

**FULL CONDUCTOR SCORE**  
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— BARNHOUSE CONCERT BAND SERIES —

# REJOICE THE SEASON!

ROB ROMEYN

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Not valid for performance.



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# REJOICE THE SEASON!

**Rob Romeyn**

## INSTRUMENTATION

Conductor Score.....	1
Flute/Piccolo .....	10
Oboe.....	2
1st B♭ Clarinet.....	5
2nd B♭ Clarinet .....	5
B♭ Bass Clarinet .....	2
Bassoon.....	2
E♭ Alto Saxophone .....	6
B♭ Tenor Saxophone .....	2
E♭ Baritone Saxophone .....	2
1st B♭ Trumpet.....	5
2nd B♭ Trumpet.....	5
F Horn.....	4
1st Trombone.....	3
2nd Trombone.....	3
Euphonium (Baritone) BC.....	2
Euphonium (Baritone) TC.....	2
Tuba .....	4
Bells.....	2
Xylophone.....	2
Chimes.....	1
Timpani .....	1
Percussion 1: Snare Drum, Bass Drum .....	3
Percussion 2: Suspended Cymbal, Crash Cymbals.....	2
Percussion 3: Sleigh Bells, Triangle .....	2

## ABOUT THE COMPOSER



Rob Romeyn's music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

## PROGRAM NOTES

This clever festive holiday arrangement is the perfect way to rejoice the season. Familiar carols are very creatively woven together capturing the true joy of the holiday season. How many can you discover? A very expressive and beautiful treatment of "Bring a Torch, Jeanette Isabella" provides a wonderful contrast to the festive and energetic beginning and ending of the piece.

## REHEARSAL SUGGESTIONS:

In the section beginning at measure 12, strive for a balance between the upper woodwinds and melodic percussion parts. Carefully observe the written dynamics, especially at m. 45, which will greatly enhance the effectiveness of this section. The section beginning at m. 73 should be performed very legato with expression and sensitivity. A dramatic crescendo leading into m. 91, with an even broader one leading into the fermata at m. 94 will add great musical impact.

I hope that you and your ensemble enjoy rehearsing and performing *Rejoice The Season!* Please contact me with any comments or questions at my composer page at [www.barnhouse.com](http://www.barnhouse.com).

Best wishes,  
Rob Romeyn

## CD Recording Available

WFR389

### BLAZE THE TRAIL

*The Washington Winds,  
Edward Petersen - Conductor*



**CONTENTS:** Blaze the Trail (Galvin), Flying Cadets March (King/arr. Swearingen), Reflections From The Wall (Shaffer), Erebus and Terror: The Lost Ships - Sir John Franklin and the Search for the Northwest Passage (López), Be Still My Soul - A Chorale Prelude (arr. Swearingen), Renegade (Huckaby), The Dark Waters (Conaway), Rejoice The Season! (Romeyn), Anthem for Peace (Huckaby), Dark Energy (McBride), Let The Light of Christmas Shine (Swearingen), Courtly Procession And Dances (Jarvis), Gentle Daybreak (Bell), The Winds of Change (Swearingen), Implacato (Conaway), Cedar River Celebration (Shaffer), Wrath of Vesuvius (P. Clark), Lanterns In The Sky (Romeyn), Hallelujah Chorus - From "The Messiah" (Handel/arr. Glover)

# REJOICE THE SEASON!

Conductor Score  
012-4488-00

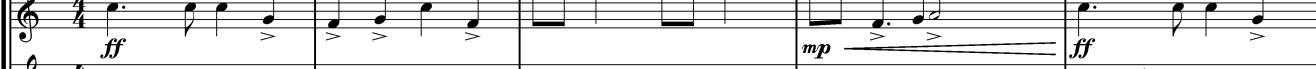
Rob Romeyn (ASCAP)

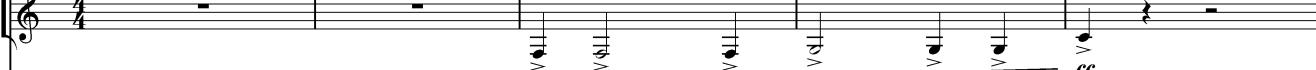
**Festive!  $\text{♩} = 138$**

Picc. play lower notes 

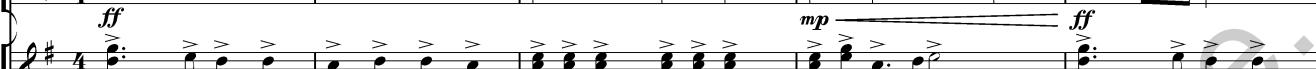
Oboe 

1st B♭ Clarinet 

2nd B♭ Clarinet 

B♭ Bass Clarinet 

Bassoon 

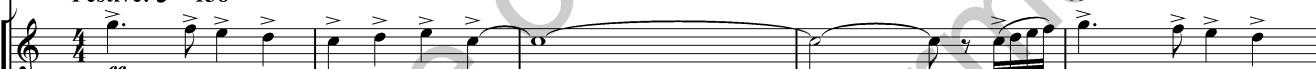
E♭ Alto Saxophone 

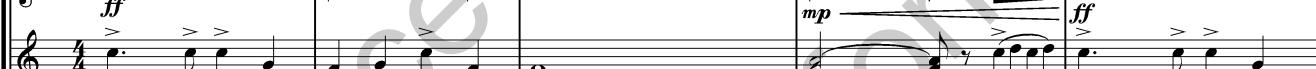
B♭ Tenor Saxophone 

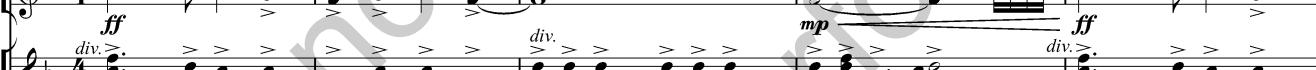
E♭ Baritone Saxophone 

**Festive!  $\text{♩} = 138$**

1st B♭ Trumpet 

2nd B♭ Trumpet 

F Horn 

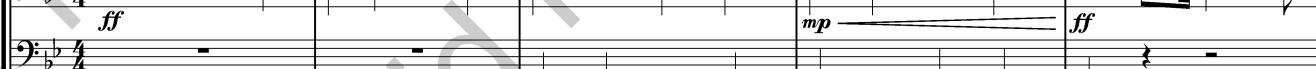
1st Trombone 

2nd Trombone 

Euphonium (Baritone) 

Tuba 

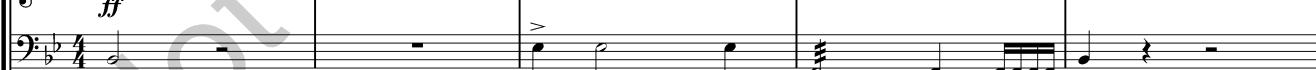
Bells, Xylophone 

Chimes 

Timpani (F, G, B♭, E♭) 

Percussion 1: Snare Drum, Bass Drum 

Percussion 2: Suspended Cymbal, Crash Cymbals 

Percussion 3: Sleigh Bells, Triangle 

1      2      3      4      5

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**[12] Lively, Spirited ♩ = 144**

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

12 Lively, Spirited ♩ = 144

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells, Xylo.

Ch.

Timp.

Perc. 1

Perc. 2

Sleigh Bells

Perc. 3

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells,  
Xylo.

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells, Xylo.

Ch.

Tim.

Perc. 1

Perc. 2

Perc. 3

Fl./Picc. ***ff***  
 Ob. ***ff***  
 1st Cl. ***ff***  
 2nd Cl. ***ff***  
 Bs. Cl.  
 Bsn. ***ff***  
 A. Sx. ***ff***  
 T. Sx.  
 B. Sx. ***ff***  
**24**  
 1st Trp. ***ff***  
 2nd Trp. ***ff***  
 Hn. ***ff***  
 1st Trb. ***ff***  
 2nd Trb. ***ff***  
 Euph. (Bar.) ***ff***  
 Tuba ***ff***  
 Bells, Xylo. ***ff***  
 Ch.  
 Timp.  
 Perc. 1 ***ff***  
 Perc. 2 ***ff***  
 Perc. 3 ***ff***

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells,  
Xylo.

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

28      29      30      31      32

Fl./Picc.      Ob.      1st Cl.      2nd Cl.      Bs. Cl.      Bsn.      A. Sx.      T. Sx.      B. Sx.      1st Trp.      2nd Trp.      Hn.      1st Trb.      2nd Trb.      Euph. (Bar.)      Tuba      Bells, Xylo.      Ch.      Timp.      Perc. 1      Perc. 2      Perc. 3

33      34      35      36

## [37] Aggressive ♩ = 152

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells,  
Xylo.

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3



Fl./Picc. Ob. 1st Cl. 2nd Cl. Bs. Cl. Bsn. A. Sx. T. Sx. B. Sx.

1st Trp. 2nd Trp. Hn. 1st Trb. 2nd Trb. Euph. (Bar.) Tuba Bells, Xylo. Ch. Timp. Perc. 1 Perc. 2 Perc. 3

**52**

This musical score page contains two systems of music. The first system, starting at measure 52, includes parts for Flute/Piccolo, Oboe, First Clarinet, Second Clarinet, Bassoon, Bassoon/Corno da Caccia, Alto Saxophone, Tenor Saxophone, Bass Saxophone, First Trombone, Second Trombone, Horn, First Bass Trombone, Second Bass Trombone, Euphonium/Bassoon, Tuba, Bells/Xylophone, Clarinet, Timpani, Percussion 1, Percussion 2, and Percussion 3. The second system continues the musical line. Dynamics and performance instructions such as **f**, **mf**, **p cresc.**, and **p decresc.** are indicated throughout the score.

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells,  
Xylo.

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

59            60            61            62            63            64            65

**66**  
 Fl./Picc.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 Bs. Cl.  
 Bsn.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
**66**  
 1st Trp.  
 2nd Trp.  
 Hn.  
 1st Trb.  
 2nd Trb.  
 Euph.  
 (Bar.)  
 Tuba  
 Bells,  
 Xylo.  
 Ch.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

+ Picc.      G.P.

*mp cresc.*      *ff*      *div.*  
*mp cresc.*      *ff*  
*p cresc.*      *ff*  
*p cresc.*      *ff*

## 73 Expressive ♩ = 86

Fl./Picc. - Picc.

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *div.* *mp*

T. Sx. *mp*

B. Sx. *mp*

## 73 Expressive ♩ = 86

1st Trp. -

2nd Trp. -

Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Bells, Xylo. -

Ch. *p*

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

**Fl./Picc.**  
**Ob.**  
**1st Cl.**  
**2nd Cl.**  
**Bs. Cl.**  
**Bsn.**  
**A. Sx.**  
**T. Sx.**  
**B. Sx.**  
**1st Trp.**  
**2nd Trp.**  
**Hn.**  
**1st Trb.**  
**2nd Trb.**  
**Euph. (Bar.)**  
**Tuba**  
*Bs. Cl. cue*  
**Bells, Xylo.**  
**Ch.**  
**Timp.**  
**Perc. 1**  
**Perc. 2**  
**Perc. 3**

**div.**

**mp**

81



95 Slower ♩ = 82

rit.

Fl./Picc. Ob. 1st Cl. 2nd Cl. Bs. Cl. Bsn. A. Sx. T. Sx. B. Sx.

1st Trp. 2nd Trp. Hn. 1st Trb. 2nd Trb. Euph. (Bar.) Tuba Bells, Xylo. Ch. Timp. Perc. 1 Perc. 2 Perc. 3

rit.

Triangle

104 Festive!  $\text{♩} = 138$ 

+ Picc.

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells,  
Xylo.

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl./Picc.   
 Ob.   
 1st Cl.   
 2nd Cl.   
 Bs. Cl.   
 Bsn.   
 A. Sx.   
 T. Sx.   
 B. Sx.   
 1st Trp.   
 2nd Trp.   
 Hn.   
 1st Trb.   
 2nd Trb.   
 Euph. (Bar.)   
 Tuba   
 Bells, Xylo.   
 Ch.   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3

ff

Sleigh Bells



Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells, Xylo.

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3