

FULL CONDUCTOR SCORE

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Gems of The Concert Band

OVER THE WAVES WALTZ

(Sobre Las Olas)

Juventino Rosas

Arranged by
Robert Longfield

GEMS
of The
CONCERT BAND



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Instrumentation

Full Conductor Score	1
Flute/Piccolo	10
Oboe	2
1st B \flat Clarinet.....	5
2nd B \flat Clarinet.....	5
B \flat Bass Clarinet.....	2
Bassoon	2
1st E \flat Alto Saxophone.....	3
2nd E \flat Alto Saxophone.....	3
B \flat Tenor Saxophone.....	2
E \flat Baritone Saxophone.....	2
1st B \flat Trumpet.....	5
2nd B \flat Trumpet	5
F Horn.....	4
Trombone.....	6
Euphonium (Baritone) BC.....	2
Euphonium (Baritone) TC.....	2
Tuba.....	4
Bells.....	2
Timpani.....	1
Snare Drum/Bass Drum.....	3

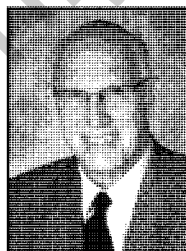
About the Composer



Over The Waves (Sobre las Olas, in its original language) was written by a 20-year old unknown Mexican peasant composer named Juventino Rosas (1868-1894). Rosas was born into a poor but musical family. He learned to play the violin and performed as a child with his family band. After moving to Mexico City he soon began playing with some of the top bands and orchestras there.

In 1888 Rosas penned a waltz which would become internationally famous. The waltz-rage which had spread through Europe in the 1800's had reached Mexico by the latter years of the century. Rosas, who was deeply in debt at the time, sold the rights to his waltz to a publisher for a very small sum. Those rights would be worth a fortune as the fame of **Over The Waves** spread throughout the world. In his short 26-year life Rosas would experience everything from the depths of poverty to the height of fame.

About the Arranger



Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan where he studied with Jerry Bilik and Paul Boylan and was a member of the band under William Revelli and George Cavender. He also earned a degree from the University of Miami where he was a student of Alfred Reed. For fifteen years Mr. Longfield was the band and orchestra director at Davison High School, Davison, Michigan. Since 1987 he has held a similar position at Miami Palmetto Senior High School, Miami, Florida. Mr. Longfield was the recipient of the "Teacher of the Year" award by the Michigan School Band and Orchestra Association. In 1996 he received the "Mr. Holland Award" from the National Academy of Recording Arts and Sciences for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and his compositions and arrangements have been played and recorded by bands throughout the United States as well as in Europe and Japan.

Gems of the Concert Band Series

A series of transcriptions and other works in varying styles, representative of the programming of the great American Classic Concert Band era of a century ago, as exemplified by John Philip Sousa, Edwin Franko Goldman, Karl L. King, and Leonard B. Smith

New Concert Band CD



WFR392

JOYRIDE

The Washington Winds, Edward S. Petersen – Conductor

CONTENTS: Joyride (Romeyn), The Sea Of Eternity (Bell), Freedom City March (King/arr. Swearingen), A Pirate's Tale (La Plante), Beyond Bold Horizons (Neeck), Caprice: For Winds And Percussion (Jarvis), A Lasting Legacy (Swearingen), Pandora's Lament (Romeyn), Sedona (Reineke/arr. Romeyn), Cyberlink 3 (Huckeby), With Quiet Courage (Daehn), Shipshape And Bristol Fashion (Webb), Freedom's Voice (Shaffer), Darkwater Castle (Anderson), Sobre Las Olas: Over The Waves (Rosas/arr. Longfield), Fierce (Sherburne), New Frontier: A Celebration for Band (Swearingen), Potential (Melton), Bayside Reflections (Galvin), Run! (Huckeby)

OVER THE WAVES WALTZ

(Sobre Las Olas)

Juventino Rosas

Arranged by Robert Longfield

Conductor Score
012-4518-00

Tempo di valse $\text{♩} = 50$

The score is for a 3/4 time waltz. It features the following instruments and parts:

- Flute:** Melodic line starting on G4, moving to A4, B4, and then a series of eighth notes.
- Oboe:** Similar melodic line to the flute.
- 1st B♭ Clarinet:** Melodic line starting on G4, moving to A4, B4, and then a series of eighth notes.
- 2nd B♭ Clarinet:** Similar melodic line to the 1st clarinet.
- B♭ Bass Clarinet:** Bass line with quarter notes on G2, A2, B2, and C3.
- Bassoon:** Bass line with quarter notes on G2, A2, B2, and C3.
- 1st E♭ Alto Saxophone:** Melodic line starting on G4, moving to A4, B4, and then a series of eighth notes.
- 2nd E♭ Alto Saxophone:** Similar melodic line to the 1st saxophone.
- B♭ Tenor Saxophone:** Bass line with quarter notes on G2, A2, B2, and C3.
- E♭ Baritone Saxophone:** Bass line with quarter notes on G2, A2, B2, and C3.
- 1st B♭ Trumpet:** Melodic line starting on G4, moving to A4, B4, and then a series of eighth notes.
- 2nd B♭ Trumpet:** Similar melodic line to the 1st trumpet.
- F Horn:** Bass line with quarter notes on G2, A2, B2, and C3.
- Trombone:** Bass line with quarter notes on G2, A2, B2, and C3.
- Euphonium (Baritone):** Bass line with quarter notes on G2, A2, B2, and C3.
- Tuba:** Bass line with quarter notes on G2, A2, B2, and C3.
- Bells:** Melodic line starting on G4, moving to A4, B4, and then a series of eighth notes.
- Timpani:** F, C
- Snare Drum / Bass Drum:** Rhythmic accompaniment with eighth notes.

Tempo di valse $\text{♩} = 50$

1 2 3 4 5 6 7 8

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

17

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

17

1st Trp.

2nd Trp.

Hn.

Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

S.D.

B.D.

17 18 19 20 21 22 23 24

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Bells *f*

Timp. *f*

S.D. *f*

B.D. *f*

25 26 27 28 29 30 31 32

33 **Energico**

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

33 **Energico**

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Bells *f*

Timp. *f*

S.D. *f*

B.D. *f*

Sentimental

Fl. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

1st Trp. *p*

2nd Trp. *p*

Hn. *p*

Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Bells

Timp.

S.D. *p*

B.D.

41 42 43 44 45 46 47 48

49 Energico

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

49 Energico

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Bells *f*

Timp. *f*

S.D. *f*

B.D. *f*

49 50 51 52 53 54 55 56

Fl. *p* *f* *cresc.*

Ob. *p* *f* *cresc.*

1st Cl. *p* *f* *cresc.*

2nd Cl. *p* *f* *cresc.*

Bs. Cl. *p* *f* *cresc.*

Bsn. *p* *cresc.*

1st A. Sx. *p* *f* *cresc.*

2nd A. Sx. *p* *f* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

1st Trp. *p* *cresc.*

2nd Trp. *p* *cresc.*

Hn. *p* *cresc.*

Trb. *p* *cresc.*

Euph. (Bar.) *p* *cresc.*

Tuba *p* *cresc.*

Bells

Timp. *p* *cresc.*

S.D. *p* *cresc.*

B.D. *p* *cresc.*

57 58 59 60 61 62 63 64 65

poco rall. 71 *a tempo*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

poco rall. 71 *a tempo*

1st Trp.

2nd Trp.

Hn.

Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

66 67 68 69 70 71 72

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

73 74 75 76 77 78

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

79 80 81 82 83 84

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

85 86 87 88 89 90 91