

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

Of Heroes And Demons

Rob Romeyn

For reference only
Not valid for performance



C.L. BARNHOUSE COMPANY®

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Oskaloosa, Iowa 52577 U.S.A.

OF HEROES AND DEMONS

INSTRUMENTATION

Full Conductor Score	1
1st Flute.....	5
2nd Flute/Piccolo.....	5
Oboe.....	2
1st B \flat Clarinet.....	5
2nd B \flat Clarinet.....	5
B \flat Bass Clarinet.....	2
Bassoon.....	2
1st E \flat Alto Saxophone.....	3
2nd E \flat Alto Saxophone.....	3
B \flat Tenor Saxophone.....	2
E \flat Baritone Saxophone.....	2
1st B \flat Trumpet.....	5
2nd B \flat Trumpet.....	5
1st F Horn.....	2
2nd F Horn.....	2
1st Trombone.....	3
2nd Trombone.....	3
Euphonium (Baritone) BC.....	2
Euphonium (Baritone) TC.....	2
Tuba.....	4
Mallet Percussion: Bells, Xylophone, Chimes.....	4
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Crash Cymbals, Suspended Cymbal, Wind Chimes, Triangle.....	2

ABOUT THE COMPOSER



Rob Romeyn's music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

PROGRAM NOTES

Of Heroes And Demons is an epic programmatic work for concert band that captures the fight between good and evil. The work opens with a heroic fanfare that commands attention. From here the music subsides into a beautifully lyrical chorale section. Our story unfolds as the demons theme is introduced, developed and expanded, creating a feeling of unresolved conflict, ultimately leading to a thunderous climax. The heroic theme then returns, stronger and more developed, as our battle between good and evil comes to its conclusion. The final brief battle theme creates a dramatic close to our story.

REHEARSAL SUGGESTIONS:

Please observe dynamic markings in the opening measures of the piece. This will greatly enhance the effect of this section. The section beginning at m. 28 should be played in an expressive and flowing manner. Strive for balance between the flute, oboe, and melody line here. M. 37 marks the beginning of the demons theme. Please give all accented notes followed by a rest full value for a full bodied sound. Feel free to adjust the tempo to fit the ability levels of the ensemble. M. 62 marks the beginning of a long crescendo leading into m. 68. The section at m. 82 should be calmer and less intense, contrasting with the forceful and aggressive section starting at m. 94. The section at m. 127 should be broad and sustained. Please observe the big rallentando leading into the recap at m. 136.

I hope that you and your ensemble enjoy rehearsing and performing **Of Heroes And Demons**. Please contact me at my composer page at www.barnhouse.com with any comments or questions.

- Rob Romeyn

CD Recording Available



WFR388

BEYOND THE SUMMIT The Washington Winds, Edward Petersen - Conductor

CONTENTS: *Legends of the Galaxy (A Cosmic Fanfare)* - (Wilson), *Yorkshire Folk Song Suite (On Old English Songs)* - (La Plante), *The American Red Cross (March)* - (L. Panella/arr. Glover), *The Addison Red Line (Bell)*, *Chorale Prelude on a German Hymn Tune (C. T. Smith)*, *Beyond the Summit (Barnes)*, *Lohengrin (Prelude to Act III)* - (Wagner/arr. Patterson), *Of Heroes And Demons (Romeyn)*, *Dance of Chivalry (Conaway)*, *Praeludium (Järnefelt/arr. Glover)*, *Salut d'Amour (Elgar/arr. Glover)*, *In Ages Past (Huckeby)*, *Cyrus the Great (March)* - (King/arr. Glover), *Shenandoah Fantasy (For Trumpet and Wind Ensemble)* - (Chattaway), *Intrada for Winds (Sheldon)*, *Sleepers, Awake! (Bach/arr. Reed)*, *Sparkling Lights (Fanfare on "O Christmas Tree")* - (Conaway), *Prelude for Band (C. T. Smith)*

OF HEROES AND DEMONS

Conductor Score
012-4434-00

Rob Romeyn (ASCAP)

Heralding ♩ = 132

1st Flute *f*

2nd Flute/Piccolo *f* - Picc.

Oboe *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

B♭ Bass Clarinet *fp* *ff*

Bassoon *fp* *ff*

1st & 2nd E♭ Alto Saxophone *fp* *f* *fp* *ff*

B♭ Tenor Saxophone *fp* *f* *fp* *ff*

E♭ Baritone Saxophone *fp* *f* *fp* *ff*

1st B♭ Trumpet *f* *f* *fp* *ff*

2nd B♭ Trumpet *f* *f* *fp* *ff*

1st & 2nd F Horn *fp* *f* *fp* *ff*

1st Trombone *fp* *f* *fp* *ff*

2nd Trombone *fp* *f* *fp* *ff*

Euphonium (Baritone) *fp* *f* *fp* *ff*

Tuba *fp* *f* *fp* *ff*

Mallet Percussion: Bells, Xylophone, Chimes *f*

Timpani *fp* *f* *fp* *ff*

Percussion 1: Snare Drum, Bass Drum *f* *p* *ff*

Percussion 2: Crash Cymbals, Suspended Cymbal, Wind Chimes, Triangle *f* *Sus. Cym. w/med. mallets* *ff*

1 2 3 4

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10 Heroic

1st Fl.
2nd Fl./Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx.
T. Sx.
B. Sx.
10 Heroic
1st Trp.
2nd Trp.
1st/2nd Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Bells
Xylo.
Timp.
Perc. 1
Perc. 2

20 Slower ♩ = 88

1st Fl. *ff* *fp* *ff*

2nd Fl./Picc. *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

1st Cl. *ff* *fp* *ff*

2nd Cl. *ff* *fp* *ff*

Bs. Cl. *ff* *fp* *ff*

Bsn. *ff* *fp* *ff*

1st/2nd A. Sx. *ff* *fp* *ff*

T. Sx. *ff* *fp* *ff*

B. Sx. *ff* *fp* *ff*

20 Slower ♩ = 88

1st Trp. *ff* *fp* *ff*

2nd Trp. *ff* *fp* *ff*

1st/2nd Hn. *ff* *fp* *ff*

1st Trb. *ff* *fp* *ff*

2nd Trb. *ff* *fp* *ff*

Euph. (Bar.) *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Mallet Perc. *ff* *fp* *ff* Chimes *f*

Timp. *ff* *fp* *ff*

Perc. 1 *ff* *fp* *ff*

Perc. 2 *ff*

20 21 22 23 24 25

Reflective, expressive ♩ = 76

28

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

26 27 28 29 30 31

Reflective, expressive ♩ = 76

28

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Wind Chimes

26 27 28 29 30 31

1st Fl. *mf*

2nd Fl./Picc. *mf* - Picc.

Ob. *mf*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

37 Aggressive ♩ = 152

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

37 Aggressive ♩ = 152

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym. *ff*

37

38

39

40

41

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

42 43 44 45 46

l.v. *dampen*

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

fp

ff

div.

52 53 54 55 56

58

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

58

- Picc.

Xylo.

Triangle

1st Fl. *mf cresc.*

2nd Fl./Picc. *mf cresc.*

Ob. *mf cresc.*

1st Cl. *mf cresc.*

2nd Cl. *mf cresc.*

Bs. Cl. *mf cresc.*

Bsn. *mf cresc.*

1st/2nd A. Sx. *fp* *ff*

T. Sx. *mf cresc.*

B. Sx. *mf cresc.*

1st Trp. *mf cresc.*

2nd Trp. *mf cresc.*

1st/2nd Hn. *fp* *ff*

1st Trb. *mf cresc.*

2nd Trb. *mf cresc.*

Euph. (Bar.) *mf cresc.*

Tuba *mf cresc.*

Mallet Perc. *mp cresc.*

Timp. *mp cresc.*

Perc. 1 *mp cresc.*

Perc. 2 *mp cresc.*

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

Sus. Cym.

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

77 78 79 80 81

- 18 -

This is a page of a musical score for a symphony orchestra, covering measures 77 to 81. The score is written for various instruments, including woodwinds (flutes, oboe, clarinets, bassoon), brass (saxophones, trumpets, horns, trombones, euphonium, tuba), and percussion (mallet percussion, timpani, and two other percussion instruments). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. A large, semi-transparent watermark reading 'For reference only. Not valid for performance.' is overlaid diagonally across the page. The page number '- 18 -' is centered at the bottom.

82

1st Fl. *mp*

2nd Fl./Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st/2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

82

1st Trp. *mp*

2nd Trp. *mp*

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mp*

Bells

Timp. *mp*

Perc. 1

Perc. 2 *mp*

Triangle

82 83 84 85 86

1st Fl.
2nd Fl./Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
1st/2nd Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

mf
mf
mf
mf
mf
mp
mp
mp
p

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

1st Fl. *fp* *f*

2nd Fl./Picc. *fp* *f*

Ob. *fp* *f*

1st Cl. *fp* *f*

2nd Cl. *fp* *f*

Bs. Cl. *fp* *mf cresc.*

Bsn. *fp* *mf cresc.*

1st/2nd A. Sx. *fp* *fp* *ff* *fp* *ff*

T. Sx. *fp* *mf cresc.*

B. Sx. *fp* *mf cresc.*

1st Trp. *div.* *fp* *mf cresc.*

2nd Trp. *fp* *mf cresc.*

1st/2nd Hn. *fp* *fp* *ff* *fp* *ff*

1st Trb. *fp* *mf cresc.*

2nd Trb. *fp* *mf cresc.*

Euph. (Bar.) *fp* *mf cresc.*

Tuba *fp* *mf*

Mallet Perc. *fp* *mp cresc.* Xylo.

Timp.

Perc. 1 *fp* *mp*

Perc. 2 Triangle *mp*

97 98 99 100 101

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

107 108 109 110 111

Reflective, expressive ♩ = 76

114

1st Fl. *mf*

2nd Fl./Picc. *mf* - Picc.

Ob.

1st Cl. *p*

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st/2nd A. Sx.

T. Sx. *p*

B. Sx. *p*

Reflective, expressive ♩ = 76

114

1st Trp.

2nd Trp.

1st/2nd Hn. *p* *a2* *p*

1st Trb. *p*

2nd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Mallet Perc. *mp* Chimes

Timp.

Perc. 1

Perc. 2 *mp* Wind Chimes *Choke*

112

113

114

115

116

117

1st Fl. *mf*

2nd Fl./Picc. *mf*

Ob. *mf*

1st Cl.

2nd Cl.

Bs. Cl. *p*

Bsn. *p*

1st/2nd A. Sx.

T. Sx. *p*

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb. *p*

2nd Trb. *p*

Euph. (Bar.) *p* *div.*

Tuba *p*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for orchestra, covering measures 124 through 128. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *f* (forte), *p* (piano), *div.* (divisi), and *a2* (second ending). There are also performance instructions like *+ Picc.* for the second flute and *Bells, Xylo.* for the mallet percussion. The page number 127 is prominently displayed in a box at the top center. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

129 130 131 132 133

rall. [136] **Heralding** ♩ = 132

1st Fl. *p* *ff* *f*

2nd Fl./Picc. *p* *ff* *f* - Picc.

Ob. *p* *ff* *f*

1st Cl. *p* *ff* *f* *div.* *div.*

2nd Cl. *p* *ff* *f*

Bs. Cl. *p* *ff* *fp*

Bsn. *p* *ff* *fp*

1st/2nd A. Sx. *p* *ff* *fp*

T. Sx. *p* *ff* *fp*

B. Sx. *p* *ff* *fp*

1st Trp. *p* *ff* *f* *div.*

2nd Trp. *p* *ff* *f*

1st/2nd Hn. *p* *ff* *fp*

1st Trb. *p* *ff* *fp*

2nd Trb. *p* *ff* *fp*

Euph. (Bar.) *p* *ff* *fp*

Tuba *p* *ff* *fp*

Mallet Perc. Bells *p* *ff* *f*

Xylo. *p* *ff* *f*

Timp. *fp*

Perc. 1 *mp* *ff* *f*

Perc. 2 *mp* *f*

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

145 Heroic

1st Fl. *ff*

2nd Fl./Picc. *ff* + Picc.

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl.

Bsn.

1st/2nd A. Sx. *f* *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *f* *ff* *div.*

2nd Trp. *f* *ff* *div.*

1st/2nd Hn. *f* *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff mp ff*

Perc. 2 *ff*

145 Heroic

Slower, dramatic ♩ = 76

rall.

157 Aggressive ♩ = 152

1st Fl. *f fp ff*

2nd Fl./Picc. *f fp ff*

Ob. *f fp ff*

1st Cl. *f fp ff* *div.*

2nd Cl. *f fp ff*

Bs. Cl. *f fp ff*

Bsn. *f fp ff*

1st/2nd A. Sx. *f fp ff* *a2*

T. Sx. *f fp ff*

B. Sx. *f fp ff*

1st Trp. *f fp ff* *div.*

2nd Trp. *f fp ff* *div.*

1st/2nd Hn. *f fp ff* *a2*

1st Trb. *f fp ff*

2nd Trb. *f fp ff*

Euph. (Bar.) *f fp ff*

Tuba *f fp ff*

Mallet Perc. *f mp ff*

Timp. *ff*

Perc. 1 *f fp ff*

Perc. 2 *f mp ff* *dampen*

153 154 155 156 157

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

158 159 160 161

l.v.

For reference only. Not valid for performance.

1st Fl. *ff*

2nd Fl./Picc. *ff*

Ob. *ff*

1st Cl. *div.*

2nd Cl. *div.*

Bs. Cl. *ff*

Bsn. *ff*

1st/2nd A. Sx. *a2*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *div.*

2nd Trp. *ff*

1st/2nd Hn. *a2*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *dampen*

ff 162 163 164 165 166