

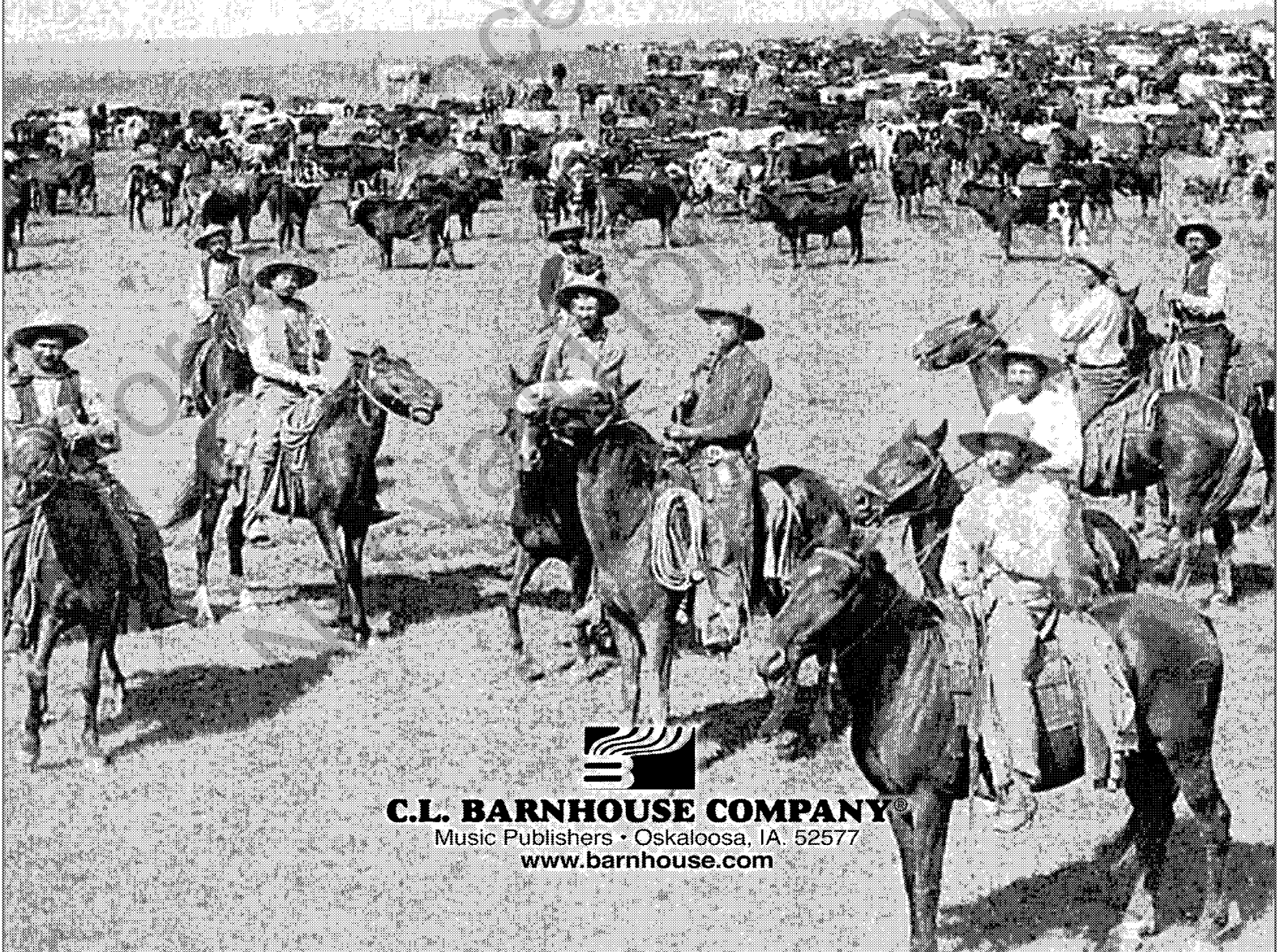
FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

Red River Station

Jeremy Bell



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RED RIVER STATION

Jeremy Bell

Instrumentation

Full Conductor Score	1
Flute, Piccolo	10
Oboe	2
1st B \flat Clarinet.....	4
2nd B \flat Clarinet.....	4
3rd B \flat Clarinet.....	4
B \flat Bass Clarinet.....	2
Bassoon	2
1st E \flat Alto Saxophone.....	3
2nd E \flat Alto Saxophone.....	3
B \flat Tenor Saxophone.....	2
E \flat Baritone Saxophone.....	2
1st B \flat Trumpet.....	3
2nd B \flat Trumpet.....	3
3rd B \flat Trumpet.....	3
1st F Horn.....	2
2nd F Horn.....	2
1st Trombone.....	2
2nd Trombone.....	2
3rd Trombone.....	2
Euphonium (Baritone) B.C.....	2
Euphonium (Baritone) T.C.....	2
Tuba.....	4
Xylophone, Chimes.....	2
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Suspended Cymbal, Crash Cymbals.....	2
Percussion 3: Tom-toms, Tambourine, Slapstick, Temple Blocks.....	4

About the Composer



Jeremy Bell received his Bachelor of Music degree in Music Composition from Bradley University in Peoria, IL where he studied with Dr. Stephen Heinemann. In 2011, he graduated from Arizona State University with a Masters in Music Composition after studying with Dr. Rodney Rogers and Dr. Jody Rockmaker. His first commissioned work was accepted for publication in 2011, and since then, Jeremy has been active as a band and choral composer while simultaneously

working on developing his commercial composition portfolio. Jeremy currently instructs the Music Theory and Appreciation course at Collins College in Tempe, Arizona, in addition to teaching private lessons on piano, flute, guitar, and voice. He is a performer and entertainer at The Big Bang Dueling Piano bar in Tempe and the Assistant Music Director at Church of the Master in Mesa, Arizona.

Program Notes

Red River Station is a bright and upbeat work for wind ensemble inspired by the Americana style of Aaron Copland and classic western movies. This challenging work uses syncopation and melodic dovetailing through the ensemble to bring out different timbres, and captures the focus of the listener as the melody gets transferred between different instruments. The title **Red River Station** comes from the town of the same name. Now a ghost town, **Red River Station** was a stop along the Chisholm Trail, one of the most prominent cattle drive trails after the Civil War, where herders would often stop before making the treacherous crossing of the Red River. **Red River Station** takes the listener on a horseback journey through the southwestern United States.

Rehearsal Suggestions

The syncopation and articulations (some notes are meant to be held to their full value while others are short or accented) are two of the biggest driving elements of **Red River Station**. I would suggest having the whole ensemble start with clapping the rhythms in mm. 12 and 16, which occur frequently in the first section, then have them play those rhythms and then add the articulations. Important differences to notice are the "and" of two for m. 14 and 16; the rhythmic elements of those two measures are the same, but they have different articulations.

The trombone takes over the melody at m. 47-48 and 88-89. Rehearse the poco rit. at each of these sections to make sure that the ensemble is following the conductor closely, and that each attack lines up.

The second section, beginning at m. 109, should aim for a warmer and richer sound. The ensemble should focus on bringing out each new element that gets introduced.

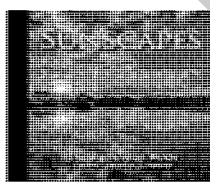
For the final section, make sure the tempo doesn't drag. The tempo indicates 132; going a little faster is ok, but any slower, the section tends to lose energy. Like at the beginning, most of the ensemble has a pretty similar rhythmic motive (m. 141-142 and 145-146.) I would suggest employing the same rehearsal method as before, of having everyone clap, play, and then add articulations. In this same section, there should be a fairly drastic change in the dynamics. M. 141-144 are marked forte, but the subsequent 4 measures are marked mezzo piano, creating tiered dynamics. M. 153-160 and again at 179-182, the low brass should be fairly prominent.

I would suggest encouraging your students to listen to *Rodeo* and *Appalachian Spring* to give them an idea of the stylistic elements of the genre. Other great works include *Santa Fe* and *Seize the Day* from *Newsies*, the soundtracks of old spaghetti Westerns including *The Magnificent Seven* and any of the works of Ennio Morricone.

Have fun, and I hope you enjoy **Red River Station**.

Jeremy Bell

New Young Band CD



WFR391

SUNSCAPES

The Washington Winds, Edward S. Petersen – Conductor

CONTENTS: *Sunscapes* (Wilson), *The Ocean Of Fire* (Bell), *Lights Out March* (McCoy/arr. Glover), *A Tom Sawyer Portrait* (Jarvis), *Un Petite Café à Paris* (A Small Café In Paris) (Bell), *Poseidon: God Of The Seas* (J. McBride), *Canzoni D'Amore* (Songs Of Love) (arr. Longfield), *Invictus March* (King/arr. Glover), *Red River Station* (Bell), *Takeda Lullaby* (A Japanese Folk Song Setting For Wind Band) (arr. Yeo), *Hungarian Rondo* (von Weber/arr. Glover), *Honor Guard March* (C. T. Smith), *Humoresque* (Dvorak/arr. Glover), *Captive* (Conaway)

9

Fl. Picc.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph./Bar.

Tuba

Timp.

Xylo. Chimes

Perc. 1

Perc. 2

Perc. 3

f

div.

a2

G♭ to F

rim shot

Sus. Cym.

sfz

Picc.

7

8

9

10

11

12

13

21

Fl. Picc. + Picc. - Picc.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

21

1st Trpt.

2nd & 3rd Trpt. *div.* *a2*

1st & 2nd Hn. *div.* *a2* *div.*

1st Tromb.

2nd & 3rd Tromb. *div.* *a2* *div.* *a2* *div.*

Euph./Bar.

Tuba

Timp. *f* *fp < mf*

Xylo. Chimes

Perc. 1 *rim shot* *sfz* *fp < mf*

Perc. 2 *f* *mp < mf*

Perc. 3 *f*

21 22 23 24 25 26 27

Fl. Picc. 33

Ob.

1st Cl. *tr* *mp*

2nd & 3rd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

1st Alto Sax. *tr* *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

33

1st Trpt. *mp*

2nd & 3rd Trpt.

1st & 2nd Hn. *mp*

1st Trom. *a2* *div.* *a2* *div.* *mp* *a2*

2nd & 3rd Trom. *mp*

Euph./Bar. *mp*

Tuba *mp*

Timp. *B \flat to D \flat* *mp*

Xylo. Chimes

Perc. 1 *mfp* *mf* *mp* *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Fl. Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd & 3rd Cl. *mp* *div.*

Bass Cl.

Bsn.

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Trpt. *Solo* *mf*

2nd & 3rd Trpt.

1st & 2nd Hn. *Solo* *mp* *gli altri* *a2*

1st Trom. *div.*

2nd & 3rd Trom.

Euph. Bar.

Tuba

Timp.

Xylo. Chimes

Perc. 1

Perc. 2

Perc. 3

poco rit. **a tempo** **50**

Fl. Picc. *mf* *Solo*

Ob. *mf*

1st Cl. *a2*

2nd & 3rd Cl. *a2*

Bass Cl. *p* *mp*

Bsn. *p* *mp*

1st Alto Sax. *p*

2nd Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

1st Trpt. *a2* *mp* *div.* *p* **a tempo** **50**

2nd & 3rd Trpt. *mp* *div.* *p*

1st & 2nd Hn. *div.* *p*

1st Trom. *p* *mp*

2nd & 3rd Trom. *a2* *div.* *a2* *p* *mp*

Euph. Bar. *p* *mp*

Tuba *p* *mp*

Timp. *mp* *D \flat to B \flat*

Xylo. Chimes *mf*

Perc. 1 *p* *mp*

Perc. 2 *mp* *p* *Dampen*

Perc. 3

Fl. Picc. 58

Ob.

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt. 58

2nd & 3rd Trpt. *a2 p*

1st & 2nd Hn. *p* *mf*

1st Trom. *mf* *div.*

2nd & 3rd Trom. *mf* *a2*

Euph./Bar. *mf*

Tuba *mf*

Timp. *p*

Xylo. Chimes

Perc. 1

Perc. 2 *mp*

Perc. 3 *p* Tambourine

66 *meno mosso accel.*

Fl. Picc. *f* *p* *f*

Ob. *f* *p* *f*

1st Cl. *f* *p* *f*

2nd & 3rd Cl. *div.* *f* *a2* *f*

Bass Cl. *f* *p*

Bsn. *f* *p*

1st Alto Sax. *f* *p* *mf*

2nd Alto Sax. *f* *p* *mf*

Ten. Sax. *f* *p* *mf*

Bari. Sax. *f* *p* *mf*

66 *meno mosso accel.*

1st Trpt. *f* *p* *mf*

2nd & 3rd Trpt. *f* *p* *mf*

1st & 2nd Hn. *a2* *mp*

1st Trom. *div.* *mp*

2nd & 3rd Trom. *a2* *mp*

Euph./Bar. *mp*

Tuba *mp*

Timp. *f*

Xylo. Chimes *f*

Perc. 1 *f*

Perc. 2 *p*

Perc. 3 *f*

Toms Tambourine

60 61 62 63 64 65 66 67

Fl. Picc. *a tempo* **72** *div.*

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt. *a tempo* **72**

2nd & 3rd Trpt. *div.*

1st & 2nd Hn. *div.* *a2* *div.*

1st Trom. *div.* *a2* *div.* *a2* *div.*

2nd & 3rd Trom. *div.* *a2* *div.* *a2* *div.*

Euph./Bar.

Tuba

Timp. *mp* *f*

Xylo. Chimes

Perc. 1 *mp* *sfz* *f*

Perc. 2 *mp* *f*

Perc. 3 *mp* *f*

Toms

68 69 70 71 72 73 74 75

84 *Solo* *poco rit.* *a tempo*

Fl. Picc. *mp*

Ob. *Solo* *mp*

1st Cl. *Cue: Alto Sax* *Solo* *mp*

2nd & 3rd Cl.

Bass Cl. *mp* *p* *mp*

Bsn. *mp* *p* *mp*

1st Alto Sax. *Solo* *mp*

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

84 *poco rit.* *a tempo*

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn. *Solo* *p*

1st Trom. *mp* *a2* *p* *mp*

2nd & 3rd Trom. *mp* *p* *mp*

Euph./Bar. *mp* *p* *mp*

Tuba *mp* *p* *mp*

Timp. *mp*

Xylo. Chimes

Perc. 1 *mp*

Perc. 2 *mp* Temple Blocks *p*

Perc. 3 *p*

84 85 86 87 88 89 90 91

Fl. Picc. *Tutti* **95** *mp* *mf* *Tutti*

Ob. *mf* *Tutti*

1st Cl. *Solo* *mp* *gli altri* *div.* *a2*

2nd & 3rd Cl. *mp*

Bass Cl.

Bsn.

1st Alto Sax. *Tutti* *mp* *mf* *Solo*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Trpt. **95** *mp* *mf* *Solo*

2nd & 3rd Trpt. *mp*

1st & 2nd Hn. *One only* *mp* *One only*

1st Trom. *mp*

2nd & 3rd Trom.

Euph./Bar.

Tuba

Timp.

Xylo. Chimes

Perc. 1

Perc. 2

Perc. 3

Fl. Picc.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. Bar.

Tuba

Timp.

Xylo. Chimes

Perc. 1

Perc. 2

Perc. 3

Tutti

mp

Tutti div.

109 Slower, with a lot of rubato (♩ = 72)

Fl. Picc. *f sfz* *p* - Picc.

Ob. *f sfz* *p*

1st Cl. *f sfz*

2nd & 3rd Cl. *a2 f sfz*

Bass Cl. *f sfz*

Bsn. *f sfz*

1st Alto Sax. *Tutti f sfz p mp pp*

2nd Alto Sax. *f sfz p mp pp*

Ten. Sax. *f sfz p pp*

Bari. Sax. *f sfz p pp*

1st Trpt. *f sfz p mp pp*

2nd & 3rd Trpt. *div. con sord. senza sord. p mp pp*

1st & 2nd Hn. *a2 f sfz p pp* *div. p pp*

1st Trom. *f sfz p pp*

2nd & 3rd Trom. *f sfz p pp*

Euph./Bar. *f sfz p pp*

Tuba *f sfz p pp*

Timp. *f sfz* *A♭, B♭, D♭, E♭*

Xylo. Chimes *p* *Chimes*

Perc. 1 *f sfz*

Perc. 2 *f sfz*

Perc. 3 *f sfz* *Slapstick*

rit. *div.* *a tempo* *molto rit.*
pp *f* *mp*

Fl. Picc. *pp* *f* *mp*
 Ob. *pp* *mp* *pp*
 1st Cl. *p* *pp* *mp* *pp*
 2nd & 3rd Cl. *div.* *p* *pp* *a2* *mp* *pp*
 Bass Cl. *p* *pp* *pp*
 Bsn. *p* *pp* *pp*
 1st Alto Sax. *f* *mp*
 2nd Alto Sax. *f* *mp*
 Ten. Sax. *mp* *f* *mp* *pp*
 Bari. Sax. *mp* *f* *mp*
 1st Trpt. *mp* *f* *mp*
 2nd & 3rd Trpt. *mp* *f* *mp*
 1st & 2nd Hn. *a2* *div.* *a2* *div.* *a2* *mp* *pp*
 1st Trom. *mp* *f* *mp* *pp*
 2nd & 3rd Trom. *div.* *mp* *f* *mp* *pp*
 Euph./Bar. *mp* *f* *mp* *pp*
 Tuba *mp* *f* *mp* *pp*
 Timp. *mp* *f*
 Xylo. Chimes
 Perc. 1 *p* *f*
 Perc. 2 *p* *f*
 Perc. 3

122 a tempo *Solo* *mp* *poco a poco rit.* *Tutti* *mp*

Fl. Picc.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

122 a tempo *poco a poco rit.*

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph./Bar.

Tuba

Timp.

Xylo. Chimes

Perc. 1

Perc. 2

Perc. 3

131 Quick and bright (♩ = 132)

+ Picc.

Fl. Picc. *mf* *p* *mf*

Ob. *mf* *p*

1st Cl. *mp* *a2* *mf* *p*

2nd & 3rd Cl. *mp* *mf* *p*

Bass Cl. *mf* *p*

Bsn. *mf* *p*

1st Alto Sax. *mf* *p*

2nd Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

131 Quick and bright (♩ = 132)

1st Trpt. *mp* *mf*

2nd & 3rd Trpt. *mp* *mf*

1st & 2nd Hn. *mf* *p* *mp* *marcato*

1st Trom. *mf* *p* *mp* *marcato*

2nd & 3rd Trom. *mf* *p* *a2* *mp*

Euph. Bar. *mf* *p*

Tuba *mf* *p*

Timp. *p* *f* *mp*

Xylo. Chimes *mf*

Perc. 1 *mp* *mf*

Perc. 2 *p* *f*

Perc. 3 *mp* *Toms*

Fl. Picc.

Ob. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Bass Cl.

Bsn. *mf* marcato

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn. *fp* *mf* *a2*

1st Trom. *fp* *mf* *div.*

2nd & 3rd Trom. *fp* *mf* *a2*

Euph./Bar. *fp* marcato

Tuba *fp* marcato

Timp. *f* *mp* *f*

Xylo. Chimes

Perc. 1 *f*

Perc. 2

Perc. 3 *f* *mp* *f*

135

136

137

138

141

Fl. Picc. *mf* *marcato* *f* - Picc.

Ob. *mf* *marcato* *f*

1st Cl. *mf* *marcato* *f*

2nd & 3rd Cl. *mf* *marcato div.* *f*

Bass Cl. *mf* *marcato* *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *mf* *marcato* *f*

Bari. Sax. *mf* *marcato* *f*

1st Trpt. *f*

2nd & 3rd Trpt. *f*

1st & 2nd Hn. *mf* *div.* *f*

1st Trom. *f*

2nd & 3rd Trom. *mf* *div.* *f*

Euph./Bar. *f* *marcato*

Tuba *f*

Timp. *mp* *f* *mf*

Xylo. Chimes *mf* *f*

Perc. 1 *f*

Perc. 2 *p* *ff*

Perc. 3 *f* Tambourine

Fl. Picc. + Picc. *f* *tr* *ff*

Ob. *f*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Trpt. *ff*

2nd & 3rd Trpt. *ff*

1st & 2nd Hn. *ff*

1st Trom. *ff*

2nd & 3rd Trom. *ff*

Euph. Bar. *ff*

Tuba *ff*

Timp. *mp* *ff*

Xylo. Chimes

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *mp* *ff* Thumb Slapstick

Fl. Picc.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph./ Bar.

Tuba

Timp.

Xylo. Chimes

Perc. 1

Perc. 2

Perc. 3

dim.

mf

ff

p

mf

161

Fl. Picc. - Picc. *sfz*

Ob. *sfz*

1st Cl. *sfz*

2nd & 3rd Cl. *sfz*

Bass Cl. *sfz*

Bsn. *sfz*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *f*

2nd & 3rd Trpt. *f*

1st & 2nd Hn. *f*

1st Trom. *f*

2nd & 3rd Trom. *div. f*

Euph./Bar. *f*

Tuba *f*

Timp. *f*

Xylo. Chimes *pliss*

Perc. 1 *f*

Perc. 2 *p*

Perc. 3 *f*

Fl. Picc. + Picc. *mf*

Ob. *mf*

1st Cl. *mf* *div.*

2nd & 3rd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Trpt. *f*

2nd & 3rd Trpt. *f*

1st & 2nd Hn. *f* *a2*

1st Trom. *mf*

2nd & 3rd Trom. *mf*

Euph./Bar. *mf*

Tuba *mf*

Timp. *p* *mf* Chimes

Xylo. Chimes *mf*

Perc. 1 *mp*

Perc. 2 *p* *mf*

Perc. 3 *mf*

Fl. Picc. *f* *mf*
 Ob. *f* *mf*
 1st Cl. *mf*
 2nd & 3rd Cl. *mf*
 Bass Cl. *mf*
 Bsn. *mf*
 1st Alto Sax. *mf*
 2nd Alto Sax. *mf*
 Ten. Sax. *mf*
 Bari. Sax. *mf*
 1st Trpt. *mf*
 2nd & 3rd Trpt. *mf* *div.*
 1st & 2nd Hn. *mf* *div.*
 1st Trom. *mf*
 2nd & 3rd Trom. *mf*
 Euph./Bar. *mf*
 Tuba *mf*
 Timp. *mp* *f*
 Xylo. Chimes *mp* *f*
 Perc. 1 *mf*
 Perc. 2 *p* *mf*
 Perc. 3 *mf*

This musical score page contains the following parts and markings:

- Fl. Picc.:** Flute and Piccolo part with trills and dynamic markings *f* and *ff*.
- Ob.:** Oboe part with trills and dynamic markings *f* and *ff*.
- 1st Cl.:** First Clarinet part with dynamic markings *f* and *ff*.
- 2nd & 3rd Cl.:** Second and Third Clarinets part with dynamic markings *f* and *ff*.
- Bass Cl.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- 1st Alto Sax.:** First Alto Saxophone part with dynamic marking *ff*.
- 2nd Alto Sax.:** Second Alto Saxophone part with dynamic marking *ff*.
- Ten. Sax.:** Tenor Saxophone part.
- Bari. Sax.:** Baritone Saxophone part.
- 1st Trpt.:** First Trumpet part.
- 2nd & 3rd Trpt.:** Second and Third Trumpets part.
- 1st & 2nd Hn.:** First and Second Horns part.
- 1st Trom.:** First Trombone part.
- 2nd & 3rd Trom.:** Second and Third Trombones part.
- Euph./Bar.:** Euphonium and Baritone part.
- Tuba:** Tuba part.
- Timp.:** Timpani part with dynamic marking *mp*.
- Xylo. Chimes:** Xylophone and Chimes part.
- Perc. 1, 2, 3:** Percussion parts with dynamic marking *mp*.

