *p*

2nd Trp. *p*

Hn. *p* *mf*

1st Trb. *mp* *p* *mf*

2nd Trb. *mp* *p* *mf*

Euph. (Bar.) *Solo* *Tutti* *p* *mf*

Tuba *mp* *p* *mf* *div.*

Chimes, Bells

Vibes

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

191 A tempo

rall.

A tempo

rall.

N.B.

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

Detailed description: This block contains the musical staves for woodwinds and strings. The woodwinds include Flute/Piccolo, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, and Saxophones (Alto 1 and 2, Tenor, Baritone). The strings include Violin 1, Violin 2, Viola, and Cello/Double Bass. The score shows dynamics from piano (p) to fortissimo (ff) and includes performance markings like 'rall.' and 'A tempo'.

191 A tempo

Tutti rall.

A tempo

rall. div.

N.B.

1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Chimes, Bells
Vibes
Timp.
Perc. 1
Perc. 2

Detailed description: This block contains the musical staves for brass and percussion. The brass instruments include Trumpet 1 and 2, Horn, Trombone 1 and 2, Euphonium/Baritone, and Tuba. The percussion includes Chimes/Bells, Vibraphone, Timpani, and other Percussion 1 and 2. The score shows dynamics from piano (p) to fortissimo (ff) and includes performance markings like 'Tutti', 'rall.', 'div.', and 'A tempo'.

191

192

193

194

195

196

197

198 Cr. Cyms.

199 Lively, Spirited ♩ = 144

+ Picc.

FL/Picc. *ff* *f*

Ob. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

Bs. Cl. *ff*

Bsn. *ff* *f*

1st A. Sx. *ff* *f*

2nd A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

199 Lively, Spirited ♩ = 144

1st Trp. *ff* *f*

2nd Trp. *ff* *f*

Hn. *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

Euph. (Bar.) *ff* *f*

Tuba *ff* *f*

Chimes, Bells *f*

Vibes *f*

Timp. *ff* *mf* *f*

Perc. 1 Triangle *f*

Perc. 2 *p* *f*

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Chimes, Bells
Vibes
Timp.
Perc. 1
Perc. 2

div.

f

FL/Picc. *mf cresc.*

Ob. *mf cresc.*

1st Cl. *mf cresc.*

2nd Cl. *mf cresc.*

Bs. Cl. *mf cresc.*

Bsn. *mf cresc.*

1st A. Sx. *mf cresc.*

2nd A. Sx. *mf cresc.*

T. Sx. *mf cresc.*

B. Sx. *mf cresc.*

1st Trp. *mf cresc.*

2nd Trp. *mf cresc.*

Hn. *mf cresc.*

1st Trb. *mf cresc.*

2nd Trb. *mf cresc.*

Euph. (Bar.) *mf cresc.*

Tuba *mf cresc.*

Chimes, Bells *mf*

Vibes *mf*

Timp. *mf cresc.*

Perc. 1 *mf cresc.*

Perc. 2 *mf cresc.*

209 210 211 212 213

Suddenly slower, Boldly ♩ = 88

N.B.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL/Picc.
- Ob.
- 1st Cl.
- 2nd Cl.
- Bs. Cl.
- Bsn.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd Trp.
- Hn.
- 1st Trb.
- 2nd Trb.
- Euph. (Bar.)
- Tuba
- Chimes, Bells
- Vibes
- Timp.
- Perc. 1
- Perc. 2

The score features a dynamic shift from *ff* to *fff* at measure 217, marked "Suddenly slower, Boldly ♩ = 88". A "div." (divisi) instruction is present for the woodwinds and strings. A "N.B." (Nota Bene) instruction is placed above the score at measures 217 and 219. The percussion parts include complex rhythmic patterns with accents and slurs.

214

215

216

217

218

219

220