

FULL CONDUCTOR SCORE
Score Cat. #012-4385-01

BARNHOUSE CONCERT BAND SERIES

O COME ALL YE FAITHFUL

ARRANGED BY
PAUL CLARK

For reference only
Not valid for performance



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O Come All Ye Faithful

Arranged by Paul Clark

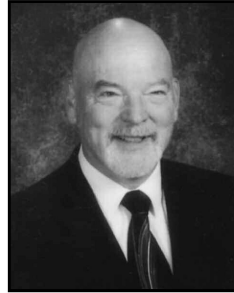
INSTRUMENTATION

Full Conductor Score	1
Flute	10
Oboe	2
1st Bb Clarinet	6
2nd Bb Clarinet	6
Bb Bass Clarinet	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	3
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	5
2nd Bb Trumpet	5
F Horn	4
1st Trombone	3
2nd Trombone	3
Euphonium (Baritone) BC	2
Euphonium (Baritone) TC	2
Tuba	4
Bells	1
Chimes	1
Timpani	1
Tambourine, Cowbell	2
Snare Drum, Bass Drum	3
Crash Cymbals, Closed Hi Hat	2

PROGRAM NOTES

Written by John Frances Wade in 1774, **O Come All Ye Faithful** is one of the most beloved hymns of the Christmas season. Although Wade most certainly never imagined his composition would be performed in rock style, this arrangement creatively uses powerful ensemble writing and driving percussion to musically depict the lyrics he penned over 250 years ago: "O Come All Ye Faithful, Joyful and Triumphant!"

ABOUT THE COMPOSER



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of

his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

CD Recording Available



WFR385

THE ADVENTURE BEGINS!

The Washington Winds, Edward Petersen, conductor

CONTENTS: *The Adventure Begins!* (Matt Conaway), *The Spirit of the Solitary Defender* (Lisa Galvin), *Liberty Fleet March* (Karl L. King / arr. James Swearingen), *Factory Riffs* (Matt Conaway), *Orpheus Overture* (Jacques Offenbach / arr. Larry Neeck), *Beyond the Cosmos* (David Shaffer), *Oh, What Fun! - The Ultimate Christmas March* (James Swearingen), *A Song of Goodbye* (Andrew Glover), *Fury Of The Gods* (Rob Romeyn), *Saxes On The Seas* (Matt Conaway), *O Come All Ye Faithful* (arr. Paul Clark), *The Siege of Arundel* (Jonathan McBride), *Chain Reaction* (David Shaffer), *Rock The Halls With Drums And Cowbell* (Ed Huckleby), *Pembroke Castle* (Ed Huckleby), *Fly-By!* (Matt Conaway), *In Search of the Lost Ship* (James Swearingen), *The Trombone King* (Karl L. King / arr. Andrew Glover), *The Heart of Christmas* (Rob Romeyn), *Visions of Glory* (David Shaffer), *Three Irish Folksongs* (Anne McGinty)

O COME ALL YE FAITHFUL

1
Rock! (♩ = 138)

Flute

Oboe

1st & 2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
Rock! (♩ = 138)

1st & 2nd B♭ Trumpet

F Horn

1st & 2nd Trombone

Euphonium (Baritone)

Tuba

Timpani F, B♭

Bells

Chimes

Tambourine Cowbell

Snare Drum Bass Drum

Crash Cymbals Closed Hi Hat

13 Marcato

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st & 2nd Trpt. *mf*

Hn. *mf*

1st & 2nd Trom. *mf* a2 div.

Euph. (Bar.) *mf*

Tuba *mf*

Timp.

Bells *mf*

Chimes

Tamb. Cowbell

S.D. B.D. *mf*

Cr. Cyms. Hi Hat

11

12

13

14

15

16

Fl. 25

Ob. *mf*

1st & 2nd Cl. *a2*
mf

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *a2*
mf

Ten. Sax. *mf*

Bari. Sax. *mf*

1st & 2nd Trpt. 25

Hn. *mf*

1st & 2nd Trom. *mf*

Euph. (Bar.)

Tuba

Timp.

Bells *mf*

Chimes

Tamb. Cowbell

S.D. B.D. *mf*

Cr. Cyms. Hi Hat

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

Chimes

Tamb. Cowbell

S.D. B.D.

Cr. Cyms. Hi Hat

mf

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *mf*

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

1st & 2nd Trpt.

Hn. *mf*

1st & 2nd Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Timp. *mf*

Bells

Chimes

Tamb. Cowbell

S.D. B.D.

Cr. Cyms. Hi Hat

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

Chimes

Tamb. Cowbell

S.D. B.D.

Cr. Cyms. Hi Hat

mf

mf

This musical score is for a full orchestra, spanning measures 60 to 64. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinets (1st & 2nd Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Saxophones (1st & 2nd Alto Sax., Tenor Sax., Bari. Sax.), Trumpets (1st & 2nd Trpt.), Horns (Hn.), Trombones (1st & 2nd Trom.), Euphonium (Euph. (Bar.)), Tuba, Timpani (Timp.), Bells, Chimes, Tambourine and Cowbell (Tamb. Cowbell), Snare Drum and Bass Drum (S.D. B.D.), and Cymbals and Hi Hat (Cr. Cyms. Hi Hat). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

Fl.

Ob.

1st & 2nd Cl. *div.*

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells *mf*

Chimes

Tamb. Cowbell

S.D.
B.D.

Cr. Cyms.
Hi Hat

70

71

72

73

74

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

Chimes

Tamb. Cowbell

S.D.
B.D.

Cr. Cyms.
Hi Hat

75 76 77 78 79 80

81 85

Fl. *mf* *f*

Ob. *mf* *f*

1st & 2nd Cl. *mf* *f* *div.* *a2* *div.* *a2*

Bass Cl. *mf* *f*

Bsn. *mf* *f*

1st & 2nd Alto Sax. *mf* *f* *div.* *a2* *div.*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

81 85

1st & 2nd Trpt. *f* *div.* *a2* *div.*

Hn. *mf* *f*

1st & 2nd Trom. *f*

Euph. (Bar.) *f*

Tuba *f*

Timp.

Bells *mf*

Chimes

Tamb. Cowbell

S.D. *mf* *f*

B.D.

Cr. Cyms. Hi Hat

89

Fl.

Ob.

1st & 2nd Cl. *a2* *div.*

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *a2* *div.*

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt. *a2* *div.*

Hn.

1st & 2nd Trom. *a2* *div.*

Euph. (Bar.)

Tuba

Timp.

Bells *f*

Chimes *f*

Tamb. Cowbell *f* Tamb. C.B.

S.D. B.D.

Cr. Cyms. Hi Hat

87

88

89

90

91

92

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

Chimes

Tamb. Cowbell

S.D. B.D.

Cr. Cyms. Hi Hat

div.

a2

fp

f

93 94 95 96 97