

**FULL CONDUCTOR SCORE**  
Score Cat. #012-4365-01

Gems of The Concert Band

# ORPHEUS

## Overture

Jacques Offenbach

Arranged by  
Larry Neeck

**GEMS**  
*of The*  
**CONCERT BAND**



**C.L. BARNHOUSE COMPANY®**

Music Publishers • Oskaloosa, IA, 52577

[www.barnhouse.com](http://www.barnhouse.com)

# ORPHEUS

## Overture

Jacques Offenbach

Arranged by  
Larry Neeck

### INSTRUMENTATION

Full Conductor Score	1
Piccolo	.1
Flute	.10
Oboe	.2
1st Bb Clarinet	.6
2nd Bb Clarinet	.6
Bb Bass Clarinet	.2
Bassoon	.2
1st Eb Alto Saxophone	.3
2nd Eb Alto Saxophone	.3
Bb Tenor Saxophone	.2
Eb Baritone Saxophone	.1
1st Bb Trumpet	.5
2nd Bb Trumpet	.5
F Horn	.4
Trombone	.6
Euphonium (Baritone) BC	.2
Euphonium (Baritone) TC	.2
Tuba	.4
Bells	.2
Timpani	.1
Snare Drum, Bass Drum	.3
Crash Cymbals, Triangle	.2

### Orpheus Overture

This arrangement of Offenbach's famous overture to his opera "Orpheus in the Underworld" is intended to provide enjoyment to performers and audiences. Strive to play fortissimo (ff) with a full, solid sound, good intonation, and not overblown, as younger players tend to overplay at places like m. 21-28, for example. Also work to play softly (such as m. 11-15) with the appropriate articulations, and still maintain tempo. Be aware of the sudden shifts from fortissimo to piano (m. 112-127, for example), which occur throughout the piece.

The Allegretto section, m. 43-82, should be well paced, and not too slow. Treat the lyrical themes in this section as if they were solos, balancing the melody with the accompaniment. Be aware of places where the melody changes from section to section, keeping the melody prominent and the accompaniment secondary.

In general, paying careful attention to the details--dynamics, articulations, and phrasing--will help your band achieve a musical and dramatic performance. You will especially need to spend time rehearsing staccatos and accents, so that they sound uniformly consistent throughout the entire ensemble.

I hope you and your musicians enjoy rehearsing and performing **Orpheus Overture**.

- Larry Neeck

### Larry Neeck – the arranger



Larry Neeck is an internationally recognized composer, with more than one hundred works for concert band and jazz ensemble published by C.L. Barnhouse Company. As a composer, he has been commissioned numerous times to write for concert band, jazz ensemble, and orchestra, and often works as a guest conductor and clinician. Annually, he receives ASCAP awards for his compositions.

His CDs, "Swing Machine," recorded by the Studio "A" Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has also been heard on PBS television.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), Music Educators National Conference (MENC), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

In addition to composing, Mr. Neeck teaches instrumental music in the Webster (NY) Central School District. He directs concert bands, jazz ensembles, and is co-founder and director of the Willink Middle School Student/Parent Band.

### CD Recording Available



WFR385

#### THE ADVENTURE BEGINS! *Washington Winds, Edward Petersen, conductor*

**CONTENTS:** *The Adventure Begins! (Matt Conaway), The Spirit of the Solitary Defender (Lisa Galvin), Liberty Fleet March (Karl L. King / arr. James Swearingen), Factory Riffs (Matt Conaway), Orpheus Overture (Jacques Offenbach / arr. Larry Neeck), Beyond the Cosmos (David Shaffer), Oh, What Fun! - The Ultimate Christmas March (James Swearingen), A Song of Goodbye (Andrew Glover), Fury Of The Gods (Rob Romeyn), Saxes On The Seas (Matt Conaway), O Come All Ye Faithful (arr. Paul Clark), The Siege of Arundel (Jonathan McBride), Chain Reaction (David Shaffer), Rock The Halls With Drums And Cowbell (Ed Huckabee), Pembroke Castle (Ed Huckabee), Fly-By! (Matt Conaway), In Search of the Lost Ship (James Swearingen), The Trombone King (Karl L. King / arr. Andrew Glover), The Heart of Christmas (Rob Romeyn), Visions of Glory (David Shaffer), Three Irish Folksongs (Anne McGinty)*

### Gems of the Concert Band Series

A series of transcriptions and other works in varying styles, representative of the programming of the great American Classic Concert Band era of a century ago, as exemplified by John Philip Sousa, Edwin Franko Goldman, Karl L. King, and Leonard B. Smith

**Conductor Score**  
012-4365-00

# ORPHEUS

## Overture

Jacques Offenbach  
arr. Larry Neeck

**Allegro Con Fuoco ( $\text{d} = 152$ )**

The score consists of 18 staves, each with a different instrument. The instruments listed on the left are: Flute Piccolo, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st & 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd B♭ Trumpet, F Horn, Trombone, Euphonium (Baritone), Tuba, Bells, Timpani, Snare Drum, Bass Drum, Crash Cymbal, and Triangle. The music is in 4/4 time, with a key signature of one flat. The tempo is Allegro Con Fuoco ( $\text{d} = 152$ ). Dynamics include *ff*, and *ff*. Measure numbers 1 through 6 are indicated at the bottom.

© 2015 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA

International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.





Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bells

Timp.

Snare Dr. Bass Dr.

Cr. Cym. Tri.

+ Picc. **21** *Marc.*  
*f*

*a2* *div.* **21** *Marc.*  
*Play* *Marc.*  
*Play* *Marc.*  
*f*

*div.* **21** *Marc.*  
*f*

*Cr. Cym.*  
*f*

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bells

Timp.

Snare Dr. Bass Dr.

Cr. Cym. Tri.

**Freely, with Expression ( $\text{♩} = 84$ )**

Fl. Picc. *p*

Ob. *p*

1st Cl. *p* Solo *mf*

2nd Cl. *p*

Bass Cl. *p*

Bsn. *p*

1st & 2nd Alto Sax. *p*

Ten. Sax. *p* Cue: Bass Cl.

Bari. Sax. *f*

**Freely, with Expression ( $\text{♩} = 84$ )**

1st & 2nd Trpt. *f*

Hn. *p* div. *f*

Trom. *f*

Euph. (Bar.) *p* Cue: Bass Cl. Play *f*

Tuba *f*

Bells *f*

Timpani *f*

Snare Dr. Bass Dr. *f*

Cr. Cym. Tri. choke *f* choke *f*



**38** + Picc.  
 Fl. Picc. *ff*  
 Ob. *ff*  
 1st Cl. *ff*  
 2nd Cl. *ff*  
 Bass Cl. *ff*  
 Bsn. *ff*  
 1st & 2nd Alto Sax. *ff*  
*div.*  
 Ten. Sax. *ff*  
 Bari. Sax. *ff*  
**38** *div.*  
 1st & 2nd Trpt. *ff*  
 Hn. *ff*  
 Trom. *ff*  
 Euph. (Bar.) *ff*  
 Tuba *ff*  
 Bells *ff*  
 Timp. *ff*  
 Snare Dr. Bass Dr. *ff*  
 Cr. Cym. Tri. *ff*  
*choke*

[43] Allegretto ( $\text{♩} = 108$ )

Musical score for orchestra and band, measures 43-52. The score includes parts for Fl. Picc., Ob., 1st Cl., 2nd Cl., Bass Cl., Bsn., 1st & 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st & 2nd Trpt., Hn., Trom., Euph. (Bar.), Tuba, Bells, Timp., Snare Dr. Bass Dr., and Cr. Cym. Tri.

Measure 43 (Allegretto): Fl. Picc., Ob., 1st Cl., 2nd Cl., Bass Cl., Bsn., 1st & 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st & 2nd Trpt., Hn., Trom., Euph. (Bar.), Tuba, Bells, Timp., Snare Dr. Bass Dr., Cr. Cym. Tri.

Measure 52: - Picc.  $\text{mp}$ , 1st Cl., 2nd Cl., Bass Cl., Bsn., 1st & 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st & 2nd Trpt., Hn., Trom., Euph. (Bar.), Tuba, Bells, Timp., Snare Dr. Bass Dr., Cr. Cym. Tri.

Measure 53: - Picc.  $\text{mp}$ , 1st Cl., 2nd Cl., Bass Cl., Bsn., 1st & 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st & 2nd Trpt., Hn., Trom., Euph. (Bar.), Tuba, Bells, Timp., Snare Dr. Bass Dr., Cr. Cym. Tri.

60

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bells

Timp.

Snare Dr.  
Bass Dr.

Cr. Cym.  
Tri.

Fl. Picc. 68  
 Ob. *div.*  
 1st Cl. *p*  
 2nd Cl. *p*  
 Bass Cl. *p*  
 Bsn. *p*  
 1st & 2nd Alto Sax. *mf*  
 Ten. Sax. *p*  
 Cue: Trom.  
 Bari. Sax. *p*  
 Cue: Tuba  
 1st & 2nd Trpt. 68  
 Hn. *p*  
 Trom. *p*  
 Euph. (Bar.) *p*  
 Tuba *p*  
 Bells *mp*  
 Timp.  
 Snare Dr. Bass Dr.  
 Cr. Cym. Tri.

Fl. Picc. *a2*  
 Ob. *mf*  
 1st Cl. *mf*  
 2nd Cl.  
 Bass Cl. *mf*  
 Bsn. *mf*  
 1st & 2nd Alto Sax.  
 Ten. Sax.  
 Bari. Sax. *mf*  
 1st & 2nd Trpt. *mf*  
 Hn.  
 Trom.  
 Euph. (Bar.) *mf*  
 Tuba *mf*  
 Bells  
 Timp. *mf*  
 Snare Dr. Bass Dr.  
 Cr. Cym. Tri.

76

*+ Picc.*  
*div.* *a2*  
*div.* *a2*

**82 Allegro ( $\text{♩} = 144$ )**

Fl. Picc. - Picc. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *a2* *p*

Ten. Sax.

Bari. Sax.

**82 Allegro ( $\text{♩} = 144$ )**

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bells

A♭ to B♭, B♭ to C

Timp.

Snare Dr. Bass Dr.

Cr. Cym. Tri. Tri.

*p*

82 83 84 85 86 87 88 89 90 91

96

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bells

Timp.

Snare Dr.  
Bass Dr.

Cr. Cym.  
Tri.

*Not Valid for Performance*

92 93 94 95 96 97 98 99 100 101

104

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bells

Timp.

Snare Dr. Bass Dr.

Cr. Cym. Tri.

*For reference only*

102      103      104      105      106      107      108      109      110      111

Fl. Picc. + Picc. - Picc. + Picc. - Picc. + Picc.

Ob. ff mp ff ff ff

1st Cl. ff mp ff mp ff

2nd Cl. ff mp ff mp ff

Bass Cl. ff mp ff mp ff

Bsn. ff mp ff mp ff

1st & 2nd Alto Sax. ff a2 div. ff a2 mp ff a2

Ten. Sax. ff Play ff mp ff mp ff

Bari. Sax. ff mp ff mp ff ff

1st & 2nd Trpt. ff a2 ff a2 ff a2 ff a2

Hn. ff a2 div. ff a2 mp ff a2 ff

Trom. ff mp ff mp ff ff

Euph. (Bar.) ff mp ff mp ff ff

Tuba ff mp ff mp ff ff

Bells ff ff ff ff ff

Timp. - - - - - - - - - -

Snare Dr. ff Cr. Cym. ff Cr. Cym. ff Cr. Cym.

Bass Dr. x x x x x x x x x x

Cr. Cym. Tri. Tri. Tri. Tri.

127

Fl. Picc. - Picc. + Picc.  
 Ob. mp ff mp + Picc.  
 1st Cl. mp ff mp ff  
 2nd Cl. mp ff mp ff  
 Bass Cl. mp ff mp ff  
 Bsn. mp ff mp ff  
 1st & 2nd Alto Sax. mp ff mp ff  
 Ten. Sax. mp ff mp ff  
 Bari. Sax. mp ff mp ff  
 1st & 2nd Trpt. - ff mp ff  
 Hn. mp ff mp ff  
 Trom. mp ff mp ff  
 Euph. (Bar.) mp ff mp ff  
 Tuba mp ff mp ff  
 Bells - ff mp  
 Timp. mp mp ff  
 Snare Dr. Bass Dr. - ff mp ff  
 Cr. Cym. Tri. mp ff Cr. Cym. ff

Fl. Picc. 135 + Picc.  
 Ob. f  
 1st Cl. f  
 2nd Cl. f  
 Bass Cl. Marc.  
 Bsn. Marc.  
 1st & 2nd Alto Sax. f  
 Ten. Sax. Marc.  
 Bari. Sax. Marc.  
 1st & 2nd Trpt. f  
 Hn. div.  
 Trom. Marc.  
 Euph. (Bar.) Marc.  
 Tuba f  
 Bells (2x only)  
 Timp. f  
 Snare Dr. f  
 Bass Dr. Cr. Cym.  
 Cr. Cym. Tri. f

*Marc.*

Fl. Picc. Ob. 1st Cl. 2nd Cl. Bass Cl. Bsn. 1st & 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st & 2nd Trpt. Hn. Trom. Euph. (Bar.) Tuba Bells Timp. Snare Dr. Bass Dr. Cr. Cym. Tri.

155

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bells

Timp.

Snare Dr.  
Bass Dr.

Cr. Cym.  
Tri.

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bells

Timp.

Snare Dr. Bass Dr.

Cr. Cym. Tri.

159 160 161 162 163 164 165 166

167

Fl. Picc. ff

Ob. ff

1st Cl. ff

2nd Cl. ff

Bass Cl. ff

Bsn. ff

1st & 2nd Alto Sax. ff

Ten. Sax. ff

Bari. Sax. ff

167

1st & 2nd Trpt. ff

Hn. ff

Trom. ff

Euph. (Bar.) ff

Tuba ff

Bells ff

Timp. ff

Snare Dr. Bass Dr. ff

Cr. Cym. Tri. ff choke