

FULL CONDUCTOR SCORE
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BARNHOUSE CONCERT BAND SERIES

REJOICE THE SEASON!

ROB ROMEYN

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REJOICE THE SEASON!

Rob Romeyn

INSTRUMENTATION

Conductor Score.....	1
Flute/Piccolo.....	10
Oboe.....	2
1st B \flat Clarinet.....	5
2nd B \flat Clarinet.....	5
B \flat Bass Clarinet.....	2
Bassoon.....	2
E \flat Alto Saxophone.....	6
B \flat Tenor Saxophone.....	2
E \flat Baritone Saxophone.....	2
1st B \flat Trumpet.....	5
2nd B \flat Trumpet.....	5
F Horn.....	4
1st Trombone.....	3
2nd Trombone.....	3
Euphonium (Baritone) BC.....	2
Euphonium (Baritone) TC.....	2
Tuba.....	4
Bells.....	2
Xylophone.....	2
Chimes.....	1
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Suspended Cymbal, Crash Cymbals.....	2
Percussion 3: Sleigh Bells, Triangle.....	2

ABOUT THE COMPOSER



Rob Romeyn's music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

PROGRAM NOTES

This clever festive holiday arrangement is the perfect way to rejoice the season. Familiar carols are very creatively woven together capturing the true joy of the holiday season. How many can you discover? A very expressive and beautiful treatment of "Bring a Torch, Jeanette Isabella" provides a wonderful contrast to the festive and energetic beginning and ending of the piece.

REHEARSAL SUGGESTIONS:

In the section beginning at measure 12, strive for a balance between the upper woodwinds and melodic percussion parts. Carefully observe the written dynamics, especially at m. 45, which will greatly enhance the effectiveness of this section. The section beginning at m. 73 should be performed very legato with expression and sensitivity. A dramatic crescendo leading into m. 91, with an even broader one leading into the fermata at m. 94 will add great musical impact.

I hope that you and your ensemble enjoy rehearsing and performing **Rejoice The Season!** Please contact me with any comments or questions at my composer page at www.barnhouse.com.

Best wishes,
Rob Romeyn

CD Recording Available



WFR389

BLAZE THE TRAIL

The Washington Winds,
Edward Petersen - Conductor

New!

CONTENTS: *Blaze the Trail (Galvin), Flying Cadets March (King/arr. Swearingen), Reflections From The Wall (Shaffer), Erebus and Terror: The Lost Ships - Sir John Franklin and the Search for the Northwest Passage (López), Be Still My Soul - A Chorale Prelude (arr. Swearingen), Renegade (Huckeby), The Dark Waters (Conaway), Rejoice The Season! (Romeyn), Anthem for Peace (Huckeby), Dark Energy (McBride), Let The Light of Christmas Shine (Swearingen), Courtly Procession And Dances (Jarvis), Gentle Daybreak (Bell), The Winds of Change (Swearingen), Implacato (Conaway), Cedar River Celebration (Shaffer), Wrath of Vesuvius (P. Clark), Lanterns In The Sky (Romeyn), Hallelujah Chorus - From "The Messiah" (Handel/arr. Glover)*

REJOICE THE SEASON!

Conductor Score
012-4488-00

Rob Romeyn (ASCAP)

Festive! ♩ = 138

The conductor score is arranged in five systems, each containing multiple staves for different instruments. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Festive!' with a quarter note equal to 138 beats per minute. The score includes the following instruments and parts:

- Flute/Piccolo:** Picc. play lower notes. Dynamics: *ff*, *mp*, *ff*.
- Oboe:** Dynamics: *ff*, *mp*, *ff*.
- 1st Bb Clarinet:** Dynamics: *ff*, *mp*, *ff*.
- 2nd Bb Clarinet:** Dynamics: *ff*, *mp*, *ff*.
- Bb Bass Clarinet:** Dynamics: *ff*, *mp*, *ff*.
- Bassoon:** Dynamics: *ff*, *mp*, *ff*.
- Eb Alto Saxophone:** Dynamics: *ff*, *mp*, *ff*.
- Bb Tenor Saxophone:** Dynamics: *ff*, *mp*, *ff*.
- Eb Baritone Saxophone:** Dynamics: *ff*, *mp*, *ff*.
- 1st Bb Trumpet:** Dynamics: *ff*, *mp*, *ff*.
- 2nd Bb Trumpet:** Dynamics: *ff*, *mp*, *ff*.
- F Horn:** Dynamics: *ff*, *mp*, *ff*. Includes 'div.' markings.
- 1st Trombone:** Dynamics: *ff*, *mp*, *ff*.
- 2nd Trombone:** Dynamics: *ff*, *mp*, *ff*.
- Euphonium (Baritone):** Dynamics: *ff*, *mp*, *ff*.
- Tuba:** Dynamics: *ff*, *mp*, *ff*.
- Bells, Xylophone:** Dynamics: *ff*, *mp*, *ff*. Includes 'Xylo.' and 'Bells' markings.
- Chimes:** Dynamics: *ff*, *mp*, *ff*.
- Timpani (F, G, Bb, Eb):** Dynamics: *ff*, *mp*, *ff*.
- Percussion 1: Snare Drum, Bass Drum:** Dynamics: *ff*, *mp*, *ff*.
- Percussion 2: Suspended Cymbal, Crash Cymbals:** Dynamics: *ff*, *mp*, *ff*. Includes 'Susp. Cym.' and 'Crash Cyms.' markings.
- Percussion 3: Sleigh Bells, Triangle:** Dynamics: *ff*, *mp*, *ff*.

The score is divided into five measures, numbered 1 through 5 at the bottom. A large watermark 'For Personal Use Only' is visible across the page.

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FL./Picc. *mp* *ff* rit.

Ob. *mp* *ff*

1st Cl. *div.* *mp* *ff* *div.*

2nd Cl. *mp* *ff*

Bs. Cl. *mp* *ff*

Bsn. *mp* *ff*

A. Sx. *div.* *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

1st Trp. *div.* *mp* *ff* rit.

2nd Trp. *mp* *ff*

Hn. *div.* *mp* *ff*

1st Trb. *mp* *ff*

2nd Trb. *mp* *ff*

Euph. (Bar.) *mp* *ff*

Tuba *mp* *ff*

Bells, Xylo. *mp* *ff*

Ch. *ff*

Timp. *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

Perc. 3 *mp* *ff*

12 Lively, Spirited ♩ = 144

FL./Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

12 Lively, Spirited ♩ = 144

1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Bells, Xylo.
Ch.
Timp.
Perc. 1
Perc. 2
Perc. 3
Sleigh Bells

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Bells, Xylo.
Ch.
Timp.
Perc. 1
Perc. 2
Perc. 3

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Bells, Xylo.
Ch.
Timp.
Perc. 1
Perc. 2
Perc. 3

24

FL./Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

24

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff* *div.*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Bells, Xylo. *ff* Bells only

Ch.

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

24 25 26 27

FL./Picc. *p* *ff*

Ob. *p* *ff*

1st Cl. *p* *ff*

2nd Cl. *p* *ff*

Bs. Cl. *p* *ff*

Bsn. *p* *ff*

A. Sx. *p* *ff* *div.*

T. Sx. *p* *ff*

B. Sx. *p* *ff*

1st Trp. *p* *ff*

2nd Trp. *p* *ff*

Hn. *p* *ff* *div.*

1st Trb. *p* *ff*

2nd Trb. *p* *ff*

Euph. (Bar.) *p* *ff*

Tuba *p* *ff*

Bells, Xylo. *p* *ff*

Ch. *p* *ff*

Timp. *mp* *ff*

Perc. 1 *p* *ff*

Perc. 2 *mp* *ff*

Perc. 3 *p* *ff*

28 29 30 31 32

FL./Picc. *p* *cresc.*

Ob. *p* *cresc.*

1st Cl. *p* *cresc.*

2nd Cl. *p* *cresc.*

Bs. Cl. *p* *cresc.*

Bsn. *p* *cresc.*

A. Sx. *p* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

1st Trp. *p* *cresc.* *div.*

2nd Trp. *p* *cresc.*

Hn. *p* *cresc.* *div.*

1st Trb. *p* *cresc.*

2nd Trb. *p* *cresc.*

Euph. (Bar.) *p* *cresc.*

Tuba *p* *cresc.*

Bells, Xylo. *p* *cresc.*

Ch.

Timp. *p*

Perc. 1 *p* *mp* *mp*

Perc. 2 *p* *mp*

Perc. 3 *mp*

37 Aggressive ♩ = 152

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

37 Aggressive ♩ = 152

1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Bells, Xylo.
Ch.
Timp.
Perc. 1
Perc. 2
Perc. 3

45 - Picc.

FL/Picc. *mf* *p cresc.*

Ob. *mf* *p cresc.*

1st Cl. *mf* *p cresc.*

2nd Cl. *mf* *p cresc.*

Bs. Cl. *mp* *p cresc.*

Bsn. *mp* *p cresc.*

A. Sx. *mf* *p cresc.*

T. Sx. *mp* *p cresc.*

B. Sx. *mp* *p cresc.*

1st Trp. *p cresc.*

2nd Trp. *p cresc.*

Hn. *mp* *p cresc.*

1st Trb. *mp* *p cresc.*

2nd Trb. *mp* *p cresc.*

Euph. (Bar.) *mp* *p cresc.*

Tuba *mp* *p cresc.*

Bells, Xylo. *p cresc.*

Ch. *p* *p cresc.*

Timp. *p* *p cresc.*

Perc. 1 *p* *p cresc.*

Perc. 2 *mf* *p cresc.*

Perc. 3 *mf* *p cresc.*

52

Fl./Picc. *f* *mf* *p cresc.*

Ob. *f* *mf* *p cresc.*

1st Cl. *f* *mf* *p cresc.*

2nd Cl. *f* *mf* *p cresc.*

Bs. Cl. *f* *mp* *p cresc.*

Bsn. *f* *mp* *p cresc.*

A. Sx. *f* *mp* *p cresc.*

T. Sx. *f* *mp* *p cresc.*

B. Sx. *f* *mp* *p cresc.*

52

1st Trp. *f* *mp* *p cresc.*

2nd Trp. *f* *mp* *p cresc.*

Hn. *f* *mp* *p cresc.*

1st Trb. *f* *mp* *p cresc.*

2nd Trb. *f* *mp* *p cresc.*

Euph. (Bar.) *f* *mp* *p cresc.*

Tuba *f* *mp* *p cresc.*

Bells, Xylo. *f* *p cresc.*

Ch. *f*

Timp. *f* *p cresc.*

Perc. 1 *f* *p cresc.*

Perc. 2 *f* *p cresc.*

Perc. 3 *f* *p cresc.*

FL/Picc. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf* *div.*

2nd Cl. *f* *mf*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

1st Trp. *f* *mp*

2nd Trp. *f* *mp*

Hn. *f* *mp*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

Euph. (Bar.) *f* *mp*

Tuba *f* *mp*

Bells, Xylo. *f*

Ch. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

66 + Picc. G.P.

Fl./Picc. *mp cresc.* *ff*

Ob. *mp cresc.* *ff*

1st Cl. *mp cresc.* *ff* *div.*

2nd Cl. *mp cresc.* *ff*

Bs. Cl. *mp cresc.* *ff*

Bsn. *mp cresc.* *ff*

A. Sx. *mp cresc.* *ff*

T. Sx. *mp cresc.* *ff*

B. Sx. *mp cresc.* *ff*

66 G.P.

1st Trp. *mp cresc.* *ff*

2nd Trp. *mp cresc.* *ff*

Hn. *mp cresc.* *ff*

1st Trb. *mp cresc.* *ff*

2nd Trb. *mp cresc.* *ff*

Euph. (Bar.) *mp cresc.* *ff*

Tuba *mp cresc.* *ff*

Bells, Xylo. *mp cresc.* *ff*

Ch. *mp cresc.* *ff*

Timp. *mp cresc.* *ff*

Perc. 1 *p cresc.* *ff* G.P.

Perc. 2 *p cresc.* *ff*

Perc. 3 *p cresc.* *ff*

73 Expressive ♩ = 86

FL/Picc. *mp* - Picc.

Ob. *mp* Ob. cue *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *div.* *mp*

T. Sx. *mp*

B. Sx.

73 Expressive ♩ = 86

1st Trp.

2nd Trp.

Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Bells, Xylo.

Ch. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

81

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx. *div.*

T. Sx.

B. Sx. *mp*

81

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba *Bs. Cl. cue*

Bells, Xylo.

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

FL./Picc. *f* *ff* *rit.*

Ob. *f* *ff*

1st Cl. *f* *ff* *div.*

2nd Cl. *f* *ff*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *p* *f* *ff*

1st Trp. *p* *f* *div.* *rit.* *ff*

2nd Trp. *p* *f* *ff*

Hn. *p* *f* *ff*

1st Trb. *p* *f* *ff*

2nd Trb. *p* *f* *ff*

Euph. (Bar.) *p* *f* *ff*

Tuba *Play* *p* *f* *ff*

Bells, Xylo. *p* *f* *ff*

Ch. *f* *ff*

Timp. *p* *f* *ff*

Perc. 1 *p* *f* *p* *f* *ff*

Perc. 2 *p* *f* *p* *f* *ff*

Perc. 3 *f* *f* *ff*

104 Festive! ♩ = 138

FL/Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl.

Bsn. *ff* *mp*

A. Sx. *ff* *div.* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

104 Festive! ♩ = 138

1st Trp. *ff* *mp*

2nd Trp. *ff* *mp*

Hn. *ff* *div.* *mp*

1st Trb. *ff* *mp*

2nd Trb. *ff* *mp*

Euph. (Bar.) *ff* *mp*

Tuba *ff* *mp*

Bells, Xylo. *ff* *mp*

Ch. *ff*

Timp. *ff* *mp*

Perc. 1 *ff* *mp* *p*

Perc. 2 *ff*

Perc. 3 *ff*

FL./Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Bells, Xylo.
Ch.
Timp.
Perc. 1
Perc. 2
Perc. 3